PACE

Harry Callahan Bibliography: Books

2024

Exteriors: Annie Ernaux and Photography (exhibition catalogue). Texts by Annie Ernaux and Lou Stoppard. Paris: London: Mack Books, 2024: n.p., illustrated.

Forbes, Duncan, Newell Harbin, and Lydia Caston, eds. *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection* (exhibition catalogue). London: V&A Publishing, 2024: 141, illustrated.

London, Barbara, and Jim Stone. Photography. Hoboken, New Jersey: Pearson, 2024: 354, illustrated.

Osawa, Yuki, ed. *FUJIFILM Photo Collection II: Capturing the Human Experience: World Photography in the 20th Century*. Tokyo: FUJIFILM Corporation, 2024: 101, 106–107, illustrated.

Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections (exhibition catalogue). Texts by: Celso Gonzalez-Falla, Charles E. Gilman III, Peter MacGill, Viviane Esders. Yerres, France: Maison Caillebotte, 2024: 621, illustrated.

SAGA: A Photographic Journey from Lewis Baltz to Tarrah Krajank (exhibition catalogue). Edited by Didier Vervaeren. Brussels: Ludion; Brussels: Fondation A Stichting, 2024: 513–521, illustrated.

2023

Bofill, Arola Valls. *Mirar para ver: El lenguaje fotográfico*. Madrid: Fundación MAPFRE, 2023: 19, 31, 73, 121, illustrated.

2022

Casciato, Maristella, and Pippo Ciorra, eds. *Technoscape: The Architecture of Engineers*. Florence: Forma Edizioni S.r.l.; Rome: Fondazione MAXXI, 2022: 25, illustrated.

Gadson, Nonie, and Kate Lanford. *America Goes Modern: The Rise of the Industrial Designer*. Boston: MFA Publications, 2022: 123, illustrated.

The Intimacy of Distance: Explorations of the Figure/Ground (exhibition catalogue). Texts by Douglas Marshall and Lawrence Gipe. Santa Monica, California: Marshall Gallery, 2022: n.p., illustrated.

Light as Medium: The TOP Collection (exhibition catalogue). Tokyo: Tokyo Photographic Art Museum, 2022.

Tonon, Benedict. Architektur eine Hermeneutische Kunst: Ereignis Deutung Sinn. Zurich: Park Books, 2022: 222–223, illustrated.

2021

1976-1986: Une décennie de photographie couleur (exhibition catalogue). Texts by Nathalie Boulouch; Sophie Caldayroux-Sizabuire, Sarah Chanteux, Mathilde Falguière-Léonard, and Lilian Froger et al. Paris: Liénart éditions, DL, 2021.

2020

Act of Sight: The Tsiaras Family Photography Collection (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2020.

2018

[SPACE] STREET. LIFE. PHOTOGRAPHY: Seven Decades of Street Photography (exhibition catalogue). Text by Sabine Schnakenberg. Berlin: Kehrer Heidelberg, 2018.

2017

New Bauhaus Chicago: Experiment Fotografie und Film (exhibition catalogue). Text by Kristina Lowis. Munich: Hirmer Verlag GmbH, 2018.

2016

Abstract Expressionism (exhibition catalogue). London: Royal Academy of Art, 2016.

Harry Callahan: French Archives Aix-en-Provence, 1957–1958 (exhibition catalogue). Arles, France and Paris: Actes Sud; MEP, 2016.

Harry Callahan: The Street (exhibition catalogue). Text by Grant Arnold. London: Black Dog, 2016.

The Shape of Things: Photographs from Robert B. Menschel (exhibition catalogue). Text by Quentin Bajac. New York: Museum of Modern Art, 2016.

2015

Callahan, Dawid, Sugimoto (exhibition catalogue). Texts by Harry M Callahan, Dawid, Hiroshi Sugimoto, and Niclas Östlind. Göttingen, Germany: Steidl, 2015.

Harry Callahan: Selected Bibliography—Books

4

2013

Color! American Photography Transformed (exhibition catalogue). Text by John Rohrbach. Austin, Texas: University of Texas Press, 2013.

Harry Callahan: Retrospective (exhibition catalogue). Texts by Dirk Luckow, Peter MacGill, Sabine Schnakenberg, and Julian Cox. Heidelberg, Germany: Kehrer, 2013.

2012

Seven Collages. Text by Julian Cox. Göttingen, Germany: Steidl, 2012.

2011

Eye/Object: Photographs From the Collection of Jonathan Williams (exhibition catalogue). Text by Paul Berlang, Phillip March Jones, and Jonathan Williams. Chicago: Stephen Daiter Gallery, 2011.

