

Yto Barrada

Bibliography: Periodicals

2024

Barrada, Yto. "The Interview: Yto Barrada" (Pace Gallery exhibition review). Interview with Jenny Wu. *ArtReview*, 14 March 2024. <https://artreview.com/the-interview-yto-barrada-bite-the-hand-pace-gallery-le-grand-soir-moma-ps1/>.

Bowles, Hamish. "Mind Over Madder" (Pace Gallery exhibition review). *World of Interiors*, 19 June 2024. <https://www.worldofinteriors.com/story/yto-barrada-tangier>

Crochet, Alexandre. "Yto Barrada to represent France at 2026 Venice Biennale." *The Art Newspaper*, 21 November 2024. <https://www.theartnewspaper.com/2024/11/21/yto-barrada-to-represent-france-at-2026-venice-biennale>

Durón, Maximiliano and Alex Greenberger. "A Guide to the 2026 Venice Biennale National Pavilions" (Curve Barbican Centre exhibition review). *ARTnews*, 13 January 2025. <https://www.artnews.com/list/art-news/news/2026-venice-biennale-national-pavilions-1234729939/austria-2/>

Eberhardt, Ellen. "Eleven things to do and see during NYCxDesign 2024" (MoMA PS1 exhibition review). *Dezeen*, 13 May 2024. <https://www.dezeen.com/2024/05/13/nycxdesign-2024-key-shows/>

Gurn, Il. "Yto Barrada: Interlacing Colour with Memory" (Pace Gallery exhibition review). *London Cult*, 16 April 2024. <https://londoncult.co.uk/en/yto-barrada-interlacing-colour-with-memory/>

“Hyperallergic Fall 2024 New York Art Guide.” *Hyperallergic*, 22 August, 2024.
<https://hyperallergic.com/935013/hyperallergic-fall-2024-new-york-art-guide/>

LaBarge, Emily. “Yto Barrada” (Pace Gallery exhibition review). *4Columns*, 19 April 2024.
<https://4columns.org/labarge-emily/yto-barrada>

Lawson-Tancred, Jo. “French-Moroccan Artist Yto Barrada Tapped to Represent France at 2026 Venice Biennale.” *Artnet News*, 20 November 2024. <https://news.artnet.com/art-world/french-moroccan-artist-yto-barrada-tapped-to-represent-france-at-2026-venice-biennale-2572945>

Lawson-Tancred, Jo. “Protestors Take Over the Barbican with ‘Guerrilla’ Palestinian Art Festival.” *Artnet News*, 19 March 2024. <https://news.artnet.com/art-world/palestine-protest-censorship-barbican-2454819>.

“Our Summer Art Picks” (International Center of Photography exhibition review). *4Columns*, 23 August 2024. <https://www.4columns.org/columns-4/our-summer-art-picks>

Pontone, Maya. “Yto Barrada to Represent France at Next Venice Biennale.” *Hyperallergic*, 24 November 2024. <https://hyperallergic.com/968787/yto-barrada-to-represent-france-at-next-venice-biennale/#:~:text=French-Moroccan%20artist%20Yto%20Barrada,Institut%20Fran%C3%A7ais%20announced%20this%20week.>

Rabb, Maxwell. “Yto Barrada to represent France at the 2026 Venice Biennale.” *Artsy*, 21 November 2024. <https://www.artsy.net/article/artsy-editorial-yto-barrada-represent-france-2026-venice-biennale>

Roche, Daniel. “Yto Barrada’s *Le Grand Soir* at MoMA PS1 is a concrete manifesto about Moroccan acrobatics, postcolonial Brutalism, and so much more” (exhibition review). *The Architect’s Newspaper*, 26 April 2024. https://www.archpaper.com/2024/04/yto-barradas-le-grand-soir-moma-ps1/#google_vignette

“7 London Gallery Shows of Note, Spring 2024” (Pace Gallery exhibition review). *Ocula*, 11 April 2024. <https://ocula.com/magazine/features/must-see-exhibitions-in-london-spring-2024/>.

