

Jo Baer

Bibliography: Periodicals

2025

“Jo Baer, Pioneer of Hard-Edged Abstraction, Has Died Aged 95.” *Frieze*, 23 January 2025.
<https://www.frieze.com/article/jo-baer-pioneer-hard-edged-abstraction-has-died-aged-95>

2022

“Jo Baer. 23.02-19.06.2022. Organisée par Julien Fronsacq, avec le soutien de PACE Gallery.” MAMCO (Musée D’Art Moderne et Contemporain, Geneva), n°9 (2022): 20–27.

El Beblawi, Nadia. “Jo Baer – I am both an insider and an outsider.” *Kunstbulletin* (March 2022): 68–71, Illustrated.

2021

D’Souza, Aruna. “Galleries, 'Convergent Evolutions: The Conscious Body of Work'” (Pace Gallery exhibition review). *The New York Times*, 1 October 2021: C15. Web version:
<https://www.nytimes.com/2021/09/30/arts/design/art-gallery-shows-to-see-right-now.html>

Gavoyannis, Olivia. “How Christiana Ine-Kimba Boyle Is Revolutionizing the Art Market as Pace’s First Director of Online Sales” (Pace Gallery exhibition review). *Artsy*, 22 October 2021.
<https://www.artsy.net/article/artsy-editorial-christiana-ine-kimba-boyle-revolutionizing-art-market-paces-first-director-online-sales>

Ologundudu, Folasade. "Pace Gave Its New Digital Director Christiana Ine-Kimba Boyle the Keys to Its Brick and Mortar Gallery. The Results Are Refreshing" (Pace Gallery exhibition review). *Artnet News*, 9 September 2021. <https://news.artnet.com/opinion/christiana-ine-kimba-boyle-2006877>

2020

Gluibizzi, Amanda. "JO BAER with Amanda Gluibizzi" (Pace Gallery exhibition review). *The Brooklyn Rail*, December 2020. <https://brooklynrail.org/2020/12/art/JO-BAER-with-Amanda-Gluibizzi>

"Studio Visit: Painter Jo Baer on the Exercise Gear (and Chili) That Are Her Secret to Making Large-Scale Artworks at the Age of 91" (Pace Gallery exhibition review). *Artnet News*, 10 November 2020. <https://news.artnet.com/art-world/studio-visit-jo-baer-1922458>

"The Artists' Artists: Jo Baer." *Artforum* (December 2020): 70, illustrated.
<https://www.artforum.com/print/202009/23-artists-reflect-on-2020-84359>

2019

Greenberger, Alex. "Pace Gallery Now Represents Jo Baer." *Art News*, 7 June 2019.
<http://www.artnews.com/2019/06/07/pace-gallery-jo-baer/>

Muenzer, David. "At the Edge of Things" (exhibition review). *Artforum*, 2 November 2019.
<https://www.artforum.com/picks/at-the-edge-of-things-81130>

Wulschläger, Jackie. "At the Edge of Things: Baer, Corse, Martin: Pace Gallery, London" (exhibition review). *Financial Times*, 15–16 June 2019: 18.

2018

Baer, Jo. "Forever Adventurous. An Interview with Jo Baer." Interview by Catherine Somze. *Zoo Magazine*, no. 61 (Winter 2018): 47–52.

2017

Editors of Art News. "From the Archives: Lucy R. Lippard on Jo Baer's Beguiling Paintings, in 1972." *Art News*, 24 March 2017: illustrated. <https://www.artnews.com/art-news/retrospective/lucy-lippard-jo-baer-1972-7989/>

Herman, Laura. "'The Absent Museum'" at Wiels" (exhibition review). *Spike Art Magazine*, 1 August 2017: illustrated. <http://www.spikeartmagazine.com/articles/absent-museum-wiels?page=16>

Merrill, Lizanne. "Whitney Biennial 2017 Evolves Beyond Precious, Pretentious or Tired" (exhibition review). *Artlyst*, 21 March 2017. <https://www.artlyst.com/news/whitney-biennial-2017-evolves-beyond-precious-pretentious-tired/>