2010

Harry Callahan: Variations (exhibition catalogue). Text by Agnès Sire. Göttingen, Germany: Steidl, 2010.

Starburst: Color Photography in America (exhibition catalogue). Text by Kevin D Moore, James Crump, Leo Rubinfien, and Mary Christian. Ostfildern, Deutschland: Hatje Cantz, 2010.

2009

Picturing New York: Photographs from The Museum of Modern Art (exhibition catalogue). Text by Sarah Hermanson Meister. New York: Museum of Modern Art, 2008.

2007

Cox, Julian. *Harry Callahan: Eleanor* (exhibition catalogue). Göttingen, Germany and Atlanta: Steidl; High Museum of Art, 2007.

Harry Callahan: Nature (exhibition catalogue). Göttingen, Germany and New York: Steidl; Pace/MacGill. 2007.

Making a Photograph: Iconic Images and Their Origins (exhibition catalogue). Tucson, Arizona: Center for Creative Photography, 2007.

2006

From Fair to Fine: 20th Century Photography Books That Matter (exhibition catalogue). Text by Stephen Daiter, John R Gossage, and Jess Mott. Chicago: Stephen Daiter Gallery, 2006.

Salvesen, Britt. *Harry Callahan: The Photographer at Work* (exhibition catalogue). Tucson, Arizona: Center for Creative Photography, University of Arizona. 2006.

Summer Vacation: Photographs from the Collection (exhibition catalogue). Philadelphia: Philadelphia Museum of Art, 2006.

2005

Taking Place: Photographs from the Prentice and Paul Sack Collection (exhibition catalogue). Text by Sandra S Phillips, Alan Trachtenberg, Douglas Robert Nickel, and Corey Keller. San Francisco: Museum of Modern Art, 2005.

2004

In the Center of Things: A Tribute to Harold Jones (exhibition catalogue). Tucson: University of Arizona Center for Creative Photography, 2004.

2001

Elemental Landscapes: Photographs by Harry Callahan (exhibition catalogue). Text by Katherine Ware. Philadelphia: Philadelphia Museum of Art, 2001.

1999

Harry Callahan. Masters of Photography. Text by Jonathan Williams. New York: Aperture, 1999.

Harry Callahan: Photographs 1981-1996 (exhibition catalogue). Atlanta, Georgia: High Museum of Art, 1999.

1996

Harry Callahan (exhibition catalogue). Text by Sarah Greenough. Washington, D.C.: National Gallery of Art, 1996.

1995

Contemporary Photographers. 3rd Edition. London: St. James Press, 1995.

1994

Callahan in New England (exhibitionc catalogue). Providence, Rhode Island: David Winton Bell Gallery, List Art Center, Brown University, 1994.

1990

Harry Callahan - New Color: Photographs 1978-1987. Text by Keith F. Davis. Albuquerque, New Mexico and Kansas City: University of New Mexico Press; Hallmark Cards, 1990.

Harry Callahan: Early street photography, 1943-1945. Tucson, Arizona: Center for Creative Photography, University of Arizona, 1990.

Harry Callahan: Selected Bibliography—Books

7

1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography (exhibition catalogue). Text by Sarah Greenough. Washington, D.C.: National Gallery of Art; Chicago: Art Institute of Chicago, 1989.

Photography Until Now (exhibition catalogue). Text by John Szarkowski. New York: Museum of Modern Art, 1989.

1987

Photography and Art: Interactions Since 1946 (exhibition catalogue). Text by Andy Grundberg and Kathleen McCarthy Gauss. New York: Abbeville Press, 1987.

1985

Butler, Susan. Harry Callahan: Retrospective 1941-1982 (exhibition catalogue). Cardiff, Wales: Fotogallery, 1985.

The New Spirit in American Photography (exhibition catalogue). Text by Stephen Prokopoff. Illinois: University of Illinois, 1985.

1984

Eleanor. New York: Callaway, 1984.

Eleanor: Photographs by Harry Callahan. Edited by Anne Kennedy and Nicholas Callaway. Carmel, California: Carmel Friends of Photography, 1984.

1983

The Photography of Harry Callahan: 1941-1982 (exhibition catalogue). Tokyo: Seibu Museum of Art, 1983.

Shaw, Louise E., Virginia Beahan and John McWilliams. *Harry Callahan and his Students: A Study in Influence*. Atlanta, Georgia: Georgia State University Art Gallery, 1983.

1981

Davis, Keith F. *Harry Callahan, Photographs: An Exhibition from the Hallmark Photographic Collection*. Kansas City: Hallmark Cards. 1981.

1980

Callahan, Harry. Water's Edge. Lyme, Connecticut. 1980.