Tauer, Isten and Leigh Nordstrom. “5 Things We’re Looking Forward to This Spring: The WNBA Draft, a New Catskills Boutique Inn and More” *WWD*, 8 April 2024. <https://wwd.com/eye/lifestyle/what-to-watch-for-april-2024-culture-guide-new-york-1236297521/>.

Williams, Gisela. “A 95-Square-Foot Caravan Inspired by Roald Dahl.” *The New York Times Style Magazine*, 26 August 2024. <https://www.nytimes.com/2024/08/26/t-magazine/caravan-guesthouse-tangier-morocco.html>

“Yto Barrada to represent France at the 2026 Biennale di Venezia.” *ArtDaily*, 21 November 2024. <https://artdaily.com/news/175775/Yto-Barrada-to-represent-France-at-the-2026-Biennale-di-Venezia>

“Yto Barrada selected to represent France at La Biennale di Venezia in 2026.” *Artdependence*, 20 November 2024. <https://www.artdependence.com/articles/yto-barrada-selected-to-represent-france-at-la-biennale-di-venezia-in-2026/>

Zhang, Elaine YJ. “Yto Barrada Will Represent France at 2026 Venice Biennale.” *Ocula*, 22 November 2024. <https://ocula.com/magazine/art-news/yto-barrada-to-represent-france-at-venice-biennale/>

2023

Abrams, Amah-Rose. “Pace and his artists pay tribute to Rothko.” *The Art Newspaper*, 20 October 2023.

Adam, Georgina. “Collector Irene Panagopoulos: ‘I feel a connection to the whole Mediterranean world.’” *Financial Times*, 9 June 2023. <https://www.ft.com/content/b474d5a3-2287-4c28-9807-Of6af70391d9>

Bankare, Lanre. “Two artists withdraw work from Barbican show in row over Gaza talk.” *The Guardian*, 8 March 2024. <https://www.theguardian.com/culture/2024/mar/08/two-artists-withdraw-work-from-barbican-show-in-row-over-gaza-talk>.

Barrada, Yto. “Yto Barrada on fixing the world with a dye garden” Interview with Coline Milliard. *Art Basel Magazine*, 20 April 2023. <https://www.artbasel.com/stories/yto-barrada-mothership-morocco>

Chwatal, Christoph. “In The Mothership: Christoph Chwatal on Yto Barrada at the Stedelijk Museum, Amsterdam” (Stedelijk Museum exhibition review). *Texte Zur Kunst*, 21 April 2023. <https://www.textezurkunst.de/en/articles/christoph-chwatal-yto-barrada-in-the-mothership/>

DuFaulx, Amy. “Sunday Visit: In Tangier With Yto Barrada.” *Botanical Colors*, 10 December 2023. <https://botanicalcolors.com/sunday-visit-in-tangier-with-yto-barrada/>.

Rabb, Maxwell. “The 2023 Soros Arts Fellowship is awarded to 18 artists tackling environmental issues.” *Artsy*, 25 October 2023. <https://www.artsy.net/article/artsy-editorial-2023-soros-arts-fellowship-awarded-18-artists-tackling-environmental-issues>.

Rogers, Sarah. “Yto Barrada, Ceuta Border, Illegally Crossing the Border into the Spanish Enclave of Ceuta, Tangier.” *Smarthistory*, 21 February 2023. <https://smarthistory.org/yto-barrada-ceuta-border-illegally-crossing-the-border-into-the-spanish-enclave-of-ceuta-tangier/>

“Yto Barrada, Meriem Bennani, and Other Moroccan Artists Have Launched a Print Sale to Support Earthquake Relief Efforts.” *Artnet News*, 12 September 2023. <https://news.artnet.com/art-world/morocco-earthquake-relief-efforts-2361811>.

