

Robert Frank Group Exhibitions

2025

Body and Souls, Pinault Collection, Paris, March 5–August 25 2025.

American Photography, Rijksmuseum, Amsterdam, February 7–June 9, 2025.

2024

The Valleys, National Museum of Cardiff, Cardiff, United Kingdom, May 25–November 3, 2024.

Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections, Maison Caillebotte, Yerres, France, May 23–September 22, 2024. (Catalogue).

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria and Albert Museum, London, May 18, 2024–January 5, 2025. (Catalogue)

Reverberations, Museum of Contemporary Art, Los Angeles, California, April 28–September 29, 2024.

2023

Black & White: An Aesthetic of Photography, Bibliothèque nationale de France, Paris, October 17, 2023–January 21, 2024.

Robert Frank and Todd Webb: Across America, 1955, Museum of Fine Arts, Houston, Texas, October 8, 2023–January 7, 2024. (Catalogue)

A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, Georgia, September 15, 2023–January 14, 2024. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, March 1–July 31, 2024; Virginia Museum of Fine Arts, Richmond, October 5, 2024–January 6, 2025. (Catalogue)

2022

An Alternative History of Photography: Works from the Solander Collection, The Photographers' Gallery, London, October 7, 2022–February 19, 2023.

Détente, instante: Una Historia de la Fotografía, Fundación Juan March, Madrid, October 7, 2022–January 15, 2023. Catalogue

Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, September 6, 2023–March 25, 2024. (Catalogue)

In the Streets: Modern Life and Urban Experiences in the Art of the United States, 1893-1976, Pinacoteca de São Paulo, August 27, 2022–January 30, 2023. (Catalogue)

Online: *Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery Website, July 28–September 5, 2022. <https://www.pacegallery.com/online-exhibitions/studio-stage-music-photography/>

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Top Collection: The Illumination of Life by Death—Memento mori & Photography, Tokyo Photographic Art Museum, June 17–September 25, 2022. (Catalogue)

Sculpting Reality. The Documentary Style in the Per Amor A L'Art Collection, Bombas Gens Centre D'Art, Valencia, Spain, May 21, 2021–September 1, 2022.

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

The Family of Man: UNESCO Memory of the World, Chateau de Clerveaux, Clerbeaux, Luxembourg, opened in 2022.

2021

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. (Catalogue)

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

American Photography, The Albertina Museum, Vienna, August 24–November 28, 2021. (Catalogue)

Sculpting Reality: The Documentary Style in the Per Amor A L'Art Collection, Bombas Gens Centre D'Art, Valencia, Spain, May 21, 2021–September 1, 2022.

2017

Speech, Pace/MacGill Gallery, New York, February 9–April 29, 2017.

2016

American Classics, Pace Gallery, New York, November 25–December 17, 2016.

Make Light of It, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

Be-hold Open House, Be-hold, Yonkers, New York, March 5, 2016.

2014

Multi Panel, Pace/MacGill Gallery, New York, March 27–June 25, 2014.

2013

Foto Europa: 1840 to Present, Detroit Institute of Arts, Michigan, October 25, 2013–April 27, 2014.

Displaced Visions: Emigré Photographers of the 20th Century, Israel Museum, Jerusalem, May 28–October 5, 2013. (Catalogue)

XL:19 New Acquisitions in Photography, The Museum of Modern Art, New York, May 10, 2013–January 6, 2014.

2012

Motor City Muse: Detroit Photographs, Then and Now, Detroit Institute of Arts, Michigan, December 14, 2012–June 16, 2013. (Catalogue)

Family Portrait, Philadelphia Museum of Art, Pennsylvania, June 8–November 10, 2013.

A Tribute to Robert Delpire: Robert Frank, Lee Friedlander, Josef Koudelka, Duane Michals, and Paolo Roversi, Pace/MacGill Gallery, New York, May 10–June 22, 2012.

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, February 22–May 20, 2012.

2011

The Unseen Eye: Photographs from the W.M. Hunt Collection, George Eastman House, Rochester, New York, October 1, 2011–February 19, 2012.

On Horizons, Fotomuseum Winterthur, Switzerland, September 9, 2011–May 5, 2012.

Wanna See my Portfolio? Pace/MacGill Gallery, New York, July 14–August 24, 2011.

Public Works, Museum of Contemporary Photography, Chicago, April 29–July 17, 2011.

2007

Playback, ARC/Musée d'Art Moderne de la Ville de Paris, October 10, 2007–January 6, 2008.

