PACE

Jules de Balincourt Bibliography: Books

2023

Gozansky, Shana. My Art Book of Adventure. New York: Phaidon Press, 2023: n.p., illustrated.

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2021

Jules de Balincourt: After the Gold Rush (exhibition catalogue). Text by Iván De La Torre Amerighi. Málaga, Spain: Centro de Arte Contemporaneo de Málaga, 2021.

2019

Landscape Painting Now: From Pop Abstraction to New Romanticism. Edited by Todd Bradway; texts by Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen. New York: D.A.P./Distributed Art Publishers, 2019: 134–139, illustrated.

2018

Bourriaud, Nicolas. Formes et trajets. Paris: Presses du réel, 2018.

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Jules De Balincourt: One Island, Many People (exhibition catalogue). Text by Christian Viveros-Fauné. Copenhagen: Galleri Bo Bjerggaard, 2018.

2017

The Universe and Art: An Artistic Voyage Through Space (exhibition catalogue). Texts by Nanjo Fumio, Tsubaki Reiko, Chiku Kakugyo, Matogawa Yasunori, and Alberto Rocca. Tokyo and Singapore: Mori Museum of Art / Heibonsha Ltd.; ArtScience Museum, 2017: 107–108.

2016

Coomer, Martin. Protest 23.09.16 (exhibition catalogue). London: Victoria Miro, 2016.

2015

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2014

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Eurasia: A View on Painting (exhibition catalogue). Text by Norman Rosenthal. Paris: Galerie Thaddaeus Ropac, 2014.

2013

Disaster/The End of Days (exhibition catalogue). Text by Michael Bracewell. Paris: Galerie Thaddaeus Ropac, 2013: 36–37.

Jules de Balincourt. Texts by Bob Nickas, Andrea K. Scott, and Eric Troncy. New York: Skira Rizzoli, 2013.

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2012

Diacono, Mario. Archetypes and Historicity: Paintings and Other Radical Forms 1995-2007. Milan: Silvana Editoriale, 2012: 90–91, 289–291.

Jules de Balincourt: Parallel Universe (exhibition catalogue). Texts by Mario Diacono and Robert Nickas and interview with the artist. Milan: Silvana Editoriale, 2012.

2011

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2010

McSweeney's 36. Texts by Ali, Wajahat, Michael Chabon, Maggie Lemere, Zoe West, Sophia Cara Frydman, Tim Heidecker, Gregg Turkington, et al. San Francisco: McSweeney's, 2010: illustrated, box art and book cover.

Mori Art Museum Project 011: Jules de Balincourt (exhibition catalogue). Edited by Tsubaki Reiko. Tokyo: Mori Art Museum, 2010.

2009

American Thought and Culture in the Twenty First Century. Texts by Martin Halliwell, Catherine Morley, Dominic Sandbrook, John Dumbrell, David Ryan, Peter Kuryla, Kevin Mattson, et al. Edinburgh: Edinburgh University Press, 2009.

Beech, Dave, Charles Harrison, and Will Hill. Art and Text. London: Black Dog Publishing, 2009: 91, 143.

Diacono, Mario. *Transitions. Painting at the (other) End of* Art (exhibition catalogue). Reggio Emilia: Collezione Maramotti, 2009.

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2008

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Nickas, Bob. Theft Is Vision. Zurich: JRP/Ringier, 2008.

Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. Princeton, New Jersey: Princeton Architectural Press, 2008.

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Art in America: Now (exhibition catalogue). Text by Helen Hsu. Shanghai: Museum of Contemporary Art, 2007: 89.

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2006

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Notre Histoire (exhibition catalogue). Paris: Palais de Tokyo; Paris musées, 2006.

USA Today: New American Art from the Saatchi Gallery. Texts by Norman Rosenthal, Meghan Dailey, and Patricia Ellis. London: Royal Academy of Art, 2006.

2005

De Balincourt, Jules. *Personal Survival Doom Buggy: User's Manual and Equipment Guide* (exhibition catalogue). New York: Zach Feuer Gallery, 2005.

Greater New York 2005 (exhibition catalogue). Text by Klaus Biesenbach, Cornelia H. Butler, and Neville Wakefield. New York: P.S. 1 Contemporary Art Center in collaboration with the Museum of Modern Art, 2005: 74–75.

Lilja, Martin, Kristian Bengtsson, Amy Giunta, and Matt Leines. *Loyal and His Band: A Five Year Anniversary*. Stockholm and New York: Loyal & Galleri Loyal; Loyal New York; D.A.P./Distributed Art Publishers, 2005.

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