2022

Barrada, Yto. "Weather and Wordplay: Yto Barrada Interviewed by Cassie Packard." Interview with Cassie Packard. *BOMB Magazine*, 4 April 2022. <https://bombmagazine.org/articles/weather-and-wordplay-yto-barrada-interviewed/>

Barrada, Yto. "Yto Barrada" Interview with Hester Underhill. *Apartamento Magazine*, 24 September 2022. <https://www.apartamentomagazine.com/stories/yto-barrada/>

Fletcher, Olivia. "'Creating Abstraction' Connects Seven Artists Across Generations" (Pace Gallery exhibition review). *Ocula Magazine*, 23 February 2022. <https://ocula.com/magazine/features/creating-abstraction-pace-gallery/>.

Gallant, Leah. "10 Artists with Must-See Museum Shows in 2022" (Stedelijk Museum exhibition preview). *Artsy*, 11 January 2022. <https://www.artsy.net/article/artsy-editorial-10-artists-must-see-museum-2022>.

Harris, Garrett. "Artist Yto Barrada wins the \$106,000 Queen Sonja Print Award." *The Art Newspaper*, 2 June 2022. <https://www.theartnewspaper.com/2022/06/02/yto-barrada-wins-norway-queen-sonja-print-award>

Loos, Ted. "Meet 4 Artists Shaking Up This Year's Whitney Biennial." *Galerie Magazine*, 10 June 2022. <https://galeriemagazine.com/whitney-biennial-2022/>.

2021

Barrada, Yto. "A Cinema in Tangier." Interview with Aida Alami. *Kinfolk*, no. 41, September 2021: 170–175, illustrated. Web version: <https://www.kinfolk.com/a-cinema-in-tangier/>

Cascone, Sarah. "In the Kitchen: Artist Yto Barrada on the Moroccan Soup Recipe That Sustained Her (and Other Hungry New Yorkers) During the Pandemic." *Artnet News*, 14 May 2021. <https://news.artnet.com/art-world/recipe-series-yto-barrada-1969022>

Landes, Jennifer. “Yto Barrada's Nonessential Storytelling” (Pace Gallery exhibition review). *The East Hampton Star*, 20 May 2021. <https://www.easthamptonstar.com/arts/2021520/yto-barradas-nonessential-storytelling>

Woodward, Daisy. “Free at Last: Brilliant Things to Do This May” (Pace Gallery exhibition preview). *AnOther*, 4 May 2021. <https://www.anothermag.com/design-living/13297/things-to-do-may-2021-exhibitions-art-photography-food-film-london>

Yerebakan, Osman Can. “Yto Barrada” (Pace Gallery exhibition review). *The Design Edit*, 1 June 2021. <https://thedesignedit.com/yto-barrada/>

2020

“École nationale supérieure d'arts de Paris-Cergy exhibits Yto Barrada's 'Holes in the Moon'.” *Artdaily*, 28 August 2020. https://artdaily.com/news/127738/-cole-nationale-sup-rieure-d-arts-de-Paris-Cergy-exhibits-Yto-Barrada-s--Holes-in-the-Moon-#.X1Jd_C-z3OR

Fontaine, Pearl. “Jordan Casteel, Noah Davis, Tyler Mitchell and More Must-See New York Shows” (Pace Gallery exhibition review). *Whitewall*, 20 February 2020. <https://www.whitewall.art/art/jordan-casteel-noah-davis-tyler-mitchell-must-see-new-york-shows>

Olbrich, Suze. “How to Get Creative at Home: An Artist Workshop.” *Mr. Porter*, 29 April 2020. <https://www.mrporter.com/en-gb/journal/lifestyle/art-at-home-artist-painter-illustrator-interviews-1220940>

Takac, Balasz. “Mathaf Reopens with Three Outstanding Exhibitions” (Mathaf Arab Museum of Modern Art exhibition review). *Widewalls*, 13 August 2020. <https://www.widewalls.ch/magazine/mathaf-three-exhibitions-2020>

"Things to Do This Weekend in Qatar." *The Peninsula*, 27 August 2020.

[https://www.thepeninsulaqatar.com/article/27/08/2020/Things-to-do-this-weekend-in-Qatar-\(August-27-29,-2020\)](https://www.thepeninsulaqatar.com/article/27/08/2020/Things-to-do-this-weekend-in-Qatar-(August-27-29,-2020))

2019

Armstrong, Annie. "Neuberger Museum of Art Prize Goes to Yto Barrada." *Art News*, 19 March 2019.

