

Elmgreen & Dragset Bibliography Books

2024

Elevated: Art on the High Line. Text by Cecilia Alemani, Alan Van Capelle, Julia Bryan-Wilson, Emanuele Coccia, Aruna D'Souza, Melanie Kress, Taylor Zakarin, et al. New York: Monacelli, 2024.

Elmgreen & Dragset: Spaces (exhibition catalogue). Text by Sarah Yoon, Yookyung Sohn, T.F. Chan, and Haeyun Park. Berlin: Hatje Cantz, 2024.

Pisot, Sandra and Johanna Hornauer, eds. *Illusion: Traum - Identität - Wirklichkeit* (exhibition catalogue). Berlin: Hatje Cantz, 2024.

Rolls-Bentley, Gemma. *Queer Art: From Canvas to Club, and the Spaces Between*. London: Frances Lincoln, 2024: 194, illustrated.

Nassir, Jérémie, ed. *When Sport Inspires*. Paris: Trajectoire Studio, 2024: 176–180, illustrated.

2023

READ (exhibition catalogue). Texts by Barbora Ropková, Paul Benzon, and Michal Přibáň. Prague, Czech Republic: Kunsthalle Praha, 2023.

Elmgreen and Dragset: After Dark (exhibition catalogue). Interview with the artist. Texts by Wu Tian, Alvin Li, Francesco Bonami, and Zian Chen. Berlin: Holzwarth Publications, 2023.

Elmgreen & Dragset: Bonne Chance (exhibition catalogue). Interview with the artist. Texts by Quill R. Kukla and Emanuele Coccia. Metz, France: Éditions du Centre Pompidou-Metz, 2023.

Russell-Cook, Myles. "Queering the Universe." In *2023 NGV Triennial*. Melbourne, Australia: Council of Trustees of the National Gallery of Victoria, 2023: 330–335, illustrated.

2021

Dragset, Ingar, Michael Elmgreen and Rhea Dall, et. *It's Just a Phase = Det er bare en fase* (exhibition catalogue). Oslo: Uten Tittel, 2021.

Elmgreen & Dragset: The Nervous System (exhibition catalogue). Text by Martin Herbert. Interview with Richard Shiff. New York: Pace Publishing, 2021.

Human, 7 questions (exhibition brochure). Seoul: Leeum Museum of Art, Seoul: 11–12, illustrated.

Human, 7 questions (exhibition catalogue). Texts by Kwak June Young, Seo Dongwook, and Shin Sang Gyu. Seoul: Leeum Museum of Art, Seoul: no. 32, illustrated.

Psychopathia Sexualis (exhibition brochure). Copenhagen: Overgaden, 2021.

2020

Next World: The Power of Dreams (exhibition catalogue). Edited by Reiko Ueda, Yukie Tokunaga, and Keiichiro Ito. Sapporo, Japan: Nakanishi Publishing Co., Ltd., 2020: 52, illustrated.

Out of Order: Werke aus der Sammlung Haubrok: Teil 1 und Teil 2 = Works from the Haubrok Collection : Part 1 and Part 2 (exhibition catalogue). Texts by Eva Kraus, Kristin Schrader, Axel Haubrok. Vienna: Verlag für Moderne Kunst, 2020.

Studio Berlin (exhibition catalogue). Berlin: DISTANZ Verlag, 2020.

Vallerand, Olivier. *Unplanned Visitors: Queering the Ethics and Aesthetics of Domestic Space*. Montreal, London and Chicago: Kingston; McGill-Queen's University Press, [2020].

2019

Lord, Catherine, and Richard Meyer. *Art & Queer Culture*. London: Phaidon Press Limited, 2019: 38, 202, 230–31, illustrated.

A COOL BREEZE (exhibition catalogue). Texts by Petr Nedoma. Prague: Galerie Rudolfinum, 2019.

Art's Biggest Stage: Collecting the Venice Biennale, 2007-2019 (exhibition catalogue). Texts by Brian Sholis, Sarah Hamerman, and Susan Roeper. Williamstown, Massachusetts: Sterling and Francine Clark Art Institute, 2019.

