

David Byrne

Bibliography: Press, Essays, & Interviews

2023

Bahr, Sarah. "'Here Lies Love' Pairs Disco With a Dictator. It's a Controversial Choice." *The New York Times*, 6 July 2023. <https://www.nytimes.com/2023/07/06/theater/here-lies-love-background.html>

Byrne, David. "David Byrne Isn't Himself. Or Any Self, Really." Interview with David Marchese. *The New York Times Magazine*, 11 December 2023.
<https://www.nytimes.com/interactive/2023/12/10/magazine/david-byrne-interview.html>.

Halperin, Moze. "Gangster of Love." *Artforum*, 25 August 2023.
<https://www.artforum.com/performance/david-byrne-brings-imelda-marcos-to-broadway-90910>.

2022

Armstrong, Annie. "Chelsea Gallery Charges Artists for Representation, Dealer Drops Painter After He's Accused of Copying, Plus More Art-World Gossip" (Pace Gallery exhibition review). *Artnet News*, 3 February 2022. <https://news.artnet.com/news-pro/wet-paint-agora-gallery-2067505>.

Benjamin, Rich. "The Talk of The Town: Scrappy." *The New Yorker*, 8 January 2022: 13–14. Web version: <https://www.newyorker.com/magazine/2022/01/17/david-byrne-does-broadway-on-the-fly>.

Benzine, Vittoria. “Here’s What to Expect From the Debut of David Byrne’s 15,000-Square-Foot Immersive Experience, ‘Theater of the Mind’.” *Artnet News*, 31 August 2022.

<https://news.artnet.com/art-world/david-byrne-debuts-theater-of-mind-denver-2168146>.

“Dates announced for immersive experience by David Byrne and Mala Gaonkar presented by DCPA Off-Center opening August 2022” (Denver Center for the Performing Arts exhibition preview). *Associated Press*, 2 February 2022. <https://apnews.com/press-release/pr-newswire/entertainment-theater-denver-performing-arts-david-byrne-248d37efa5fb57595d1a81b8b449f0eb>.

“David Byrne is releasing an edition with Artspace and Phaidon.” *Artspace*, 20 January 2022.

https://www.artspace.com/magazine/interviews_features/on_the_wall/david-byrne-is-releasing-an-edition-with-artspace-and-phaidon-56938.

“Essential Books: Monographs on 8 African Photographers.” *ARTnews*, 26 January 2022.

<https://www.artnews.com/art-news/product-recommendations/monographs-on-african-photographers-1234616673/>

Ghassemitari, Shawn. “David Byrne Recounts How He Learned About “Non-Rational Logic” in New Pace Exhibition” (Pace Gallery exhibition review). *Hypebeast*, 7 March 2022.

<https://hypebeast.com/2022/3/david-byrne-non-rational-logic-pace-gallery-2022-exhibition>.

Gotthardt, Alexxa. “David Byrne’s Drawings Reflect on the Absurdities of Life That Connect Us All” (Pace Gallery exhibition preview). *The Slowdown*, 31 January 2022.

<https://www.slowdown.tv/see/david-byrne-exhibition>

Gural, Natasha. “Depart Daily Drudgery With ‘Dingbats’ By David Byrne In Whimsical Phaidon Book” (Pace Gallery online exhibition review). *Forbes*, 23 February 2022.

<https://www.forbes.com/sites/natashagural/2022/02/23/depart-daily-drudgery-with-dingbats-by-david-byrne-in-whimsical-phaidon-book/?ss=arts&sh=2bcfbd2e382e>

Jessica, Anastasia. "David Byrne's Drawings Challenge Our Rational Logic" (Pace Gallery exhibition review). *Arts Tribune*, 19 March 2022. <https://artstribune.com/2022/03/19/david-byrnes-drawings-challenge-our-rational-logic/>

Keane, Tim. "David Byrne's Hopeful Drawings." *Hyperallergic*, 18 March 2022. <https://hyperallergic.com/717923/david-byrnes-hopeful-drawings/>.