Morgan-Feir, Caoimhe. "What Canada's Art World Could Learn from the Whitney Biennial" (exhibition review). *Canadian Art*, 14 March 2017. <https://canadianart.ca/reviews/whitney-biennial-2017/>

Rosenbaum, Lee. "The 'Resistance' Biennial: The Whitney Museum Gets Tough" (exhibition review). *CultureGrrl: An Arts Journal Blog*, 15 March 2017. <http://www.artsjournal.com/culturegrrl/2017/03/the-resistance-biennial-the-whitney-museum-gets-tough.html>

Schjeldahl, Peter. "The Whitney Biennial's Political Mood" (exhibition review). *The New Yorker*, 27 March 2017: illustrated.

2016

Baca, Miguel de. *A Dialogue: Donald Judd, Roy Lichtenstein, Kenneth Noland*. New York: Castelli Gallery, 2016: 22–23, 27.

Colaizzi, Vittorio. *Robert Ryman*. London: Phaidon Press, 2016: 144–145.

2015

Applin, Jo. "Jo Baer." *Artforum* 54, no. 1 (September 2015): 395–396, illustrated.

Donnelly, Micky. "Jo Baer and Bruce Robbins, Oliver Dowling Gallery, Dublin 24 February 16 March 1984" (exhibition review). *Circa Art Magazine*, no. 15 (March–April 1984): 22–23, illustrated.

Editors of *Art News*. "Joe Baer at Camden Arts Centre, London" (exhibition review). *Art News*, 15 May 2015. <https://www.artnews.com/art-news/news/jo-baer-at-camden-arts-centre-london-4181/>

"Jo Baer. Towards the Land of the Giants" (Camden Arts Centre in London, United Kingdom." *WART*, 10 March 2015. <https://wsimag.com/art/13801-jo-baer-towards-the-land-of-the-giants>

Kent, Sarah. "Jo Baer, Camden Arts Centre: The Minimalist Who Rejected Abstraction for Figurative Painting. Or Did She?" (exhibition review). *The Arts Desk*, 12 April 2015. <https://theartsdesk.com/visual-arts/jo-baer-camden-arts-centre>

Luke, Ben. "Jo Baer: Towards the Land of the Giants, Camden Arts Centre – exhibition review." *London INSIDE newsletter*, 23 April 2015. <https://www.standard.co.uk/go/london/exhibitions/jo-baer-towards-the-land-of-the-giants-camden-arts-centre-exhibition-review-10198098.html>

Purseglove, Laura. "Jo Baer: Towards The Land of the Giants – Camden Arts Centre – Cultural Signifiers of Time Passing." *Artlyst*, 15 April 2015: illustrated. <https://www.artlyst.com/reviews/jo-baer-towards-the-land-of-the-giants-camden-arts-centre-cultural-signifiers-of-time-passing/>

"Reveiw in Brief: New York: Jo Baer, Anne Neukamp, and Diane Simpson" (Mitchell-Innes & Nash exhibition review). *Modern Painters*, March 2015.

<https://www.miandn.com/attachment/en/57f5103384184e06458b4568/Press/57f5107784184e06458b66d8>

Rhodes, David. "Like This: An Exhibition of Near-Representations, Jo Baer, Anne Neukamp and Diane Simpston at Mitchell-Innes & Nash" exhibition review). *artcritical*, 19 February 2015.
<https://artcritical.com/2015/02/19/rhodes-baer-simpson-neukamp>

Ros, John. "A Painter Who Left New York and Abstraction Behind, and Never Looked Back" (Camden Arts Centre exhibition review). *Hyperallergic*, 2 June 2015: illustrated.
<https://hyperallergic.com/210899/a-painter-who-left-new-york-and-abstraction-behind-and-never-looked-back/>

Sherwin, Skye. "Ellen Altfest, Columbidae, Joe Baer: this week's new exhibitions" (Camden Arts Centre exhibition review). *The Guardian*, 4 April 2015.
<https://www.theguardian.com/artanddesign/2015/apr/04/this-weeks-new-exhibitions>

Warder, Alexandra. "Jo Baer: Towards the Land of the Giants." *This is Tomorrow*, 8 June 2015: illustrated. <http://thisistomorrow.info/articles/jo-baer-towards-the-land-of-the-giants>

2014

Baer, Jo. "Jo Baer." Interview by Lauren O'Neill-Butler. *Artforum*, 1 September 2014: illustrated.
<https://www.artforum.com/interviews/jo-baer-discusses-her-works-in-the-31st-sao-paulo-bienal-48029>

2013

Borg, Lucette. "'Grande Dame' Jo Baer is nog altijd in gesprek met vroeger." *NRC*, 19 June 2013.

