

# Gideon Appah

## Bibliography: Periodicals

### 2025

Guiducci, Mark. "Bodies Bodies Bodies: A New Exhibition in Paris Presents the Infinite Inspiration of the Human Form" (Bourse exhibition review). *Vogue*, 17 March 2025.

<https://www.vogue.com/article/corps-et-ames-bourse-paris>

Wolinski, Natacha. "Exhibition: 'Body and Soul' at the Bourse du Commerce," (exhibition review). *Marie Claire France*, 5 March 2025. <https://www.marieclaire.fr/expo-corps-et-ames-a-la-bourse-du-commerce,1490751.asp>

### 2024

"Experience and History...Capturing the Landscape of Modern Africa" (Pace Gallery exhibition review). *Junggi Economy*, 2 April 2024. <https://www.junggi.co.kr/article/articleView.html?no=32002>.

"Gideon Appah's First Solo Exhibition in Asia, 'The Play of Thought', on View Through April 27, 2024, at PACE Gallery Seoul" (exhibition review). *K-ARTNOW*, 2 April 2024. <https://k-artnow.com/gideon-appahs-first-solo-exhibition-in-asia-the-play-of-thought-on-view-through-april-27-2024-at-pace-gallery-seoul-2/>

Hee-kyung, Hwang. "Thai, Danish, Ghanaian Artists Hold First Solo Exhibitions in South Korea" (Pace Gallery exhibition review). *Yonhap News*, 31 March 2024.

<https://www.yna.co.kr/view/AKR20240331025100005>

Jong-hyuk, Jeon. "The Surrealistic Everyday of Gideon Appah" (Pace Gallery exhibition review). *News Journalism*, 4 April 2024. <https://www.ngetnews.com/news/articleView.html?idxno=504248>.

Martin-Gachot, Ella. "From Accra to the Hamptons, This Painter Has the Art World's Attention." *Cultured*, 26 July 2024. <https://www.culturedmag.com/article/2024/07/26/ghana-new-york-gideon-appah>

Seul-gi, Kim. "Gideon Appah, the Rising Star of Pace Gallery...Painting Ghana's Vibrant Colors" (Pace Gallery exhibition review). *Maeil Business Newspaper*, 3 April 2024. <https://www.mk.co.kr/news/culture/10981345>.

"Thailand, Denmark, Ghana... Overseas Artists Opening Their First Solo Exhibitions in South Korea" (Pace Gallery exhibition review). *Hankyung*, 31 March 2024. <https://www.hankyung.com/article/202403318880Y>.

Yeo-ul, Jeon. "Enchanted Forest" (Pace Gallery exhibition review). *W Korea*, 1 April 2024. <https://www.wkorea.com/2024/04/01/%EB%AA%BD%ED%99%98%EC%9D%98-%EC%88%B2/>

## 2023

Appah, Gideon. "In the Studio with Gideon Appah" (Pace Gallery exhibition review). Interview with Sofia Hallström. *Émergent Magazine*, 7 April 2023. <https://www.emergentmag.com/interviews/gideon-appah>

Appah, Gideon. "Gideon Appah" (Pace Gallery exhibition review). Interview with Florr Magazine. *Florr Magazine*, 20 April 2023. <https://www.floorrmagazine.com/issue-30/gideon-appah>

Blythe, Finn. "Gideon Appah, the Painter Melding Fantasy and Ghana's Postcolonial Reality" (Pace Gallery exhibition review). *AnOther*, 15 March 2023. <https://www.anothermag.com/art-photography/14745/gideon-appah-pace-gallery-how-to-say-sorry-in-a-thousand-lights>

Emily, Olivia. “Art Exhibitions in London to Check Out in 2023.” *Country & Town House*, 24 February 2023. <https://www.countryandtownhouse.com/culture/best-art-exhibitions-in-london/>

Mitchell, Rory. “Gideon Appah Captures Sensations of Ghana at Pace Debut” (Pace Gallery exhibition review). *Ocula*, 13 March 2023. <https://ocula.com/advisory/perspectives/gideon-appah-pace-gallery-debut/>

Scott, Chadd. “The Continent Comes To New York For 1-54 Contemporary African Art Fair.” *Forbes*, 7 May 2023. <https://www.forbes.com/sites/chaddscott/2023/05/07/the-continent-comes-to-new-york-for-1-54-contemporary-african-art-fair/>

Smith, Stephen. “New York, London, Paris, Accra: inside the cultural week bringing the art world to Ghana.” *The Art Newspaper*, 22 September 2023. <https://www.theartnewspaper.com/2023/09/22/new-york-london-paris-accra-inside-the-cultural-week-bringing-the-art-world-to-ghana>.

Westall, Mark. “Gideon Appah: How to Say Sorry in a Thousand Lights” (Pace Gallery exhibition review). *FAD Magazine*, 7 March 2023. <https://fadmagazine.com/2023/03/07/gideon-appah-how-to-say-sorry-in-a-thousand-lights/>

Yerebakan, Osman Can. “Studio Visit: Gideon Appah by Osman Can Yerebakan” (Pace Gallery exhibition review). *BOMB Magazine*, 14 August 2023. <https://bombmagazine.org/articles/studio-visit-gideon-appah/>

Yim, Nao. “Gideon Appah, a remarkable young artist from Accra, Ghana” (Pace Gallery exhibition review). *SayArt*, 22 March 2024. <https://sayart.net/news/view/1065603195069462>.