Kemp, Sam. "David Byrne, Philip Glass and Allen Ginsberg on the outsider art of Arthur Russell." *Far Out Magazine*, 30 March 2022. <https://faroutmagazine.co.uk/david-byrne-philip-glass-allen-ginsberg-on-arthur-russell/>

Lancaster, Brodie. "David Byrne on leaving Spotify and turning 70: 'I think I am more optimistic now'." *The Guardian*, 13 March 2022. <https://www.theguardian.com/music/2022/mar/14/david-byrne-on-leaving-spotify-and-turning-70-i-think-i-am-more-optimistic-now>.

Marsh, Ariana. "David Byrne Is Our March 2022 Music Director." *Harper's Bazaar*, 23 February 2022. <https://www.harpersbazaar.com/culture/art-books-music/a38957598/playlist-david-byrne-march-2022>

"The O.G. Visionaries." *Town & Country Magazine*, 22 February 2022. <https://www.townandcountrymag.com/leisure/arts-and-culture/a39096549/og-visionaries-2022/>.

O'Grady, Megan. "'Theater of the Mind' Invites Audiences to Revisit—and Rethink—Their Past." *The New Yorker*, 3 January 2023. <https://www.newyorker.com/culture/cultural-comment/theater-of-the-mind-invites-audiences-to-revisit-and-rethink-their-past>

Pacheco, João. "Planetário: No Caminho Das Estrelas" (Pace Gallery exhibition review). *E Magazine*, February 2022: 14-15, illustrated.

Raemont, Nina. "Take a Trip Through David Byrne's Mind." *Smithsonian Magazine*, 17 September 2022. <https://www.smithsonianmag.com/smart-news/david-byrnes-theater-of-the-mind-180980778/>

Rose, Frank. "David Byrne Uses Art To Draw Connections" (Pace Gallery exhibition preview). *The New York Times*, 27 January 2022: C-1, illustrated. Web version: <https://www.nytimes.com/2022/01/27/arts/design/david-byrne-pace-talking-heads.html>.

Sheridan, Linda. "David Byrne's 'How I Learned About Non-Rational Logic' Exhibit Opens at Pace Gallery" (Pace Gallery exhibition review). *Downtown Magazine*, 2 February 2022. <https://downtownmagazinenyc.com/david-byrne-exhibit-pace-gallery/>.

Timofeeva, Oxana. "Widerständige Wurzeln," interview by Alex Nehmer, Milica Topalovic, and Nazli Tümerdem, *ARCH+*, no. 250: 144–149.

2021

Byrne, David. "David Byrne on the return of the group social experience: 'A very important part of our humanity was severed from us.'" Interview with Sara Kugel. *CBS News*, 26 September 2021. <https://www.cbsnews.com/news/david-byrne-on-the-return-of-the-group-social-experience/>

Waite, Thom. "David Byrne's American Utopia heads to cinemas for a special one-off event." *Dazed Digital*, 15 August 2021. <https://www.dazeddigital.com/music/article/53840/1/david-byrne-american-utopia-heads-to-cinemas-for-special-one-off-event-spike-lee>

Byrne, David, and Open Mike Eagle. "David Byrne & Open Mike Eagle." Interview with Chantal McStay. *Bomb Magazine*, 16 June 2021. <https://bombmagazine.org/podcast>

Marantz, Andrew. "Dancing with Yourself, and with David Byrne." *The New Yorker*, 16 May 2021. <https://www.newyorker.com/magazine/2021/05/24/dancing-with-yourself-and-david-byrne>

Perry, Kevin EG. "The 16 moments that have defined David Byrne's career: From Stop Making Sense to American Utopia." *Independent*, 16 May 2021. <https://www.independent.co.uk/arts-entertainment/music/features/david-byrne-talking-heads-birthday-songs-b1847924.html>

2020

Bogojev, Sasha. "Stop (and Start) Making Sense: David Byrne's Dingbats Drawings @ Pace Gallery" (Pace Gallery online exhibition review). *Juxtapoz*, 23 October 2020. <https://www.juxtapoz.com/news/news/stop-and-start-making-sense-david-byrne-s-dingbats-drawings-pace-gallery/>