Art and Porn (exhibition catalogue). Editors, Erlend G. Høyersten, Rasmus Stenbakken, Anne Mette Thomsen. Aarhus: ARoS Aarhus Kunstmuseum, c2019

Contemporary Sculpture: Artists' Writings and Interviews. Edited by Jon Wood and Julia Kelly. Berlin: Skulpturenpark Waldfrieden; Hatje Cantz, 2019.

Elmgreen & Dragset. Texts by Martin Herbert, Cornelia H. Butler Jason Schmidt. London and New York: Phaidon, 2019.

Elmgreen & Dragset: Sculptures (exhibition catalogue). Edited by Michael Elmgreen, Ingar Dragset; texts by Leigh A. Arnold, Anita Iannacchione, Alex Potts, David J. Getsy, and Joan Kee. Dallas, Texas and Berlin, Germany: Nasher Sculpture Center; Hatje Cantz Verlag, 2019.

La Source: Conversation Entre Chiara Parisi et Les artistes = Conversation Between Chiara Parisi and the Artists (exhibition catalogue). Paris: David Desrimais, 2019.

Sculpture Milwaukee (exhibition catalogue). Text by Marilu Knode. Milwaukee, Wisconsin: Sculpture Milwaukee, 2019: 12–13, illustrated.

There I Belong: Hammershøi by Elmgreen & Dragset (exhibition catalogue). Texts by Marianne, Cecilie Høgsbro Østergaard, Ole Akhøj, René Lauritsen. Copenhagen: Statens Museum for Kunst, 2019.

2018

Elmgreen & Dragset: This is How We Bite Out Tongue (exhibition catalogue). Edited by Laura Smith and Habda Rashid. London: Whitechapel Gallery, 2018

The FLAG Art Foundation: 2008-2018. New York: The FLAG Art Foundation and Gregory R. Miller & Co., 2018

Fred Wilson: Afro Kismet (exhibition catalogue). Texts by Elmgreen & Dragset, Bige Örer, and Darryl Pinckney. New York: Pace Gallery, 2018.

Like Life: Sculpture, Color, and the Body (1300–Now) (exhibition catalogue). New York: Metropolitan Museum of Art, 2018.

Minimalism: Space. Light. Object (exhibition catalogue). Edited by Eugene Tan and Russell Storer. Singapore: National Gallery Singapore, 2018.

No Place Like Home (exhibition catalogue). Edited by Adina Kamien-Kazhdan, Jerusalem: The Israel Museum, 2017.

No Place Like Home (exhibition brochure). Lisbon, Portugal: Museu Coleção Berardo, 2018.

2017

Animality (exhibition catalogue). Edited by Jens Hoffmann. London: Marian Goodman Gallery, 2017.

ARoS Triennial: The Garden: End of Times, Beginning of Times (exhibition catalogue). Edited by Erlend G. Høyersten. London and Cologne: Koenig Books, 2017.

Curtain: A Living Museum Space: The Vienna State Opera Safety Curtain = Vorhang : ein lebendiger Museumsraum : der eiserne Vorhang der Wiener Staatsoper (exhibition catalogue). Wien: Verlag für Moderne Kunst, 2017

Co-art: Artists on Creative Collaboration. Edited by Ellen Mara De Wachter. London and New York: Phaidon Press Limited, 2017.

A Good Neighbour: 15th Istanbul Biennial = İyi Bir Komşu: 15. İstanbul Bienali. Edited by Ömer B Albayrak, Erim Şerifoglu, and Anita Iannacchione. London: Koenig Books, 2017.

Elmgreen & Dragset: Die Zugezogenen (exhibition catalogue). Krefeld, Germany: Museum Haus Lange, Kunstmuseen Krefeld, 2017.

Syrena herbem twym zwodnicza (exhibition catalogue). Winczakiewicz. Warszawa : Muzeum Sztuki Nowoczesnej w Warszawie, 2017.