<http://www.artnews.com/2019/03/19/yto-barrada-neuberger-prize/>

Cascone, Sarah. "A New Contemporary Art Space Opens on New York's Governors Island, Complete With a Yoko Ono 'Wish Tree.'" *Artnet News*, 23 September 2019.

<https://news.artnet.com/exhibitions/lower-manhattan-cultural-council-governors-island-1657633>

Córdova, Kim. "The Postnational Artistic Imaginaries at Work in Yto Barrada's Double Skin at Casa Estudio Luis Barragán, Mexico City" (exhibition review). *Mousse Magazine*, 23 August 2019.

<http://moussomagazine.it/postnational-artistic-imaginaries-work-yto-barradas-double-skin-casa-estudio-luis-barragan-mexico-city-2019/>

Miller, Peter Benson. "Figures of Speech: Yto Barrada's Grammars of Resistance." *Flash Art* 52, no. 325 (April–May 2019): 60–67, illustrated.

Phillips, Kaitlin, "When Home Won't Let You Stay" (Institute of Contemporary Art review). *Artforum*, (September 2019): 112, illustrated.

"Yto Barrada: The Dye Garden Arrives in New York State from Rome, Italy" (American Academy in Rome exhibition review). *Hyperallergic*, 19 September 2019. <https://hyperallergic.com/517627/yto-barrada-the-dye-garden-arrives-in-new-york-state-from-rome-italy/>

2018

Anderson, Darran. “From London to Agadir to Baghdad: What the Future Used to Be” (Barbican exhibition review). *Frieze*, 16 March 2018. <https://frieze.com/article/london-agadir-baghdad-what-future-used-be>

Barrada, Yto. “Yto Barrada with Osman Can Yerebakan” (Pace Gallery exhibition review). *The Brooklyn Rail*, 5 June 2018. <https://brooklynrail.org/2018/06/art/YTO-BARRADA-with-Osman-Yerebakan>

Barrada, Yto. “Remembering the Agadir Earthquake” (Barbican exhibition review). Interview with Colin Grant. *BBC*, 20 February 2018. <http://www.bbc.co.uk/programmes/p05yt7sk>

Barrada, Yto. “Yto Barrada and Lotte Johnson.” (Barbican exhibition review). *Monocle*, 4 February 2018. <https://monocle.com/radio/shows/the-monocle-weekly/448/play/>

Barrada, Yto. “Yto Barrada’s Best Photograph: The Prawn Factory Where Women Can’t Talk.” Interview with Dale Berning Sawa. *The Guardian*, 7 March 2018. <https://www.theguardian.com/artanddesign/2018/mar/07/yto-barrada-best-photograph-prawn-factory-tangier>

Bowles, Hamish. “A Moroccan Artist’s Love Letter to Tangier Explores Recollections Personal and Political in a New Exhibition” (Pace Gallery exhibition review). *Vogue*, 6 April 2018. <https://www.vogue.com/article/yto-barrada-pace-gallery-2018>

Buck, Louisa, Rita Hopkinson and Emily Sharpe. “Three to See: London” (Barbican exhibition review). *The Art Newspaper*, 16 February 2018. <https://www.theartnewspaper.com/news/three-to-see-london-16-february-2018>

Buxton, Pamela. “Agadir: Tragedy and Recovery” (Barbican exhibition review). *Riba Journal*, 21 February 2018. <https://www.ribaj.com/culture/yto-barrada-curve-barbican-centre-review>

Carrigan, Margaret. “Yto Barrada: Learning to Do Nothing” (Pace Gallery exhibition review). *Elephant*, 13 April 2018. <https://elephant.art/yto-barrada-learning-to-do-nothing/>