"David Byrne Leads Online Charity Exhibition of Drawings via Pace Gallery to Promote Unity Ahead of US Election" (Pace Gallery online exhibition review). *Nonesuch*, 14 October 2020. <https://www.nonesuch.com/journal/david-byrne-online-charity-exhibition-drawings-pace-gallery-unity-election-2020-10-15>

Gleiberman, Owen. "Critics Pick: "'American Utopia' Review: Spike Lee Heightens the Magic of David Byrne's Transporting Broadway Rock Show." *Variety*, 10 September 2020. <https://variety.com/2020/film/reviews/american-utopia-review-david-byrne-spike-lee-1234763202/>

"Gli ironici disegni realizzati da David Byrne durante la quarantena" (Pace Gallery online exhibition review). *Sky Arte*, 18 October 2020. <https://arte.sky.it/2020/10/disegni-david-byrne-quarantena-pace-gallery/>

Gural, Natasha. "David Byrne Draws Hope From 'Dingbats' In Latest Collaboration With Pace Gallery: Zoom Interview" (Pace Gallery online exhibition). *Forbes*, 21 October 2020. <https://www.forbes.com/sites/natashagural/2020/10/21/david-byrne-draws-hope-from-dingbats-in-latest-collaboration-with-pace-gallery-zoom-interview/#61f62d4b52a7>

Harris, Gareth. “Talking Heads singer David Byrne sells his quirky quarantine illustrations” (Pace Gallery exhibition review). *The Art Newspaper*, 16 October 2020.

<https://www.theartnewspaper.com/news/singer-david-byrne-s-new-drawings-reflect-fears-and-anxieties-of-life-during-lockdown-in-manhattan>

Jonze, Tim. “David Byrne’s lockdown despair: ‘I’d wake up and ask – What am I doing today and why?’” (Pace Gallery exhibition review). *The Guardian*, 14 October 2020.

<https://www.theguardian.com/artanddesign/2020/oct/14/david-byrne-lockdown-drawings-therapy-fears-come-out>

Lobb, Adrian. “David Byrne: ‘Not everything you do has to find an audience’.” *The Big Issue*, 12 December 2020. <https://www.bigissue.com/interviews/letter-to-my-younger-self/david-byrne-not-everything-you-do-has-to-find-an-audience/>

Mattern, Shannon. “The Art of the Slide Deck.” *Art in America*, 108, no. 2, February 2020.

Rugoff, Lazlo. “David Byrne launches new online exhibit, dingbats” (Pace Gallery exhibition review). *The Vinyl Factory*, 16 October 2020. <https://thevinylfactory.com/news/david-byrne-launches-new-exhibit-dingbats/>

Solomon, Tessa. “While in Lockdown, Musician David Byrne Took Up Drawing to Help Fight Fatigue” (Pace Gallery exhibition review). *ARTnews*, 16 October 2020. <https://www.artnews.com/art-news/artists/david-byrne-drawings-interview-pace-gallery-1234574137/>

Williams, Megan. “David Byrne’s irreverent illustrations muse on life during Covid” (Pace Gallery online exhibition review). *Creative Review*, 23 October 2020. <https://www.creativereview.co.uk/david-byrne-dingbats-illustrations-pace/>

2019

Brantley, Ben. “Critic’s Pick: Theater Review: ‘American Utopia’ Is Davy Byrne’s Neighborhood.” *The New York Times*, 20 October 2019. <https://www.nytimes.com/2019/10/20/theater/american-utopia-review-david-byrne.html>

2018

Kornhaber, Spencer. “Music: David Byrne’s Joyful and Uncomfortable Reinvention of the Rock Concert.” *The Atlantic*, 5 August 2018.
<https://www.theatlantic.com/entertainment/archive/2018/08/david-byrne-american-utopia-tour-boston-review/566747/>

Lynskey, Dorian. “David Byrne: ‘I’m able to talk in a social group now – not retreat into a corner.’” *The Guardian*, 4 March 2018. <https://www.theguardian.com/music/2018/mar/04/david-byrne-i-am-able-to-talk-in-a-social-group-now-american-utopia>

Tannenbaum, Rob. “Inside David Byrne’s Cheerful Dystopia.” *The New York Times*, 7 March 2018.
<https://www.nytimes.com/2018/03/07/arts/music/david-byrne-american-utopia.html>

2017

Byrne, David. “Eliminating the Human.” *MIT Technology Review*, 15 August 2017.