2016

Art Installations: A Visual Guide. Foreword by Danielle Krysa. Dublin, Ireland: Roads Publishing, 2016.

Elmgreen & Dragset: The Well Fair = Aimogelin yu Delasaite: hao bo (exhibition catalogue). Edited by Anita Iannacchione and Patrick Rhine. London: Koenig Books, 2016.

Fourth Plinth: How London Created the Smallest Sculpture Park in the World. Texts by Isabel d Vasconcellos. London: Art/Books, 2016.

Inszeniert!: Spektakel und Rollenspiel in der Gegenwartskunst (exhibition catalogue). Edited by Roger Diederer and Karsten Löckemann. München: Hirmer, 2016.

The Others: An Exhibition at König Galerie, Curated by Elmgreen & Dragset = Eine Ausstellung in Der König Galerie, Kuratiert Von Elmgreen & Dragset. Edited by Anita Iannacchione and Rachel Alliston. London and Cologne: Koenig Books, 2017.

Protest: 23.09.16 (exhibition catalogue). Text by Martin Coomer. London: Victoria Miro, 2016.

Queer. Edited by David J. Getsy. London and Cambridge, Massachusetts: The MIT Press, 2016

2015

Aéroport Mille Plateaux: Elmgreen & Dragset (exhibition catalogue). Seoul: Samsung Museum of Art, 2015.

Art + Fashion: Collaborations and Connections Between Icons. By E.P. Cutler and Julien Tomasello. San Francisco: Chronicle Books, 2015.

ELAN European Landart Network. Milano: Silvana Editoriale, 2015.

Elmgreen & Dragset: Self Portraits (exhibition catalogue). London: Victoria Miro, 2015.

Elmgreen & Dragset: Past tomorrow (exhibition catalogue). Berlin: Elmgreen & Dragset, 2015.

Experiencia Infinita (exhibition catalogue). Socorro Giménez Cubillos. Buenos Aires: MALBA, 2015.

MetaModern (exhibition catalogue). Texts by Conrad Bakker and Kevin Huizenga, Simon Mawer. Champaign, Illinois: Krannert Art Museum and Kinkead Pavilion, 2015

More Konzeption - Conception now (exhibition catalogue). Texts by Stefanie Kreuzer, Rolf Wedewer, and Konrad Fischer. Dortmund: Verlag Kettler, 2015.

Skulptur (exhibition catalogue). Edited by Royal British Society of Sculptors. Ostfilder: Hatje Cantz Verlag, 2015.

What We Call Love (exhibition catalogue). Edited by Christine Macel and Rachael Thomas. Dublin: Irish Museum of Modern Art, 2015.

2014

All the World's a Stage: Works from the Goetz Collection (exhibition catalogue). Texts by Katharina Bitz et al. Madrid : Fundación Banco Santander: TF Editores, [2015].

Dragset, Ingar. *A Space Called Public. Hoffentlich Offentlich*. Cologne: Buchhandlung Walther König, 2013.

Elmgreen & Dragset: Biography (exhibition catalogue). Edited by Studio Elmgreen & Dragset; texts by Tone Bonnen. Ostfildern: Hatj Cantz, 2014.

Man In the Mirror: Vanhaerents Art Collection (exhibition catalogue). Tielt, Belgium: Lannoo Publishing, 2014.

Nordic Contemporary: Art from Denmark, Finland, Iceland, Norway, Sweden. Edited by Hossein Amirsadeghi and Sophie Braine. London: Thames & Hudson, 2014.

Onderzeebootloods = Submarine Wharf: 2010–2014. Rotterdam: Museum Boijmans Van Beuningen, 2014.

PS. Edited by Dominic Eichler and Brigitte Oetker. Berlin: Sternberg Press, 2014.

33 Artists in 3 Acts. Texts by Sarah Thornton. New York: W.W. Norton & Company, 2014.

2013

A Space Called Public = Hoffentlich öffentlich (exhibition catalogue). Cologne: König, 2013.