Cahill, James. "Jo Baer" (Stedelijk Museum exhibition review). *Frieze Magazine*, 6 August 2013.
<https://jobaer.net/img/cahill-james-frieze-magazine>

Gohike, Gerrit. "Off the Track." *Tagesspiegel*, 26 October 2013.

Hendrix, Niek. "Stedelijk Museum: Jo Baer – In the Land of Giants." *Lost Painters*, 3 June 2013.
<https://www.lost-painters.nl/stedelijk-museum-jo-baer-in-the-land-of-giants/>

Imdahl, Georg. "Das Große Weiß. Von gleißender Helle zu mythologischen Figurationen: Das Kölner Museum Ludwig zeigt die US-amerikanische Malerin Jo Baer." *Süddeutsche Zeitung*, 24 July 2013:

Goertz, Ralph. "Jo Baer." YouTube video, 04:11. Posted by "Museum Ludwig," 17 June 2013.
<https://www.youtube.com/watch?v=QpGVkHwxflE>

Kother, Jutha. "Seat of Power: A Picture of Being a Woman Artist." *Texte zur Kunst* (June 2013).

Kulper, Stefan. "Doeken zonder eenheid." *Volkskrant*, 17 July 2013: 39.

Lauwaert, Maaïke. "Jo Baer." *Modern Painters* (June 2013).

Myers, Terry R. "Jo Baer, Museum Ludwig Cologne" (exhibition review). *Art Review* (December 2013).
https://artreview.com/reviews/december_2013_review_jo_baer/

Quack, Gregor. "Braucht jetzt wirklich jemand noch ein Dreieck?" *Frankfurt Allgemeine Zeitung*, 26 May 2013: 45.

Rhodes, David. "ArtSeen: Jo Baer." (Museum Ludwig Cologne exhibition review). *The Brooklyn Rail* (July– August 2013).

Ruthe, Ingeborg. "Mein Bild der Woche, Feldforschung im Land der Riesen." *Berliner Zeitung* 223, 24 September 2013: 21.

2012

Ackermann, Rita et al. "The Artists' Artists." *Artforum* (December 2012): 106.

2010

Baer, Jo. "Interview: Jo Baer." Interview by Anka Botzoman. *EXBERLINER*, 11 May 2010: illustrated.
<https://www.exberliner.com/interview-jo-baer/>

Fox, Dan. "Jo Baer & John Wesley" (Matthew Marks Gallery exhibition review). *Frieze*, no. 134 (October 2010): 240.

Lorch, Catrin. "Bilder wie Honig. Amerikanischer Malerinnen: Mary Heilmann und Jo Baer." *Süddeutsche Zeitung*, 30 April 2010.

Meizner, Christine. "Jo Baer: Für Immer Kind.: *Der Tagesspiegel*, 15 May 2010.

Münter, Ulricke. "Jo Baer: Wat hat Abstraktion mit mir zu tun?" *Berliner Zeitung*, 11 May 2010.

Reichensberger, Petra. "Jo Baer, Malerei." *Zitty Berlin*, 19 May 2010.

Zeitzy, Lila. "Sie will nicht für immer Minimal Art, Jo Baer bei Barbara Thumm." *Frankfurter Allgemeine Zeitung*, 30 April 2010.

Pajmans, Theo. "Communicatie met de wereld / To communicate with the world." *Blend*, Van Abbemuseum Special, 2 April 2010: 35–45, illustrated.

Fletcher, Annie and Diana Franssen. "Duo achter het trio / Duo behind the trio" (Van Abbemuseum exhibition review). Interview with Dennis Mijneer and Marc Deurloo. *Blend*, Van Abbemuseum Special, 2 April 2010: 12–21, illustrated.

