

Nathalie Du Pasquier Group Exhibitions

2024

Nathalie Du Pasquier + Olivier Mosset: 1+1=3, Kunsthaus Centre d'art Biel, Switzerland, September 15–November 24, 2024.

2023

Zurich Biennial, Kunsthalle Zurich, Zurich, October 7, 2023–January 21, 2024.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Geometric Opulence, Museum Haus Konstruktiv, Zurich, February 10–May 8, 2022.

2021

Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, May 19–August 15, 2021. (Catalogue)

2020

That's the Way It Is. Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, October 16, 2020–January 30, 2021.

2019

Future, Former, Fugitive: A French Scene, Palais de Tokyo, Paris, October 16, 2019–January 5, 2020.

Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, June 26–September 22, 2019.

Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France, June 21, 2019–January 5, 2020.

2018

L'Almanach 18: 3e Biennale Internationale d'Art Contemporain, Consortium Museum, Dijon, France, June 22–October 14, 2018.

2017

No Transport, Super Dakota, Brussels, November 9–December 16, 2017.

The Chinatown Biennial, Galleria Davide Gallo, Milan, July 5–9, 2017.

Breakfast Pavilion, A plus A Gallery, Venice, Italy, May 10–September 21, 2017.

2016

Bisou Magique, Galerie Derouillon, Paris, May 19–June 25, 2016.

Airmail, Assab One, Milan, April 5–May 6, 2016.

2015

Display Show, Eastside Projects, Birmingham, September 19–December 12, 2015.

Ausstellung 61, Exile Gallery, Berlin, September 16–October 10, 2015.

2014

A Machinery for Living, Petzel Gallery, New York, July 2–August 8, 2014.

Little Messages for Modern Shut-Ins, Aran Cravey Gallery, Los Angeles, May 17–June 28, 2014.

2012

Muro di China, Casa Eva Menzio, Turin, May 11–13, 2012.

Haw-Lin Shows You, I.P.H. Gallery, London, opened May 3, 2012.

Alchimismo, Frigoriferi Milanesi, Milan, April 12–22, 2012.

God of Small Things (Part 1), Rubicon Gallery, Dublin, February 25–March 24, 2012.

Hejma Doxa/Anthropocenus Park, Circuit, Centre d'Art Contemporain, Lausanne, January 21–February 25, 2012.

Everliving Ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay, 2012.

2010

Club 21: Remaking the Scene, One Marylebone, London, October 13–23, 2010.

Close to Hand, Crawford Art Gallery, Cork, Ireland, July 23–October 9, 2010.

Orde di Segnatori, Galleria Antonio Colombo Arte Contemporanea, Milan, June 8–July 24, 2010.

2009

Le Noir Absolu: Contemporain, L’Espace d’Art Contemporain Eugène Beaudouin, Antony, France, October 2–November 1, 2009.

La Grand Spolveratrice e Altre Storie, Assab One, Milan, September–November 2009.

Dritto Revescio, Palazzo della Triennale, Milan, February 24–March 29, 2009.

2008

Bateau Ivre, Cantina Icaro, Montepulciano, Italy, April 12–September 28, 2008.

2007

Lecciones de Tinieblas o lo Negro en todas sus expresiones, Museo José Luis Cuevas, Mexico City, May 9–June 24, 2007.

2005

Dressing Ourselves, Palazzo della Triennale, Milan, January 18–March 20, 2005.

Bianco e nero, Galleria Studio G7, Bologna, 2005.

Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, 2005.

Napoli Presente, Palazzo delle Arti Napoli, Naples, November 26, 2005–February 26, 2006.

2004

La bicicletta di Jarry—giocattoli, Galleria Giampiero Biasutti, Turin, November 24, 2004–January 22, 2005.

Coppi e Picasso, Galleria Toselli, Milan, 2004.

2003

Craft: 10 ans de creation et de recherche en céramique, Musée national de porcelaine, Adrien Dubouché, Limoges, France, October 13, 2003–January 10, 2005.

Melting Pop, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, March 15–May 25, 2003.
Traveled to: Museo Civico d'Arte Moderna e Contemporanea, Varese, June 18–September 21, 2003.

Fiori, Galleria Studio G7, Bologna, 2003.

2002

5 Sculptures and White Paintings, Fenderesky Gallery, Belfast, 2002.

2001

Senza Mani! Provos e bibiblette bianche, Galleria Antonio Colombo Arte Contemporanea, Milan, September 18–October 26, 2001.

2000

Sui Generis. Dal Ritratto alla Fantascienza, La Ridefinizione del Genere nella Nuova Arte Italiana, PAC, Milan, December 7, 2000–February 11, 2001.

Meeting Morandi, Fenderesky Gallery, Belfast, September–October 13, 2000.

DNArte, Palazzo Durini, Milan, 2000.

No Random, Consortium, Amsterdam, 2000.

1998

...e i Francesi ci rispettano, Fortezza di Firmafede, Sarzana, 1998.

Transgression: Visual Art and Poetry, Fenderesky Gallery, Belfast, 1998.

1995

Anni 90: Arte a Milano, Accademia di Brera, Milan, 1995.

1994

Stanze Mentali, Spazio Krizia, Milan, 1994.

1993

Milano, Milano, Irish Life Centre, Dublin, 1993.

Paesaggio, Galleria Philippe Daverio, Milan, 1993.