## 2022

Appah, Gideon. "Folkloric African Art at the 23rd Triennale Milano International Exhibition with Gideon Appah." Interview with Ally Ferraro & Guilherme Ferrari. *French Fries Mag*, 21 July 2022. <https://frenchfries-mag.com/interview/2022/7/21/folkloric-african-art-at-the-23rd-triennale-milano-international-exhibition-with-gideon-appah>

Appah, Gideon. "Ghanaian Painter Gideon Appah goes on a journey of rediscovery" (Institute of Contemporary Art Virginia Commonwealth University exhibition preview). Interview with Something Curated. *Something Curated*, 8 February 2022. <https://somethingcurated.com/2022/02/08/interview-ghanaian-painter-gideon-appah-goes-on-a-journey-of-rediscovery/>

"Art Industry News: The Latest Art Project of RM, Star of K-Pop's Hottest Band? Saving a Historic Silk Bridal Gown + Other Stories." *Artnet News*, 16 September 2022. <https://news.artnet.com/art-world/art-industry-news-rm-other-stories-2-2176940>

"The Best Shows to See in the US This June" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Frieze*, 27 May 2022. <https://www.frieze.com/article/best-shows-see-us-june-2022>

Ciro Marco. "The Unknown, The Mystery and the Innovation in the International Pavilions of the XXII International Exhibition of Milan." *Elle Decor*, 14 April 2022. <https://www.elledecor.com/it/design/a40596682/partecipazioni-internazionali-unknown-unknowns-xxiii-triennale-dimilano/>

Escalante-De Mattei, Shanti. "Ghanaian Painter Gideon Appah Joins Pace Gallery." *ARTnews*, 15 September 2022. <https://www.artnews.com/art-news/news/gideon-appah-joins-pace-gallery-1234639478/>

"Gideon Appah: Forgotten, Nudes, Landscapes" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Art Plugged*, 2 March 2022. <https://artplugged.co.uk/gideon-appah-forgotten-nudes-landscapes/>

Griset, Rich. "What Dreams May Come" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Style Weekly*, 25 May 2022. <https://m.styleweekly.com/richmond/what-dreams-may-come/Content?oid=18805888>

Harrison, Don. "The Road to Accra" (Institute of Contemporary Art Virginia Commonwealth University exhibition preview). *Richmond Magazine*, 18 January 2022. <https://richmondmagazine.com/arts-entertainment/galleries/the-road-to-accra/>

Moloi, Nkgopoleng. "Gideon Appah's Forgotten, Nudes, Landscapes: Remembering and Remaking" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Bubblegum Club*, 21 June 2022. <https://bubblegumclub.co.za/art/gideon-appah-folding-time-through-nudes-landscapes-and-the-forgotten/>

Ndukwu, Joseph Omoh. "Gideon Appah's Forgotten, Nudes, Landscapes: Remembering and Remaking" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Contemporaryand*, 21 June 2022. <https://contemporaryand.com/magazines/gideon-appahs-forgotten-nudes-landscapes-remembering-and-remaking/>

"Out of This World." *Airmail*, 23 July 2022. <https://airmail.news/issues/2022-7-23/out-of-this-world>

Puig, Alicia. "ICA at VCU Presents First Institutional Solo Exhibition of Ghanaian Artist Gideon Appah" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Create Magazine*, 4 March 2022. <https://www.createmagazine.com/blog/ghanian-artist-gideon-appah-exhibition>

Rega, Konstantin. "Where Inspiration Stikes" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Virginia Living*, 25 March 2022. <https://www.virginaliving.com/culture/where-inspiration/>

Takac, Balasz. "Gideon Appah explores Ghanian cultural memory" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Widewalls*, 1 March 2022.

<https://www.widewalls.ch/magazine/gideon-appah-institute-contemporary-art-vcu>

Wu, Simon. "Gideon Appah's Fascination with the Fragmented Body" (Institute of Contemporary Art Virginia Commonwealth University exhibition review). *Frieze*, 12 May 2022.

<https://www.frieze.com/article/gideon-appah-forgotten-nudes-landscapes-2022-review>

Zhang, Lisa Yan. "The Top 10 Shows in the US of 2022" (Institute for Contemporary Art at VCU exhibition review). *Frieze Magazine*, 16 December 2022. <https://www.frieze.com/article/top-10-shows-us-2022>

## 2021

"GHANA'S FIRST INDEPENDENT ARTIST RESIDENCY ADDS FELLOWSHIPS, SPACE" (From ARTFORUM). *Mitchell-Innes & Nash*, 10 March 2021. <https://www.miandn.com/news/ghanas-first-independent-artist-residency-adds-fellowships-space>

## 2020

Rotinwa, Ayodeji. "Africas art market grows even amid adversity." *The Art Newspaper*, 17 November 2020. <https://www.theartnewspaper.com/2020/11/17/africas-art-market-grows-even-amid-adversity>

## 2018

Mgbeahuruike, Ezinne. "Gideon Appah's Newest Project Is a Spiritual Rumination on His Ghanaian Upbringing." *Okay Africa*, 15 May 2018. <https://www.okayafrica.com/gideon-appah-memiors-through-pokuas-window-gallery-1957/>

Hanley, William. "Meet the Ghanaian Talent Heating Up Africa's Contemporary Art Scene." *Surface Magazine*, 17 August 2018. <https://www.surfacemag.com/articles/gideon-appah-contemporary-african-art-star/>