2009

Kelly, Patricia. "Jo Baer, Modernism, and Painting on the Edge." *Art Journal* 68, no. 3 (Fall 2009): 52–67, illustrated.

Smith, Roberta. "MoMA Pushes the Envelope in the Works on Paper." *The New York Times*, 24 April 2009.

2007

Cotter, Holland. "Jo Baer." *The New York Times*, 5 May 2007.

Diehl, Carol. "Joe Baer at Alexander Gray Associates." *Art in America*, October 2007: 211, illustrated.

Moyer, Carrie. "Jo Baer, Alexander Gray Associates" (exhibition review). *Brooklyn Rail* (May 2007).
<https://brooklynrail.org/2007/05/artseen/jo-baer>

2004

Drohojowska-Philip, Hunter. "A Minimal Future? Art as Object." *Art News* (June 2004): 119.

Godfrey, Mark. "Dimensions Variable." *Frieze* (June/July/August 2004): 120.

Harvey, Doug. "Next to Nothing." *LA Weekly*, 16–22 April 2004.

Knight, Christopher. "Max Minimal." *Los Angeles Times*, 16 March 2004: E8.

2003

Baron, Reuben M. "Jo Baer: The Minimalist Years, 1960–1975" (exhibition review). *Artcritical*, 1 June 2003. <http://www.artcritical.com/2003/06/01/jo-baer-the-minimalist-years-1960-1975/>

Diehl, Carol. "White, Hot & Cool" (Dia Center for the Arts exhibition review). *Art in America* 91, no. 5 (May 2003): 100–103.

Feldman, Paula. "Jo Baer: The Minimalist Years." *Contemporary*, nos. 47/48 (2003): 123–124.

Long, Jim. "Jo Baer: The Minimalist Years." *Brooklyn Rail* (Winter 2003).

Rich, Sarah K. "Jo Baer, Dia Center for the Arts" (exhibition review). *Artforum* 41, no. 6 (February 2003): 133.

Stein, Judith E. "The Adventures of Jo Baer." *Art in America* 91, no. 5 (May 2003): 104–111, 157.

2002

"Geometry Class." *New York*, 9 September 2002.

Gopnik, Blake. "Living Colors. Washington's Color-Field Painters, Like the '60s, Are Back. Why? There's No Black-and-White Answer." *Washington Post*, 29 September 2002.

S.S. "Jo Baer: The Minimalist Years, Dia Center." *The Art Newspaper* 12, no. 131 (December 2002): 2.

Schjedahl, Peter. "Jo Baer.: *The New Yorker*, 25 September 2002.

2001

Finch, Mark. "Peinture: Trois regards" (exhibition review). *Contemporary Visual Arts*, no. 33 (2001): 70–71.

Frank, Peter. "Jo Baer: Art Picks of the Week.: *LA Weekly*. 28 September–4 October 2001.

Illes, Vera. "Show van en met Phil Bloom." *De Volkskrant*, 19 December 2001.

Keijer, Kees. "Baers intellectuele rebussen." *Het Parool* Amsterdam, 20 October 2001.

Tremau, Tristan. "Peinture: Trois regards." *Art Press*, no. 265 (February 2001): 86.

2000

Pontsen, Rutger. "De laatste abstracte schilder." *Vrij Nederland*, 19 February 2000.

Ramade, Benedicte. "Les peaux murals de Miquel Mont." *L'Oeil*, no. 520 (October 2000).

1999

Lambrecht, Luk. "Stedelijk toont de bekering van Jo Baer." *De Morgan* Brussels, 3 February 1999: 13.

Schumacher, Rogier. "Een kordate streep onder het verleden." *Het Parool* Amsterdam, 18 January 1999.

Smallenburg, Sandra. "Onheilspellende beelden." *NRC Handelsblad* Amsterdam, 23 January 1999.

Stierner, Flora. "Vechten voor betekenis." *Algemeen Dagblad* Rotterdam, 12 January 1999.

Van de Velde, Paola. "Goede kunst 'verbonden met echte wereld.'" *De Telegraaf* Amsterdam, 8 January 1999.