Harry Callahan: Color: 1941–1980. Edited by Robert Tow and Ricker Winsor. Texts by Jonathan Williams and A. D. Coleman. Providence, Rhode Island: Matrix Publications, 1980.

The New Vision: Forty Years of Photography at the Institute of Design (exhibition catalogue). Text by Charles Traub and John Grimes. Millerton, New York: Aperture, 1982.

Photography of the Fifties: An American Perspective (exhibition catalogue). Text by Helen Gee. Tucson: University of Arizona Center for Creative Photography, 1980.

Stein, Sally. *Harry Callahan: Photographs in Color/The Years 1946-1978* (exhibition catalogue). Tucson, Arizona: Center for creative Photography, University of Arizona, 1980.

Water's Edge. Texts by A. R. Ammons and Harry Callahan. Lyme, Connecticut: Callaway, 1980.

1978

Harry Callahan: 38th Venice Biennial 1978 (exhibition catalogue). Text by Peter C. Bunnell. New York: International Exhibitions Committee of the American Federation of the Arts, 1978.

Who's Who in American Art. 13th edition. Chatham, New Jersey: R.R. Bowker, 1978.

1976

Callahan (exhibition catalogue). Text by John Szarkowski. New York: Museum of Modern Art, 1976.

1973

Landscape/Cityscape: A Selection of Twentieth Century American Photographs (exhibition catalogue). Text by Phyllis Dearborn Massar. New York: Metropolitan Museum of Art, 1973.

1969

Harry Callahan (exhibition catalogue). Northridge, California: Fine Arts Gallery, San Fernando Valley State College, 1969.

1967

Harry Callahan. Text by Paul Sherman. New York: Museum of Modern Art, 1967.

Photography in the Twentieth Century (exhibition catalogue). Text by Nathan Lyons and George Eastman House. Ottawa: National Gallery of Canada, 1967.

1964

Photographs: Harry Callahan. Santa Barbara, California: El Mochuelo Gallery, 1964.

1963

The Photographer and the American Landscape (exhibition catalogue). Text by John Szarkowski. New York: The Museum of Modern Art, 1963.

1962

Eighth World Festival of Youth and Students for Peace and Friendship (exhibition catalogue). Washington, DC: United States Government Printing Office, 1962.

Ideas in Images: an Exhibition of One Hundred Photographs by Ten Photographers: Ansel Adams, Margaret Bourke-White, Harry Callahan, Bruce Davidson, Andreas Feininger, William Garnett, Gyorgy Kepes, Arnold Newman, Gordon Parks, Todd Webb (exhibition catalogue). Worcester: Worcester Art Museum, 1962.

Twentieth Century American Art (exhibition catalogue). Kalamazoo: Kalamazoo Institute of Arts, Art Center, 1962.

1961

The Multiple Image: Photographs by Harry Callahan. Edited by Gordon Martin and Aaron Siskind. Chicago, Ilinois: Institute of Design, Illinois Institute of Technology, 1961.

1960

Eigner, Larry. On My Eyes. Photograph by Harry Callahan. Highlands, North Carolina, 1960.

The Sense of Abstraction in Contemporary Photography (exhibition catalogue). Millerton, NY: Aperture, 1960.

1959

Photographer's Choice: publication in the service of photographers (exhibition catalogue).

Bloomington, Indiana: Henry Holmes Smith, Feltus Print. Co., 1959.

Photography at Mid-century: Tenth Anniversary Exhibition (exhibition catalogue). Rochester: The George Eastman House, 1959.

1956

American Artists Paint the City, 28th International Art Exhibition (exhibition catalogue). Text by Katharine Kuh. Chicago: The Art Institute of Chicago, 1956.

Creative Photography 1956 (exhibition catalogue). Text by Ansel Adams, Van Deren Coke, and Clinton Adams. Lexington, Kentucky: Department of Art, University of Kentucky, 1956.

Selections from the Peabody Purchase Fund (exhibition catalogue). Chicago: The Institute, 1956.

1955

The Family of Man (exhibition catalogue). Text by Edward Steichen and Carl Sandburg. New York: The Museum of Modern Art, 1986.

1953

The Exhibition of Contemporary Photography: Japan and America 1953 (exhibition catalogue). Text by Edward Steichen, Porter A McCray, and Kokuritsu Kindai Bijutsukan. Tokyo: National Museum of Modern Art, 1953.

1951

Abstractions in Photography (exhibition catalogue). Text by Edward Steichen. New York: The Museum of Modern Art, 1951.

Creative and Penetrating Photographs by Harry Callahan (exhibition catalogue). Chicago: Art Institute of Chicago, 1951.

Photokina [1951]: internationale Photo- und Kino-Ausstellung (exhibition catalogue). Text by L Fritz Gruber. Köln: Bachem, 1966.