Biennials and Beyond: Exhibitions that Made Art History, 1962-2002. Edited by Phaidon Editors and Bruce Altshuler; texts by Bruce Altshule. London and New York: Phaidon, 2013.

Do it: The Compendium. Edited by Hans Ulrich Obrist. New York: Independent Curators International; Distributed Art Publishers, 2013.

Forever Young: Über den Mythos der Jugend (exhibition catalogue). Texts by Ellen Seifermann, Harriet Zilch and Lucinda Rennison. Nürnberg and Cologne: Kunsthalle Nürnberg im KunstKulturQuatier; König, 2013.

The Global Contemporary and the Rise of New Art Worlds. Edited by Hans Belting, Andrea Buddensieg, and Peter Weibel. Karlsruhe, Germany and Cambridge, Massachusetts: ZKM/Center for Art and Media; The MIT Press, 2013.

How to Read Contemporary Art: Experiencing the Art of the 21st Century. Antwerp and New York: Ludion; Abrams, 2013.

“Elmgreen & Dragset.” In Gnyp, Marta. *Made in Mind: Myths and Realities of the Contemporary Artist*. Stockholm, Sweden: Art and Theory, 2013: 67–80, illustrated.

The Market. Edited by Natasha Degen. London: Whitechapel Gallery, 2013.

Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition. Texts by Michael Petry
London: Thames & Hudson, 2013

100 Works of Art That Will Define Our Age. Text by Kelly Grovier. London: Thames & Hudson, 2013.

Tomorrow: Scenes from An Unrealised Film (exhibition catalogue). London: Victoria and Albert Museum, 2013.

2012

Art Now. Volume 4. Edited by Hans Werner Holzwarth. Cologne, [Germany] and London: Taschen, 2012.

Elmgreen & Dragset: Happy Days in the Art World. Copenhagen: The Royal Danish Theatre, 2012.

Gold (exhibition catalogue). Edited by Agnes Husslein-Arco and Thomas Zaunschirm. Vienna and München: Belvedere; Hirmer, 2012.

In My View: Personal Reflections on Art by Today's Leading Artists. Edited by Simon Grant. London and New York, N.Y.: Thames & Hudson, 2012.

Live in Your Head: When Attitudes Became Form Become Attitudes: A Restoration, A Remake, A Rejuvenation, A Rebellion (exhibition catalogue). San Francisco: CCA Wattis Institute for Contemporary Arts, 2012.

Nude Men: from 1800 to the Present Day (exhibition catalogue). Edited by Tobias G. Natter and Elisabeth Leopold. Munich: Hirmer, 2012.

100 Contemporary Artists = 100 zeitgenössische Künstler = 100 artistes contemporains. Edited by Hans Werner Holzwarth. Cologne: Taschen, 2012.

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The Unexpected Guest: Art, Writing and Thinking About Hospitality. London: Art Books Publishing, 2012.

2011

Art & Agenda: Political Art and Activism. Edited by Robert Klanten and others; texts by Pedro Alonzo, Alain Bieber, and Silke Krohn. Berlin: Gestalten, 2011.

Caring Culture: Art, Architecture and the Politics of Public Health. Edited by Andrea Phillips and Markus Miessen. Berlin and Amsterdam: Sternberg Press; SKOR, 2011.

Earth Architecture. By Ronald Rael. New York: Princeton Architectural Press, 2009.

Elmgreen & Dragset: Eight Sculptures Defined by Their Accessories (exhibition catalogue). Texts by William Gelius. Copenhagen: Thorvaldsens Museum, 2011.

Elmgreen & Dragset: Silent Wishes and Broken Dreams (exhibition catalogue). Text by Pamela Cristina Scorzin. Munich: Bayerische Staatsoper, 2011.

Elmgreen & Dragset: Trilogy (exhibition catalogue). Edited by Peter Weibel and Andreas Beitin. Cologne: Verlag der Buchhandlung Walther König, 2011.