Collings, Matthew. “Yto Barrada Review: Seismic Shifts in Morocco Are Felt Powerfully at the Barbican” (exhibition review). *Standard*, 6 February 2018. <https://www.standard.co.uk/go/london/arts/yto-barrada-review-seismic-shifts-in-morocco-are-felt-powerfully-at-the-barbican-a3758981.html>

Dabrowska, Karen. “Reliving the Agadir quake in London’s Barbican Centre” (exhibition review). *The Arab Weekly*, 15 April 2018. <https://the arabweekly.com/reliving-agadir-quake-londons-barbican-centre>

Frankel, Eddy. “Yto Barrada: Agadir Review” (exhibition review). *Time Out*, 6 February 2018. <https://www.timeout.com/london/art/yto-barrada-agadir-review>

Gilbert, Alan. “Yto Barrada: How to Do Nothing with Nobody All Alone by Yourself” (Pace Gallery exhibition review). *The Brooklyn Rail*, 5 June 2018. <https://brooklynrail.org/2018/06/artseen/yto>

Hartley, Todd. “For museum director Heidi Zuckerman, a chance to view artistic arcs” (Aspen Art Museum exhibition preview). *Aspen Daily News*, 24 May 2018. https://www.aspendailynews.com/arts_and_entertainment/for-museum-director-heidi-zuckerman-a-chance-to-view-artistic/article_3b89ea80-5ecd-11e8-9675-a35f041fceff.html

Kim, MinHyeong. “2018 Biennale Best of Best: Yto Barrada” (Gwangju Biennale exhibition review). *Art in Culture* (October 2018): illustrated.

La Force, Thessaly. “Expressive Hands Model the Season’s Most Distinctive Jewelry.” *T: The New York Times Style Magazine*, 15 March 2018. <https://www.nytimes.com/2018/03/15/t-magazine/fashion/esperanza-spalding-rita-sodi-jewelry.html>

Lim, Donghyun. “Yto Barrada solo exhibition - a hallmark and recurring motif from palm tree” (Pace Gallery exhibition review). *Seoul Culture Today*, 26 August 2018. <http://www.sctoday.co.kr/news/articleView.html?idxno=26633>

Mezaina, Hind. "Yto Barrada: Agadir at Barbican Centre" (exhibition review). *The Culturist*, 5 April 2018. <http://www.theculturist.com/home/yto-barrada-agadir-at-barbican-centre.html>

Park, Hyunjoo. "Recommended International Artist Exhibition Korea" (Pace Gallery exhibition review). *Newsis*, 31 August 2018. http://www.newsis.com/view/?id=NISX20180831_0000405726&cID=10701&pID=10700

Pelletier, Mary. "Yto Barrada Wrestles with the Ghosts of Agadir" (Barbican exhibition review). *Apollo Magazine*, 13 March 2018. <https://www.apollo-magazine.com/yto-barrada-wrestles-with-the-ghosts-of-agadir/>

Schuster, Angela M. H. "Acclaimed Moroccan Artist Yto Barrada Debuts at Pace Gallery in New York" (exhibition review). *Robb Report*, 11 April 2018. <http://robbreport.com/muse/discoveries/moroccan-artist-yto-barrada-debuts-at-pace-gallery-in-new-york-2787821/>

Schwendener, Martha. "10 Galleries to Visit Now on the Upper East Side" (Pace Gallery exhibition review). *The New York Times*, 27 April 2018.

Souter, Anna. "Yto Barrada: Agadir at the Curve, Barbican" (exhibition review). *The Upcoming*, 8 February 2018. <https://www.theupcoming.co.uk/2018/02/08/yto-barrada-agadir-at-the-curve-barbican-exhibition-review/>

Speed, Mitch. "Yto Barrada's 'Agadir'" (Barbican exhibition review). *Art Agenda*, 18 May 2018. <https://www.art-agenda.com/reviews/yto-barradas-agadir/>

Stapley-Brown, Victoria. "Three to See: New York" (Pace Gallery exhibition review). *The Art Newspaper*, 26 April 2018. <https://www.theartnewspaper.com/news/three-to-see-in-new-york-26-4>