2016

Ulla, Gabe. “David Byrne’s Beautiful Mind.” *WSJ Magazine*, 18 October 2016.
<https://www.wsj.com/articles/david-byrnes-beautiful-mind-1476814234>

Myrow, Rachel. “David Byrne’s Theatrical Thought Experiment in Silicon Valley.” *KQED*, 25 October 2016. <https://www.kqed.org/arts/12232234/david-byrnes-theatrical-thought-experiment-in-silicon-valley>

Pechman, Alexandra. "Health & Fitness: Can Art Teach Us About Our Brains? Inside David Byrne's Mind-Bending New Project." *Vogue*, 28 October 2016. <https://www.vogue.com/article/david-byrne-neurosociety-art-theater-experience-neuroscience-research>

Neuendorf, Henri. "Exhibitions: David Byrne Brings Neuroscience to Pace Gallery." *Artnet News*, 4 October 2016. <https://www.vogue.com/article/david-byrne-neurosociety-art-theater-experience-neuroscience-research>

2013

Aarons, Rachel. "David Byrne's Advice." *The New Yorker*, 6 June 2013.

Brantley, Ben. "Theater Review: A Rise to Power, Disco Round Included: David Byrne's 'Here Lies Love.'" *The New York Times*, 23 April 2013.

Van Leeuwen, Theo. "'David Byrne really does love PowerPoint': art as research on semiotics and semiotic technology." *Social Semiotics* 23, no.3 (January 2013): 409–423, illustrated.

2012

Byrne, David. "Opinion: This Is How We Ride." *The New York Times*, 26 May 2012.

Maloney, Devon. "David Byrne and Fatboy Slim's Imelda Marcos Musical Is Happening." *Spin*, 19 April 2012.

2011

Miller, Michael H. "Pace Gallery Starts the Season with Three Shows on West 25th Street" (Pace Gallery exhibition review). *New York Observer*, 11 September 2011. https://28acdc74-50c3-453e-9ab1-8a2ed7b4274a.filesusr.com/ugd/2559db_3597f9d4f46447689346fbd4b51dc0e7.pdf

Chou, Kimberly. "Byrne-ing Down the World." *The Wall Street Journal*, 16 September 2011: A15.

"The Whole World, In His Hands: David Byrne Brings His Art to Chelsea" *New York Observer*, 13 September 2011.

2010

Kurutz, Steven. "The Talking Head Rides to the Rescue." *The Wall Street Journal*, 30 November 2010.

2009

Sutcliffe, Thomas. "Art that Hits all the Right Notes." *The Independent*, 14 August 2009.

2008

Bell, Natalie. "David Byrne." *Art Papers*, December 2008.

"The former Talking Head's Latest Bizarre and Brilliant Scheme." *The Village Voice*, 3 June 2008

2006

Cesare, T. Nikki. "David Byrne" (Pace/MacGill Gallery review). *Artforum*, 17 November 2006.

Debelle, Penelope. "Imelda, Fatboy, a cabaret and me." *The Sydney Morning Herald*, 22 February 2008.

2005

Adams, James. "Byrning Bright on Queen." *Toronto The Globe and Mail*, 17 May 2005.

"Artiste of the Week." *Entertainment Weekly*. 28 October 2005.

Brown, Stephen. "Former 'Talking Head' turns factory into instrument." *Reuters*, 10 October 2005.

Cassidy, Laura. "With the Lights Out, Henry Art Gallery." *Seattle Weekly*, 8 March 2005.