1998

Bloem, Marja. "Jo Baer: Schilderijen/Paintings." *Bulletin Stedelijk Museum Amsterdam* (Winter 1998): 10–11.

Pereé, Rob. "De Ommekeer van Jo Baer." *Kunstbeeld* Amsterdam (December 1998): 16–18.

Tegenbosch, Pietje. "Het Magische Tapijt." *Vitrine Amsterdam* (December 1998): 20–25.

1996

Levin, Kim. "Jo Baer." *The Village Voice*, 2 January 1996: 9.

Meyer, James. "Jo Baer" (Paula Cooper Gallery exhibition review). *Artforum* 34, no. 8 (April 1996): 98, illustrated.

Smith, Robert. "Philip Johnson and the Modern: A Loving Marriage." *The New York Times*, 7 June 1996: C2.

Wei, Lilly. "Jo Baer at Paula Cooper" (exhibition review). *Art In America* (May 1996): 104.

Yablonsky, Linda. "Jo Baer Paintings from the '60s and Early '70s" (exhibition review). *Time Out New York*, no 15 (January 1996).

1995

Baer, Jo. "Jo Baer." Interview by Linda Boersma. *Bomb*, no. 53, 1 October 1995: 58–63.

Halpert, Peter Hay. "New York. Jo Baer: Paintings from the Sixties." *The Art Newspaper* 5, no. 54 (December 1995): 39.

Karmel, Pepe. "Women Inside and Outside the Grid." *The New York Times*, 15 December 1995.

1994

Seidel, Miriam. "Jo Baer at Moore College of Art" (exhibition review). *Art in America* 82, no. 1 (January 1994): 110.

1993

Esman, Abigail R. "Jo Baer: Palimpsests." *Forum International* 4, no. 19 (October–November 1993): 134.

Pieters, Din. "Gaaf gij naar de vrouwen? Vergeef niet de zweef!" *NRC Handelsblad*, 5 July 1993.

Rice, Robin. "A Horse, of Course." *City Paper* (Philadelphia), 19 March 1993.

Sozanski, Edward. "Mythic Works that Span Centuries and Civilizations." *Philadelphia Inquirer*, 19 March 1993.

1990

Brenson, Michael. "New Curator at Modern Challenges Convention." *The New York Times*, 28 December 1990.

Hettig, Frank Alexander. "Jo Baer, Galerie Paul Andriess" (exhibition review). *Kunstforum International* (August–October 1990).

Hixon, Catheryne. "Jo Baer." *Arts Magazine* 64 (January 1990): 104–106.

Houts, Catherine van. "Nieuw Harmonie in ouder vormen." *Het Parool*, 15 June 1990.

Kruijning, Aad. "Jo Baer construeert met panthers en biggen. Biologe en neuropsychologe neemt afscheid van abstracte kunst." *De Telegraaf*, 20 June 1990.

Steenbergen, Renee. "Jo Baer." *NRC Handelsblad*, 15 June 1990.

1989

McCracken, David. "Baer Pits Paint Against Paintings as Object." *Chicago Tribune*, 10 November 1989.

1988

Thompson, Walter. "Jo Baer at Art Galaxy, New York" (exhibition review). *Art in America* 76, no. 11 (November 1988): 180.

1987

McEvilley, Thomas. "Review: Jo Baer." *Artforum* 15, no. 9 (May 1987): 141.

Smith, Roberta. "Art: Generations of Geometry. An Abstract Show." *The New York Times*, 17 July 1987: C32.

1983

Armstrong, Richard. "Forum." *Artforum* 22, no. 1 (September 1983): 67.

Baer, Jo. "I am no longer an abstract artist." *Art in America* (October 1983): 136–137.

Baer, Jo and Bruce Robbins. "Beyond the Pale." *Real Life Magazine* (Summer 1983): 16–17.

Smith, Roberta. "Reductivism Redux." *The Village Voice*, 22 February 1983: 89.

1982

Januszczak, Waldemar. "Riding on Two Pairs of Hands." *The Guardian*, 4 April 1982.

Wandja, Jan. "Tail to the Wall." *ZG Zeitgeist*, no. 7 (1982).