Goddesses: A Reader (exhibition catalogue). Texts by Randi Godø and Andrea Kroksnes. Oslo: The National Museum of Art, Architecture and Design, 2011.

İsimsiz (12. İstanbul Bienali), 2011 = Untitled (12th Istanbul Biennial), 2011. Edited by Jens Hoffmann, and Adriano Pedrosa. 2011. Şişhane, İstanbul: İstanbul Kültür Sanat Vakfı, 2011.

Pasajes: Viajes el Híper-Espacio: Obras de la Colección Thyssen-Bornemisza Art Contemporary = Passages : Travels in Hyperspace: Works from the Thyssen-Bornemisza Art Contemporary Collection. Edited by Ana Botella Diez del Corral and Alexandra Hennig. Cologne: W. König, 2011.

Performances 1995-2011: Elmgreen & Dragset (exhibition catalogue). Edited by Anita Iannacchione. Cologne: König, 2011.

Social Works: Performing Art, Supporting Publics. By Shannon Jackson, Shannon. New York: Routledge, 2011.

Status: 24 Dokumente von heute = Status: 24 Contemporary Documents. Edited by Janser, Daniela and Thomas Seelig. Winterthur: Fotomuseum Winterthur, 2011

Street Life and Home Stories: Photographs from the Goetz Collection (exhibition catalogue). Edited by Michael Buhrs. Ostfildern and München: Hatje Cantz; Villa Stuck, 2011.

Unter Helden: Vor-Bilder in der Gegenwartskunst = Among Heroes: Pre-Images in Contemporary Art. (exhibition catalogue). Texts by Harriet Zilch and Angela Lohrey. Bielefeld: Kerber, 2011.

Wax Sensation in Contemporary Sculpture (exhibition catalogue). Copenhagen: Kunstforeningen Gl Strand, 2011.

You Are Not Alone (exhibition catalogue). Texts by Juan Vicente Aliaga and others. Barcelona: Fundació Joan Miró, 2011.

2010

Memorialization in Germany Since 1945. Edited by Bill Niven and Chloe Paver. Basingstoke [England] and New York: Palgrave Macmillan, 2010.

The New Décor (exhibition catalogue). Texts by Ralph Rugoff, Hal Foster, and Michelle Kuo. London and New York: Hayward Gallery; Distributed in North America by D.A.P., 2010.

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Still Moving (exhibition Catalogue). Edited by Anna Barber; texts by James S. Snyder and Suzanne Landau. Jerusalem: The Israel Museum, 2010.

What Good Is the Moon?: The Exhibitions of the Trussardi Foundation (exhibition catalogue). Edited by Massimiliano Gioni. Ostfildern: Hatje Cantz, 2010.

2009

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Aus Künstlersicht: 13 Fragen - 51 Interviews = According to the Artists: 13 Questions - 51 Interviews. Edited by Harriet Häussler and Aeneas Bastian. Bielefeld and New York: Kerber Art; US distribution, D.A.P., 2009.

Beg Borrow and Steal: Rubell Family Collection. Karl Haendel. Miami, Fla: Rubell Family Collection, 2009.

Between Object and Organ: Powerless Collections. Text by Clémentine Deliss. Denmark and Oslo, Norway: The Danish Arts Council; Office of Contemporary Art Norway, 2009.

The Collectors: Danish and Nordic Pavilions, 53rd Venice Biennale: The Publication. Copenhagen, Denmark and Oslo, Norway: The Danish Arts Council; Office of Contemporary Art Norway, 2009.

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Home for Lost Ideas. Edited by Catherine Griffiths and Dan Rees. Berlin: Archive Books, 2009.

Lost and Found: Queering the Archive (exhibition catalogue). Edited by Mathias Danbolt, Jane Rowley and Louise Wolthers. Copenhagen: Nikolaj Copenhagen Contemporary Art Center, 2009.

Portikus Under Construction. Cinematography by Helke Bayrle; edited by Sunah Choi. Berlin: Sternberg Press, 2009. (DVD)

Things and Things: from Trains to Paintings. Text by Dorothea von Hantelmann [Berlin?: Dorothea von Hantelmann], 2009.