Icons of American Photography, Cleveland Museum of Art, Ohio, June 24–September 16, 2007.

Far from Home: Photography, Travel, and Inspiration, Art Institute of Chicago, Illinois, January 20–May 6, 2007.

2006

The Streets of New York: American Photographs from the Collection, 1938-1958, National Gallery of Art, Washington, D.C., September 17, 2006–January 15, 2007.

American Beauty, photographs of the American Social Landscape 1930s–1970s, National Gallery of Victoria, Melbourne, May 13–October 6, 2006.

Reprocessing Reality, PS1 Contemporary Art Center, New York, April 6–May 29, 2006.

2005

(people) In Series, In Sequence, Pace/MacGill Gallery, New York, February 10–March 19, 2005.

2004

Few Are Chosen: Street Photography and the Book, 1936–1966, The Metropolitan Museum of Art, New York, November 5, 2004–November 6, 2005.

American Pictures, Whitney Museum of American Art, New York, October 16, 2004–February 27, 2005.

The Open Book: A History of the Photographic Book from 1878 to the Present, Hasselblad Center Göteborg, Sweden, September 23–November 7, 2004. Traveled to: International Center for Photography, New York, Jun 17–September 4, 2005. (catalogue)

Photography and Art Variations in Spain 1900–1980, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain, February 6–May 16, 2004.

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, June 5–September 7, 2003. Traveled to: Museum Ludwig, Cologne, November 29, 2003–February 18, 2004. (catalogue)

1985

La Chambre, Centre National de la Photographie/Palais de Tokyo, Paris, 1985.

Das Akt, Stadtmuseum, Munich, Germany, 1985.

The New York School, 1935–1963, Corcoran Gallery of Art, Washington, D.C., 1985.

Selections from the Museum's Permanent Collection, Minneapolis Institute of Arts, Minnesota, 1985.

Self-Portrait: The Photographer's Persona, 1840–1985, The Museum of Modern Art, New York, November 1985–January 7, 1986.

Valley Visitors: Part of the Valleys Project, Ffotogallery, Cardiff, Wales, July 24–August 24, 1985.
(Catalogue)

Summer Places, Daniel Wolf Gallery, New York, July 9–August 23, 1985.

Gifts to the Museum from the Ramer Collection, San Francisco Museum of Modern Art, July 5–September 15, 1985.

Swimmers, Pace/MacGill Gallery, New York, June 20–August 31, 1985.

Images of Excellence, IBM Gallery of Science and Art, New York, June 11–June 27, 1985.

Semana Internacional de la Fotografía, Palacio de los Duques del Infantado, Guadalajara, Spain, June 3–9, 1985.

American Images: Photography 1945–1980, Barbican Art Gallery, London, May 10–June 30, 1985.
(Catalogue)

Flower Show: Photographs from the J. Paul Getty Museum Selected by Sam Wagstaff, Detroit Institute of Arts, Michigan, April 14–June 16, 1985.

101 Photographs: The Steinman Collection, Akron Art Museum, Ohio, March 20–May 31, 1985.

The Dark Side: American Photography 1930s–1970s, Australian National Gallery, Canberra, February 9–June 2, 1985.

Selected Photographs from the Permanent Collection, Detroit Institute of Arts, Michigan, February 5–24, 1985.

1984

The Art of Photography, National Museum of Art, Osaka, Japan, 1984.

Flowers, Olympus Gallery, London, 1984.

La Photographie Suisse des Origines à nos Jours, Pavillon des Arts, Paris, 1984.

Life: The Second Decade, 1946–1955, International Center of Photography, New York, November 11, 1984–January 13, 1985.

Robert Frank, Gary Winogrand, Lee Friedlander, Danny Lyon, The Light Factory, Charlotte, North Carolina, November 30, 1984–January 5, 1985.

20th Century Photography, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 18–December 16, 1984.

Cityscapes: 20th Century Urban Images from the Hallmark Photographic Collection, Des Moines Art Center, Iowa, September 25–November 18, 1984. (Catalogue)

Twentieth Century American Photographs, Etherton Gallery, Tucson, Arizona, September 19–October 27, 1984.

Faces, Nelson-Atkins Museum of Art, Kansas City, Missouri, September 16–October 21, 1984. Traveled to: Museum of Photographic Arts, San Diego, California, June 18–August 25, 1985. (Catalogue)

Twentieth-Century Photographs from Hawaii Collections, Honolulu Academy of Art, Hawaii, September 12–October 13, 1984. (Catalogue)

Five Year Anniversary Show, Fraenkel Gallery, San Francisco, September 12–October 13, 1984.