1980

Baer, Jo. "Radical Attitudes to the Gallery: Statement #2." *Studio International* (1980).

Byrne, P.F. "Two Artists' Cooperative." *Evening Herald* (Dublin), 27 July 1980.

Glueck, Grace. "Jo Baer and Bruce Robbins" (exhibition review). *The New York Times*, 21 March 1980.

MacAvoe, Desmond. "Jo Baer and Bruce Robbins at Dowling" (exhibition review). *The Irish Times*, 1 August 1980.

Miller, Sandra. "Jo Baer, Galerie Lisson" (exhibition review). *Art Press*, no. 41 (October 1980): 34.

Silverhorn, Jean. "Jo Baer and Bruce Robbins" (exhibition review). *Artforum* 18, no. 10 (Summer 1980): 80–81.

Stoffels, Christian. "Frei Schwebende Kleider." *Kolner-Stadt-Anzeiger*, 20 June 1980.

Valzey, Marina. "Jo Baer, Lisson Gallery" (exhibition review). *Sunday Times*, 22 June 1980.

1979

Baker, Kenneth. "Less is Less." *Boston Phoenix*, 27 March 1979.

Joselit, David. "For Minimalists the Art is the Object." *Boston Ledger*, 23–30 March 1979.

Kologe, Brian R. "Frame and Empty Space and Call it Art." *Christian Science Monitor* (April 1979).

Pacheco, Richard. "Boston Institute Gives Showcase to Minimalism." *Standard Times*, 15 April 1979.

Raynor, Vivien. "At Ridgefield, a Definition of Minimalism." *The New York Times*, 13 May 1979.

1978

Ballie, Martin. "Landscapes Predominate." *Glasgow Herald*, 24 January 1978.

Campbell, James. "Pictures of an Exhibitionist." *New Statesman*, 17 February 1978: 217.

Curran, Frank. "Is This the Craziest Art Exhibition Ever?" *Sunday Mail* (Scotland), 12 February 1978: 3.

Gage, Edward. "A Brush with Gestalt Theory." *Scotsman Monday*, 30 January 1978.

Groot, Paul. "Jo Baer: pleidooi voor magie in de schilderkunst." *NRC Handelsblad*, 25 April 1978.

McNab, Sue. "Baer Revisited." *Piranha*, no. 2, 10 November 1978: 8.

1977

Baer, Jo. "To and Fro and Back and Forth: A Dialogue with Seamus Coleman." *Art Monthly* (March 1977): 6–10.

Domingo, Willis. "Jo Baer at MOMA, Oxford" (exhibition review). *Art Monthly*, no. 12 (November 1977): 14–15.

Kramer, Hilton. "Art: 'Less Is More,' A Minimal Touch." *The New York Times*, 29 April 1977: C20.

Severson, Cyndy. "The House That Art Built." *Texas Monthly* (September 1977): 100–103, illustrated.

<https://www.texasmonthly.com/articles/the-house-that-art-built-design/>

1976

Tagg, John. "Jo Baer, Lisson Gallery" (exhibition review). *Studio International* 191 (March 1976): 208.

1975

Hess, Thomas B. "They Don't Pussyfoot." *New York*, 2 June 1975: 65.

Kuspit, Donald B. "Jo Baer: Intimations of Variety." *Art in America* 63, no. 2 (November 1975): 76–77.

Loring, John. "Jo Baer." *Arts Magazine* 49, no. 8 (April 1975): 70.

Rose, Barbara. "Vogue Upfront." *Vogue* (June 1975): 50.

Russell, John. "Paintings by Jo Baer at Whitney Museum" (exhibition review). *The New York Times*, 21 June 1975: 23.

Smith, Roberta. "Jo Baer, Whitney Museum of American Art" (exhibition review). *Artforum* 14, no. 1 (September 1975): 73–74.

1974

Guilbautm Serfe and Sgan-Cohen, Michael. "Jo Baer: Peintre traditional et 'radical.'" *Art Press* (May 1974): 16–18.

1973

Canavier, Elena Karina. "Baer's Painterly Elegance." *Art Week*, 28 April 1973: 31.