Situation. Edited by Claire Doherty. London and Cambridge, Massachusetts: Whitechapel Gallery; MIT Press, c2009

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When the Mood Strikes... Verzameling Wilfried & Yannicke Cooreman. Texts by Ward Daenen; Lars Kwakkenbos; Tanguy Eeckhout. Deurle, Belgium: Museum Dhondt-Dhaenens, 2009.

2008

Ad Absurdum: Energien des Absurden von der klassischen Moderne bis zu Gegenwart = Energies of the Absurd from Modernism Till Today. Edited by Franziska Brückmann, Michael Kröger, Roland Nachtigäller. Herford and Nordhorn: Marta Herford; Städtische Galerie, 200, 2008.

Art Now... Volume 3. Edited by Hans Werner Holzwarth; texts by Cecilia Alemani. Cologne: Taschen, 2008.

Displayer 02. Edited by Wilfried Kühn. Karlsruhe: Staatliche Hochschule für Gestaltung, 2008.

Dressing the Message: Transformationen von Kunst und Mode (exhibition catalogue). Hanover: Sprengel-Museum, 2008.

Elmgreen & Dragset: The Incidental Self. London and Berlin: ArtReview; Elmgreen & Dragset, 2008.

Elmgreen & Dragset: Home is the Place You Left (exhibition catalogue). Edited by Elmgreen & Dragset. Trondheim, Norway: Trondheim Kunstmuseum, 2008. (Catalogue)

Elmgreen & Dragset: This Is the First Day of My Life. Texts by Massimiliano Gioni, Amelia Saul and Tony Benn. Ostfildern: Hatje Cantz, 2008.

Erwerbungen 2007 (exhibition brochure). München: PIN. Freunde der Pinakothek der Moderne e.V, 2008.

For Sale: Art & Language (exhibition catalogue). Text by Jens Hoffman. Lisboa: Cristina Guerra Contemporary Art, 2008.

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Walls in the Street: Is a Collaboration Between Siemens Arts Program and Museum of Contemporary Art, Belgrade (exhibition catalogue). Edited by Branka Andelkovic, Marko Lulic and Thomas Trummer. Berlin: Revolver Publication, 2008.

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2007

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Cuestión Xeracional: Colección PECAR de Artistas Contemporáneos (exhibition catalogue). Texts by Carlos Urroz and George Stolz. Santiago de Compostela: Xunta de Galicia, 2007.

Double act: Two Artists, One Expression. Edited by Ulf Meyer zu Kueingdorf. Munich and New York: Prestel Verlag, 2007.

Drama Queens: A Play by Elmgreen & Dragset. Text by Tim Etchells. Münster: Westfälisches Landesmuseum, 2007.

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Elmgreen & Dragset: Ti sto pensando (exhibition catalogue). Passariano: Coodrojpo, 2007.

Made in Germany (exhibition catalogue). Edited by Martin Engler. Ostfildern and New York: Hatje Cantz; D.A.P./Distributed Art Publishers [distributor], 2007.

Prada Marfa: Elmgreen & Dragset. Texts by Yvonne Force Villareal and Doreen Remen. Cologne: Verlag der Buchhandlung Walther König, 2007.

Sculpture Projects Muenster 07 (exhibition catalogue). Edited by Brigitte Franzen, Kasper König and Carina Plath. Cologne and New York: W. König; Distributed outside Europe by D.A.P./Distributed Art Publishers, 2007.

Sculpture Today. Edited by Judith Collins. London and New York: Phaidon Press, 2007.

2006

Faster! Bigger! Better!: Signetwerke der Sammlungen im ZKM-Museum für Neue Kunst (exhibition catalogue). Edited by Gregor Jansen and Peter Weibel. Cologne: Walther König, 2006.

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Into Me/Out of Me (exhibition catalogue). Edited by Klaus Biesenbach. Ostfildern: Hatje Cantz, 2006.