Travers, Andrew. "Yto Barrada Opens Solo Exhibition at the Aspen Art Museum" (exhibition review). *The Aspen Times*, 31 May 2018. <https://www.aspentimes.com/entertainment/yto-barrada-opens-interactive-exhibition-at-the-aspen-art-museum/>

Wilson-Goldie, Kaelen. "Critic's Pick: Yto Barrada" (Pace Gallery exhibition review). *Artforum*, 20 April 2018. <https://www.artforum.com/picks/pace-32-east-57th-street-pacemacgill-gallery-pace-african-oceanic-art-75012>

"Yto Barrada solo exhibition" (Pace Gallery exhibition review). *ART BAVA*, September 2018. <https://www.artbava.com/exhibit/%EC%9D%B4%ED%86%A0-%EB%B0%94%EB%9D%BC%EB%8B%A4-%EA%B0%9C%EC%9D%B8%EC%A0%84-yto-barrada/>

"Yto Barrada: Learning to Do Nothing" (Pace Gallery exhibition review). *Elephant*, 13 April 2018. <https://elephant.art/yto-barrada-learning-to-do-nothing/>

"Yto Barrada: Aspen Art Museum" (exhibition review). *Even*, no.10 (Summer 2018): 38, illustrated.

"Yto Barrada Solo Exhibition" (Pace Gallery exhibition review). *The Herald Business*, 29 August 2018. <http://news.heraldcorp.com/view.php?ud=20180829000438>

"Yto Barrada, the Dye Garden." *American Academy in Rome News*, 10 May 2018. <https://www.aarome.org/news/features/yto-barrada-the-dye-garden>

2017

Barrada, Yto. "In the Studio: Yto Barrada." Interview with Ross Simonini. *Art in America*, November 2017: 92–99, illustrated.

Demos, T.J. "'Tracing the Future' / Yto Barrada, Various Venues / m-Museum Leuven" (exhibition review). *Artforum* 55, no. 5 (January 2017): 232–233.

Hewitt, Leslie. "The Artists' Artists: Yto Barrada, *Lyautey Unit Blocks (Play)*, 2010 (Metropolitan Museum of Art, New York)." *Artforum* 56, no. 4 (December 2017): 66, illustrated.

Sheets, Hilarie. “Taking the Plunge: 5 Famous Artists on Risking Their Dignity—by Trying Performance Art” (Performa 17 Biennial preview). *Artnet News*, 30 October 2017. <https://news.artnet.com/art-world/performa-preview-first-timers-1131845>

2016

Banai, Nuit. “Yto Barrada, Secession” (exhibition review). *Artforum* 55, no. 4 (December 2016): 276–277, installation view.

Barrada, Yto. “Along the Dinosaur Road: A Conversation with Yto Barrada.” Interview with Nicole Maturo. *Aperture*, 29 March 2016. <http://aperture.org/blog/along-dinosaur-road-conversation-yto-barrada/>

Edwards, Adrienne. “Adrienne Edwards on Yto Barrada” (Power Plant exhibition preview). *Art in America*, 17 August 2016. <http://www.artinamericamagazine.com/news-features/magazine/adrienne-edwards-on-yto-barrada/>

Emory, Sami. “Artists Share Home Videos and Family Photos in a New Exhibit” (Scottsdale Museum of Contemporary Art exhibition preview). *The Creators Project*, 13 December 2016. <http://thecreatorsproject.vice.com/blog/artists-share-home-videos-family-photos-exhibit>

Muñoz-Alonso, Lorena. “Here Are the Nominees for the 2016 Prix Marcel Duchamp.” *Artnet News*, 5 February 2016. <https://news.artnet.com/people/nominees-2016-prix-marcel-duchamp-420554>

Weiss, Max. “Power Plant Fall Opening: Questioning the System” (exhibition review). *The Strand*, 18 October 2016. <http://thestrand.ca/power-plant-fall-opening-questioning-the-system/>

Whyte, Murray. “At the Power Plant, a Souk with a Point of View” (exhibition review). *The Star*, 31 October 2016. <https://www.thestar.com/entertainment/visualarts/2016/10/31/power-plant-show-offers-a-souk-with-a-point-of-view.html>

2015

Barrada, Yto. "The Artists' Artists: 'A Cosmopolitan Realism: KWW Group in the Serralves Collection'" (Museu de Arte Contemporânea de Serralves, Porto, Portugal.) *Artforum* 54, no. 4 (December 2015): 116.