Feaster, Felicia. "Vulture Culture, David Byrne Ponders the Popularity of PowerPoint." *Creative Loafing*, 23 February 2005.

Fitzpatrick, Brendan and Amy Phillips. "David Byrne Plays a Factory, Teams with Fatboy Slim." *Pitchfork Media*, 7 November 2005.

Ganahl, Jane. "David Byrne Explores the Artistic Possibilities of PowerPoint in Berkeley Lecture." *San Francisco Chronicle*, 11 March 2005.

Goddard, Peter. "At once artist and huckster: David Byrne's New Sins conquer Queen St." *Toronto Star*, 30 April 2005.

Hanscom, Thaddeua. "No Backing Band, Just David Byrne and PowerPoint." *The Seattle Times*, 8 March 2005.

Harvey, Doug. "Byrne, Baby, Byrne." *LA Weekly*, 4 March 2005.

Jacobs, Rose. "PowerPoint Pathos." *Financial Times*, 15 May 2005.

Lippens, Nate. "Business as Poetry, David Byrne's PowerPoint Art." *The Stranger*, 3 March 2005.

McKeough, Tim. "The Art of PowerPoint." *The Toronto Star*, 13 March 2005.

McPheeters, Sam. "David Byrne Apparently Loves PowerPoint." *OC Weekly*, 4 March 2005.

Powell, Bonnie Azab. "David Byrne Really Does [heard] PowerPoint, Berkeley Presentation Shows." *UC Berkeley News*, March 2005.

Ritter, Ben. "Using PowerPoint Analyzed by Artist." *New University Paper* (University of California Irvine). 30 March 2005.

Row, D.K. "David Byrne Makes his Point." *The Oregonian*, 2 March 2005.

2004

Blair, Gwenda. "Designers Redefine the Political Machine." *The New York Times*, 7 October 2004.

Byrne, David. "Interview: Bruce Mau and David Byrne." *Contemporary Magazine*, no. 69 (2004).

Cripps, Charlotte. "Musical Mystery Tour." *Independent* (London), 11 May 2004.

"David Byrne's PowerPoint Art: Musician Uses Business Program for Ironic Avant-Garde Art." *Day to Day*, NPR, New York: WNYC. 14 January 2004.

Hardy, Robert. "Sound Suggestion." *The New Statesman*, 19 July 2004.

Plagens, Peter. "ART Tools of Democracy." *Newsweek*, 18 October 2004.

Radcliffe, Liat. "Art: Spice It Up with Sound." *Newsweek* (Atlantic Edition). 28 June 2004.

Wyse, Pascal. "David Byrne and the talking toilet." *Guardian Unlimited*, 19 May 2004.

<https://www.theguardian.com/artanddesign/2004/may/19/art>

Wolfson, Richard. "A Long Way to go on the Sound Track." *Daily Telegraph* (London), 20 May 2004.

2003

Berger, Shoshanna. "Good Company: Reimagining Corporate America." *ReadyMade*, (Fall 2003).

Braiker, Brian. "The Epistemology of David Byrne." *Newsweek*, 13 December 2003.

Byrne, David. "Learning to Love PowerPoint." *Wired*, September 2003.

Dannatt, Adrian. "A One Man Multi-Media Company." *The Art Newspaper*, April 2003.

Jardin, Xeni. "Turning Heads with PowerPoint." *Wired News*, 9 December 2003.

Konrad, Rachel. "Does PowerPoint make us stupid?" *Associated Press (AP)*, 30 December 2003.

"Still Making Sense." *The Daily Telegraph* (Sydney, Australia). 1 October 2003.

Verini, James. "PowerPoint, Art: With the Program." *Los Angeles Times*, 4 December 2003.

"Verwandlungs-Künstler." *Page*, August 2003

Vienne, Véronique. "Books: David Byrne's Alternate PowerPoint Universe." *The New York Times*, 17 August 2003.

"Wild, Wild Life." *Financial Times* (USA Edition), 10 September 2003.

