

# Torkwase Dyson Group Exhibitions

## 2025

*Something in the Water*, Fondazione MAXXI Via Guido Reni, Rome, April 18–August 17, 2025.

*Partenaires Particulaires: Supports, Surfaces, Dissémination*, Fondation CAB Saint-Paul de Vence, France, March 14–November 2, 2025.

*BA'ZINZILE: A Rehearsal for Breathing*, Stellenbosch Triennale 2025, South Africa, February 19–April 30, 2025.

## 2024

*A Nation Takes Place*, Minnesota Marine Art Museum, Winona, August 21, 2024–March 2, 2025.

*Aberto03 | Tomie Ohtake and Chu Ming Silveira* (organized by ABERTO), Residence of Chu Ming Silveira, São Paulo, August 10–October 6, 2024.

*Pace Tokyo: Special Preview*, Pace Gallery, Tokyo, July 6–August 9, 2024.

*Sites of Impermanence*, The National Academy of Design, New York, February 8, 2024–May 11, 2024.

*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, March 20, 2024–February 2, 2025.

## 2023

*35th Bienal de São Paulo - choreographies of the impossible*, Ibirapuera Park, São Paulo, September 6–December 10, 2023.

*Linhas Tortas*, Mendes Wood DM, São Paulo, September 2–November 11, 2023.

*12th Seoul Mediacity Biennale*, Seoul Museum of Art, September 21–November 19, 2023.

*Liverpool Biennial 2023: uMoya: The Sacred Return of Lost Things*, various venues, Liverpool, United Kingdom, June 10–September 17, 2023.

*Counterpublic Triennial*, St. Louis Place Park and Mildred Lane Kemper Art Museum, St. Louis, Missouri, April 15–July 15, 2023. (Catalogue)

*Desert X*, Coachella Valley, Indio, California, March 4–May 7, 2023.

*So it appears*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, February 24–July 16, 2023.

*Embrace the World*, Passerelle Centre d'art contemporain, Brest, France, February 17–May 20, 2023.

*Ecologies of Elsewhere*, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, February 10–August 6, 2023.

*[action=query]: Black Arts and Black Aesthetics*, Pace Gallery, New York, February 1–25, 2023.

*Prendre corps au monde*, Passerelle Centre d'art contemporain, Bretagne, France, January 26–June 9, 2023.

**2022**

*Boil, Toil + Trouble*, organized by Art in Common, 50 NE 40th Street, Miami, November 28–December 14, 2022.

*Living with Ghosts*, Pace Gallery, London, July 8–August 5, 2022. (Catalogue)

*SET IT OFF: Curated by Racquel Chevremont & Mickalene Thomas—Collectively Known as Deux Femmes Noires*, Parrish Art Museum, Water Mill, New York, May 22–July 24, 2022.

*A Movement in Every Direction: Legacies of the Great Migration*, The Mississippi Museum of Art, Jackson, April 9–September 11, 2022. Traveled to: Baltimore Museum of Art, Maryland, October 30, 2022–January 29, 2023; The Brooklyn Museum, New York, March 3–June 25, 2023; California African American Museum, August 5, 2023–March 3, 2024; University of California, Berkeley Art Museum and Pacific Film Archive, April 13–September 22, 2024; Chicago Cultural Center, January 25–April 27, 2025. (Catalogue)

*Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry*, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

*Lux et Veritas*, NSU Art Museum, Fort Lauderdale, Florida, April 2–October 23, 2022. (Catalogue)

**2021**

*Hiding in Plain Sight*, Pace Gallery, 540 West 25th Street, New York, July 14–August 21, 2021. (Booklet)

*Bodies of Water: The 13th Shanghai Biennale - Phase 03: An Exhibition*, Power Station of Art, Shanghai, April 17–July 25, 2021.

*Stories of Resistance*, Contemporary Art Museum St. Louis, Missouri, March 12–August 15, 2021. (Catalogue)

*Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural*, Hunter Dunbar Projects, New York, March 3–April 9, 2022.