Crow, Kelly. "Going in Miami: Artists to Watch." *The Wall Street Journal*, 8 December 2015: A9, illustrated.

Rugoff, Ralph. "Best of London, 2015: Yto Barrada, 'Faux Guide,' at Pace London" (exhibition review). *Art in America*, 28 December 2015. <http://www.artinamericamagazine.com/news-features/news/best-of-london-2015/>

Turner, Elisa. "'Poetics of Relation,' Pérez Art Museum Miami" (exhibition review). *Art News* (November 2015): 104, illustrated.

2014

Banks, Grace. "Food Becomes Art at Pace London" (exhibition review). *Frame*, 4 August 2014. <http://www.frameweb.com/news/food-becomes-art-at-pace-london>

Boucher, Brian. "Yto Barrada Wins Abraaj Group Prize." *Art in America*, 15 September 2014. <http://www.artinamericamagazine.com/news-features/news/yto-barrada-wins-abraaj-group-prize/>

Bourland, Ian. "Yto Barrada, Walker Art Center" (exhibition review). *Artforum* 52, no. 7 (March 2014): 293.

Forrest, Nicholas. "Yto Barrada Wins The Abraaj Group Art Prize 2015." *Artinfo*, 15 September 2014. <http://www.blouinartinfo.com/news/story/1053868/yto-barrada-wins-the-abraaj-group-art-prize-2015>

“Here and Elsewhere: A New Exhibit at the New Museum Features the Work of Contemporary Artists across the Arab World.” *The Wall Street Journal*, 11 July 2014. <http://on.wsj.com/1oO4JA>

Laidlaw, Francesca. “Today’s Specials at Pace London | Exhibition Review.” *The Upcoming*, 15 August 2014. <http://www.theupcoming.co.uk/2014/08/15/todays-specials-at-pace-london-exhibition-review/>

Nagesh, Ashitha. “Highlights of the ICA Artists’ Film Biennial.” *Artinfo*, 24 June 2014. <http://uk.blouinartinfo.com/news/story/1041803/highlights-of-the-ica-artists-film-biennial-2014>

Noble, Kathy. “Yto Barrada, Pace Gallery” (exhibition review). *Artforum* 54, no. 2 (October 2015): 311, installation view.

Rubin, Elizabeth. “Castle in the Sky.” *Vogue*, June 2014: 117–122, illustrated.

Weingold, Lizzy. “10 Artists Who Are Reshaping Art in the 21st Century.” *Artspace Magazine*, 16 August 2014. http://www.artspace.com/magazine/news_events/10-from-twenty-first-century-art-book

2013

Gerrity, Jeanne. “Six Lines of Flight, San Francisco Museum of Modern Art” (exhibition review). *Frieze*, no. 153 (March 2013): 152, illustrated.

Stefan, Olga. “Winterthur, Switzerland: Yto Barada, Fotomuseum Winterthus” (exhibition review). *Art in America* (March 2013): 160, illustrated.

“Yto Barrada, Musée Massena / Nice.” *Pinault Collection*, no. 01 (October 2013/March 2014): 28, illustrated.

2012

Barrada, Yto. "Bones of Contention / Fossile Zankäpfel." Interview with Eyal Weizman. *Parkett*, no. 91 (2012): 165–177, illustrated.

Blackett, Harry. "Yto Barrada: RIFFS" (Ikon Gallery exhibition review). *This is Tomorrow*, 18 June 2012. <http://thisistomorrow.info/articles/yto-barrada-riffs>

Herbert, Martin. "Now See This." *Art Review*, no. 61 (September 2012): 29, illustrated.