2002

Byrne, David. "On the Record." Interview with A.D. Amorosi. *Magnet*, December 2002/January 2003.

"David Byrne: Getting the I Out of Design." *dot dot dot* #4, Winter 2002.

Dover, Caitlin. "The Good Book." *Print* 56, no. 1 (March/April 2002).

Spencer, Danielle. "It's Like a Thing of Everything..." June 2002.

http://216.92.211.74/art/art_projects/everything_is_connected/spencer_essay.php

"You May Ask Yourself: What Is This Unusual Show?" *Los Angeles Times*, 15 September 2002.

2001

"Byrne Confronts New Sins." *Capital Times*, 7 September 2001.

Byrne, David. "Byrne, Baby, Byrne." Interview with Elsa Ludwig. *A&E*, 2001.

Byrne, David. Interview with Caitlin Dover, November 2001.

Byrne, David. "Shame on You. David Byrne reveals new paths to eternal damnation." Interview with Andrew Monko. *Resonance*, 31 (2001)

Byrne, David. "Why I Had To Make This Book." June 2001.

Eggers, Dave. "Notes from the McSweeney's Representative." *The New Sins* (Summer 2001).

Faust, Lily. "Gesture, Posture and Bad Attitude in Contemporary News Photography: Apex Art." *The New York Art World*, Summer 2001.

Giuliano, Mike. "The Big Country: Head Talking Head Starts Making Sense." *Baltimore City Paper*, 21 November 2001.

Griffiths, Eric. "The New Testament." *The Guardian* (United Kingdom), November 2001.

Johnson, Reed. "L.A. AT LARGE: Original Thoughts on Sin: Pop's arty David Byrne slips slyly into the role of moral philosopher." *Los Angeles Times*, 7 August 2001.

McKay, Alistair. "The New Sins: Good Book for Bad Advice." *The Scotsman*, 24 November 2001.
http://216.92.211.74/art/new_sins/about/new_sins_the_scotsman.php

Poynor, Rick. "Unclassifiable Book." *Eye* 43, vol. 11 (2001).
http://216.92.211.74/art/new_sins/about/eye.php

Rimmer, Louise. "The New Sins by David Byrne." *Scotland on Sunday*, 25 November 2001.

2000

Borow, Zev. "Dept. of Talking Heads: The Man Behind the Masks." *The New Yorker*, 13 November 2000: 72.

Byrne, David. "Working with Stefan Sagmeister." (DB Essay)

Nocenti, Annie. "And The Winner Is... The Middle-Aged White Guy." *Print*, November/December 2000.

1999

Copeland, Douglas. "String Theory." *Wired*, October 1999.

"Corporate Mergers." *Surface*, 1999.

"David Byrne Profile." *Speak*, Winter 1999/2000.

"David Byrne Talking Back." *Rain Taxi* #16 (Winter 1999/2000).

Shreve, Jenn. "David Byrne: Not Brought to You By..." *Mother Jones*, November/December 1999.

1998

Byrne, David. "Dressed Objects / Wedding Party: How and Why." (DB Essay)

Becker, Jack. "Byrne Outside: Talking with David Byrne." *Public Art Review*, Spring/Summer 1998.

1997

Helfland, Glen. "Talking Pictures." *San Francisco Bay Guardian*, 8 January 1997.

1996

Byrne, David. "Stairway to Heaven & Better Living Through Chemistry." September 1996.

Ligon, Andrew J. "Artist Exhibits Prints from Book." *El Paso Herald-Post*, 30 October 1996.

Patoski, Christina. "Still Making Sense." *American Way*, 15 February 1996.

1995

Girling, Oliver. "Byrne Marks." *Eye*, 12 October 1995.

Rosen Steen. "David Byrne Photo Book: Visual Chaos." *Denver Post*, 16 October 1995.

1994

Colin, Beatrice. "The Sacred and the Mundane." *Stills Edinburgh*, 1994.

Titterington, Chris. "Some Bookish Questions for David Byrne." *Creative Camera*, June 1994.