*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, The Ohio State University, Columbus, January 30–May 9, 2021. (Brochure)

## **2020**

*Drawing 2020*, Gladstone Gallery, New York, September 24–December 2020. (Catalogue)

*Catalyst: Art and Social Justice*, Gracie Mansion Conservancy, New York, February 20, 2020–September 8, 2021.

## **2019**

*Count of Three*, Alexander Gray Associates, New York, April 18–May 24, 2019.

*Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, March 8–August 25, 2019.

Sharjah Biennial 14: *Leaving the Echo Chamber*, Sharjah, United Arab Emirates, March 7–June 10, 2019.

## **2018**

*Out of Easy Reach*, Gallery 400, University of Illinois, Chicago, August 24–October 4, 2018. (Catalogue)

*The Last Place They Thought Of*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 27–August 12, 2018. (Leaflet)

*Primary*, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, New Jersey, March 22–April 25, 2018.

*Between the Waters*, Whitney Museum of American Art, New York, March 9–July 22, 2018.

## **2017**

*Lack of Location is My Location*, Koenig & Clinton, New York, November 3, 2017–January 14, 2018.

*On Documentary Abstraction*, Art Center South Florida, Miami, September 30, 2017–January 2, 2018.

*35 Days*, Hemphill Artworks, Washington, D.C., June 24–August 11, 2017.

*Works on Water 2017*, 3LD Art & Technology Center, New York, June 5–30, 2017.

*Stacked*, Kathryn Markel Fine Arts, New York, May 11–June 17, 2017.

*Invisible Man*, Maros Gallery, New York, May 3–June 24, 2017.

*Dialogues In Drawing*, Jenkins Johnson Gallery, San Francisco, March 16–May 23, 2017.

*In Conditions of Freshwater*, Center for Documentary Studies at Duke University, Durham, North Carolina, March 2–June 10, 2017.

*$x \approx y$ : An Act of Translation*, Tiger Strikes Asteroid, New York, February 17–March 26, 2017.

*The Future is Abstract*, Harvey B. Gantt Center, Charlotte, North Carolina, January 28–July 8, 2017.

## **2016**

*Grey Scale*, PostMasters Gallery, New York, June 24–August 20, 2016.

*The Block Party*, Kravets Wehby Gallery, New York, July 14–mid-August 2016.

**2015**

*A Constellation*, The Studio Museum in Harlem, New York, November 14, 2015–March 6, 2016.  
(Catalogue)

*Eyebeam Annual Showcase*, 101 Front St. Galleries Brooklyn, New York, January 29–February 21, 2015.

*Outside In*, South Street Seaport Cultural Building, New York, October 2–November 13, 2015.

*EAF 15: 2015 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, New York, September 27, 2015–March 16, 2016.

**2014**

*Emerging Artist Fellowship Exhibition*, Franconia Sculpture Park, Shafer, Minnesota, 2014.

*Africa Extended*, United Nations, New York, 2014.

**2011**

*Material Girls: Contemporary Black Women Artists*, Reginald F. Lewis Museum Baltimore, Maryland, February 12–October 16, 2011. (Catalogue)

**2010**

*Monastic Residency: Torkwase Dyson: Whitney Biennial 2010*, Whitney Museum of American Art, New York, May 7–9, 2010.

**2008**

*It Might Blow Up, But It Won't Go Pop*, African American Art Museum, Dallas, Texas, 2008.

*Passin' It On*, Rush Arts Gallery, New York, 2008.

*Ephemerality*, Schuylkill Center for Environmental Education, Philadelphia, Pennsylvania, January 12–April 12, 2008.

*Spectrum-ed*, Flanders Art Gallery, Raleigh, North Carolina, June 1–July 1, 2008.

*She's So Articulate: Black Women Artists Reclaim the Narrative*, Arlington Center for the Arts, Virginia, June 10–July 19, 2008. (Catalogue)

## **2007**

*The Velocity of Gesture, or How to Build an Empire*, The Dalton Gallery, Decatur, Georgia, Spring 2007.

## **2006**

*Magic Realism: Relationships to Caribbean and Latin Literature*, Rush Arts Gallery, New York, 2006.