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Michael Elmgreen and Ingar Dragset: The Welfare Show (exhibition catalogue). Cologne: Verlag Der Buchhandlung Walther König, 2006.

Not A Drop but the Fall (exhibition catalogue). Edited by Susanne Pfeffer; concept by Michael Elmgreen and Ingar Dragset; texts by Stefan Heidenreich and Susanne Pfeffer. Frankfurt am Main: Revolver, 2006.

2005

Frosken! Forvandlingens Kunst (exhibition catalogue). Oslo: Nasjonalmuseet for Knst, Arkitektur og Design, 2005.

International Art Galleries: Post-War to Post-Millennium: A Narrative Chronology of the Dealers, Artists and Spaces that Have Defined Modern Art. Edited by Uta Grosenick and Raimar Stange. London: Thames & Hudson, 2005

Not a Drop But the Fall. Texts by Michael Elmgreen, Ingar Dragset, Susanne Pfeffer, and Stefan Heidenreich. Frankfurt am Main: Revolver, 2005.

Situation Comedy: Humor in Recent Art (exhibition catalogue). New York: Independent Curators International, 2005.

Universal Experience: Art, Life, and the Tourist's Eye. Chicago: Museum of Contemporary Art, 2005.

The Welfare Show (exhibition catalogue). Cologne: Verlag der Buchhandlung Walther König, 2005.

2004

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Der europäische Flügel: Sammlungen 03. Aachen: Ludwig Forum für Internationale Kunst, 2004.

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The Next Documenta Should Be Curated by An Artist. Frankfurt am Main: Revolver, 2004.

2003

Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation = Svjetlina: djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost (exhibition catalogue). Edited by Max Wigram; texts by Alex Farquharson and Soraya Rodríguez. London: MW projects, imp. 2003

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Happiness: A Survival Guide for Art + Life = Hapinesu : āto ni miru kōfuku e no kagi (exhibition catalogue). Edited by David Elliott and Pier Luigi Tazzi. Tokyo and Kyoto: Mori Art Museum; Tankosha, 2003.

Installation Art in the New Millenium: The Empire of the Senses. Texts by Nicolas de Oliveira. London: Thames & Hudson, 2003.

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Revolving doors (exhibition catalogue). Texts by César Alierta Izuel, et al. Madrid: Fundación Telefónica, 2003.

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10 Anos CGAC. 1993-2003. Santiago de Compostella: CGAC/Centro Galego de Arte Contemporanea, 2003.

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2002

Art Now: 137 Artists at The Rise of the New Millennium. Edited by Uta Grosenick & Burkhard Riemschneider. Cologne: Taschen, 2002.

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The Public Garden: The Enclosure and Disclosure of the Public Garden. Edited by Anne-Mie Devolder. Rotterdam: Architecture International Rotterdam; NAI, 2002.

Radical & Critical: Windows Project Joseph Kosuth: Marco Boggio Sella, Claude Closky, Martin Creed, Elmgreen & Dragset, Piero Golia, Henrik Olesen, Cesare Pietroiusti. Rome: Fondazione Adriano Olivetti, 2002.

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2001

Architecture now! Edited by Philip Jodidio. Cologne: Taschen, 2001.

Audit (exhibition catalogue). Luxembourg: Casino Luxembourg, 2001

Bienal: 7. Uluslararası İstanbul Bienali = 7th international İstanbul Biennial. Istanbul: Istanbul Foundation for Culture and Arts, 2001.

Inside Space: Experiments in Redefining Rooms (Exhibition catalogue). Texts by Bill Arning and Joel Sanders. Cambridge, Massachusetts: MIT List Visual Arts Center, 2001.

A Little Bit of History Repeated (exhibition catalogue). Edited by Jens Hoffmann. Paris: Edition Valerio, 2001.

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A Room Defined by Its Accessibility: Michael Elmgreen & Ingar Dragset (exhibition catalogue). Text by Sven Bjerkhof. Copenhagen: Statens Museum for Kunst, 2001.

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2000

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