Mayo, Nuria Enguita. "Concrete Allegories / Konkrete Allegorien." *Parkett*, no. 91 (2012): 178–193, illustrated.

McLean-Ferris, Laura. "Yto Barrada" (The Pace Gallery exhibition review). *Art Review*, no. 61 (September 2012): 128–129, illustrated.

Stahel, Urs. "Fragmente einer Sprache der Orientierung / Fragments of a Language of Orientation." *Parkett*, no. 91 (2012): 152–164, illustrated.

2011

Barrada, Yto. "Talking Pictures." Interview with Jennifer Higgie. *Frieze*, no. 142 (October 2011): 182–189, illustrated.

"Yto Barrada" *Springerin* (February 2011): cover, 2–3, 22ff.

2010

Karroum, Abdellah. "Yto Barrada: A Modest Proposal" (L'appartement 22 exhibition review). *Nafas Art Magazine*, February 2010. <http://u-in-u.com/nafas/articles/2010/yto-barrada/>

Godfrey, Mark, et al. "Rights of Passage: Migration." *Tate Etc.* (Summer 2010): illustrated.

2007

Jauffret, Magali. "Tanger, la résistance par la botanique" (Polaris exhibition review). *L'Humanité*, 9 October 2007.

Lefort, Gérard (with François Musseau in Tanger). "Tanger imminente." (Polaris exhibition review). *Libération*, 6 September 2007.

Storr, Robert. "Show and Tell: Tim Griffin Talks With Curator Robert Storr about the 52nd Venice Biennale." *Artforum* (May 2007): 181–184.

2006

Barrada, Yto. "Morocco unbound." Interview with Charlotte Collins. *Open Democracy*, 16 May 2006: http://www.opendemocracy.net/arts-photography/barrada_3551.jsp

Demos, T.J. "Life Full of Holes." *Grey Room* 24 (Fall 2006): 72–88; 72 ill.

Guillot, Claire. "Yto Barrada: Photographie Tanger." *Le Monde*, 4 April 2006.

Israel, Nico. "Border Crossings." *Artforum* (October 2006).

Jones, Kristin M. "Yto Barrada: The Kitchen." *Frieze* (September 2006).

Ollier, Brigitte. "Barrada attention Tanger." *Libération*, 24 April 2006.

2005

Barrada, Yto. "A Life Full of Holes: the Strait Project" *Photoworks*, no. 4 (Spring/Summer 2005): folio.

"Sidewalk Magic." *Bidoun* (Spring 2005).

2004

Barrada, Yto. "Artist Project / A Life Full of Holes." *Cabinet Magazine*, no. 16 ("The Sea" Winter 2004/2005). <http://cabinetmagazine.org/issues/16/barrada.php>

Guerrin, Michel. "Onze travaux d'artistes plongés au cour d'une ville." *Le Monde*, 14 March 2004.

2003

Boudier, Laurent. "Yto Barrada." *Télérama*, 18 June 2003.

Guerrin, Michel. "Le passage du roi par Yto Barrada." *Le Monde*, 6 June 2003

Guerrin, Michel. "Quatre regards de connivance." *Le Monde*, 21 October, 2003: 32.

Jauffret, Magali. "Les photographes sortent en quintet." *L'Humanité*, 9 February, 2003.

Kimmelman, Michael. "Photography; The Gaze Turns Outward and Sees Estrangement" (International Center of Photography exhibition review). *The New York Times*, 19 September 2003.

Ollier, Brigitte. "Destination Tanger." *Libération*, 9 June 2003.

Pollack, Barbara. "The New Season/Art; Everyone Has an Ennial; Now It's Photography's Turn." *New York Times*, 7 September 2003.

Youssi, Yasmine. "Royal." *Zurban*, 18 June 2003.

2002

Camera Austria (Austria, 2002)

Guerrin, Michel. “Regards d’enfants de Marseille à Tanger.” *Le Monde*, 26 May 2002.

Guerrin, Michel. “Les territoires artistiques de l’antimondialisation.” *Le Monde*, 10 November 2002.