Kerber, Bernhard. "Szene Rhein-Ruhr." *Art International* 17, no. 5 (May 1973): 55.

1972

Lippard, Lucy R. "Color at the Edge." *Art News* 71, no. 3, (May 1972): 24–25, 64–66.

Matthias, Rosemary. "Jo Baer: Lo Gludice." *Arts Magaine* 46, no. 8 (Summer 1972): 57–58.

Ratcliff, Carter. "Jo Baer: Notes on 5 Recent Paintings." *Artforum* 10, no. 9 (May 1972): 28–32, illustrated; cover.

Ratcliffe, Carter. "Once More with Feeling." *Art News* 71, no. 4 (Summer 1972): 34–37, 67–69.

Schjeldahl, Peter. "JO Baer: Playing on the Senses." *The New York Times*, 14 May 1972.

1971

Baer, Jo. "Fluorescent Light Culture." *American Orchid Society Bulletin* (September–October 1971).

Baker, Elizabeth C. "Sexual Art-Politics." *Art News* 69, no. 9 (January 1971): 60–62.

Linville, Kasha. "Jo Baer at the School of Visual Arts" (exhibition review). *Artforum* 9, no. 9 (May 1971): 77–78.

1970

Baer, Jo. "Art & Vision: Mach Bands." *Aspen*, no. 8 (Fall–Winter 1970).

Baer, Jo. "Artist and Politics: A Symposium." *Artforum* 9 (September 1970): 35–36.

"Jo Baer at Goldowsky" (exhibition review). *Arts Magazine* 44, no. 4 (February 1970): 57.

Kline, Katherine. "Jo Baer, Goldowsky" (exhibition review). *Art News* 68, no. 10 (February 1970): 10.

Pfeiffer, Gunter. "Es leuchtet Gold." *Kolne-Stadt-Anzeiger*, 20 November 1970.

Ratcliff, Carter. "New York, Goldowsky Gallery" (exhibition review). *Art International* 14, no. 3 (March 1970): 70.

Wasserman, Emily. "J Baer, Goldowsky Gallery" (exhibition review). *Artforum* 8, no. 7 (March 1970): 7.

1969

Baer, Jo. "Letters." *Artforum* (April 1969): 4–5.

Insley, Will. "Jo Baer." *Art International* 13, no. 2 (February 1969): 26–28.

Pincus-Witten, Robert. "Jo Baer, Al Leslie at the Goldowsky Gallery" (exhibition review). *Artforum* 7, no. 6 (February 1969): 67.

1968

Baer, Jo. "Edward Kienholz: A Sentimental Journeyman." *Art International* (April 1968): 45–49.

Brunelle, Al. "Exhibition at Goldowsky Gallery" (exhibition review). *Art News* 66, no. 9 (January 1968): 11.

1967

Baer, Jo. "Letters." *Artforum* (September 1967): 5–6.

Marcuse, Herbert. "Art in the One-Dimensional Society." *Arts Magazine* 41, no. 7 (May 1967): 26–31.

1966

Ashbery, John. "Jo Baer at Fischbach" (exhibition review). *Art News* 64, no. 10 (February 1966): 13.

Bochner, Mel. "Systemic" (Guggenheim Museum exhibition review). *Arts Magazine* 41 (November 1966): 40.

Bourdon, David. "Empty Vistas." *Village Voice*, 24 February 1966.

Glueck, Grace. "New York Gallery Notes." *Art in America* 54, no. 4 (May 1966): 105.

Goldin, Amy. "Jo Baer, Fischbach Gallery" (exhibition review). *Arts Magazine*, 40, no. 6 (April 1966): 69.

Lippard, Lucy R. "After Fashion: The Group Show." *Hudson Review* (Winter 1966): 622.

Lippard, Lucy R. "New York Letter: Off Color." *Art International* 4, no. 10 (April 1966): 73–74.

Truman, Jock. *The 57th Street Review*, 15 November 1966.

1965

Rose, Barbara. "ABC Art." *Art in America* 53 (October 1965): 64.

1964

O'Doherty, Brian. "Art: Avant-Garde Deadpans on Move" (Kaymar Gallery exhibition review). *The New York Times*, 11 April 1964.