The Human Condition: A Psychiatrist's Perspective: Selections from the Ramer Collection, San Francisco Museum of Modern Art, August 23–November 11, 1984. (Catalogue)

Automobile and Culture, Museum of Contemporary Art, Los Angeles, Jul 21, 1984–January 6, 1985.

Traveled to: Detroit Institute of Arts, Michigan, June 10–September 9, 1985.

Three Documentary Photographers: Morris Engel, Robert Frank, and Marion Post Wolcott, Amon Carter Museum, Fort Worth, Texas, May 19–July 29, 1984.

The Lay of the Land: 20th Century Landscape Photographs from the Hallmark Photographic Collection, Gallery of Art, University of Missouri, Kansas City, March 2–30, 1984; Gallery 210, University of Missouri, St. Louis, April 7–May 3, 1984; Museum of Art and Archaeology, University of Missouri, Columbia, May 15–July 8, 1984. (Catalogue)

Facets of the Collection: Recent Acquisitions, San Francisco Museum of Modern Art, February 10–April 22, 1984.

1983

Faces and Places/Lieux et Visages: 19th and 20th Century Photography from the Collection of a Montreal Artist, Montreal Museum of Fine Arts, 1983.

Flowers & Still Lives, Jane Corkin Gallery, Toronto, 1983.

200 Photographs from the Museum Collection, Seattle Museum of Art, December 8, 1983–February 5, 1983.

Masters of the Street: Henri Cartier-Bresson, Josef Koudelka, Robert Frank, Garry Winogrand, Museum of Photographic Arts, San Diego, California, December 6, 1983–January 22, 1984.

Modern Photographers—Photographs from the Permanent Collection, Yale University Art Gallery, New Hampshire, Connecticut, November 23, 1983–January 1, 1984.

Photographs from Detroit Collections, Detroit Institute of Arts, Michigan, October 4–November 27, 1983.

Facets of the Collection: Recent Acquisitions, San Francisco Museum of Modern Art, September 16–November 27, 1983.

A Photographic Exhibition From the Collection of Lilyan and Toby Miller, Boca Raton Center for the Arts, Florida, July 19–August 12, 1983.

Photographs from the Seagram Collection: People in an Urban Environment, Joseph E. Seagram & Sons Building, New York, June 16–September 16, 1983.

Photography and Architecture in the 20th Century, Edwynn Houk Gallery, Chicago, May 9–July 2, 1983.

Phototypes: The Development of Photography in New York City, Whitney Museum of American Art, New York, May 4–June 3, 1983.

That's Sculpture? List Art Center, Brown University, Providence, Rhode Island, April 28–June 6, 1982.

Personal Choice: A Celebration of Twentieth Century Photographs, Victorian and Albert Museum, London, March 23–May 22, 1983. (Catalogue)

Contemporary Photography from the Collection, The Museum of Fine Arts, Houston, Texas, March 10–April 4, 1983.

Counterparts: Form and Emotion in Photographs, Corcoran Gallery of Art, Washington, D.C., February 22–April 18, 1983.

1982

Robert, Bill Brandt, André Kertész, Yousuf Karsh, Robert Klein Gallery, Boston, December 1–31, 1982.

International Photography, 1920–1980, Australian National Gallery, Canberra, November 10–January 30, 1982. (Catalogue)

Acquisitions Since 1975, Corcoran Gallery of Art, Washington, D.C., November 5, 1982–January 6, 1983.
Hommage à Alexey Brodovitch, Grand-Palais, Paris, October 27–November 29, 1982. (Catalogue)

Motor Trends: The Artist and the Automobile, Grapestake Gallery, San Francisco Museum of Modern Art, September 17–November 28, 1982. (Catalogue)

Kerouaciana, Boulder Center for the Visual Arts, Colorado, July 23–August 1, 1982.

Target III: In Sequence: Photographic Sequences from the Target Collection of American Photography, The Museum of Fine Arts, Houston, Texas, July 22–September 19, 1982. (Catalogue)

Selections from the Strauss Photography Collection, Denver Art Museum, Colorado, July 10–November 14, 1982.

Alexy Brodovitch et Compagnie, Musée Réattu, Arles, France, July 4–September 30, 1982.
En État de Voyage, Rencontres Internationales de la Photographie, Hôtel de Ville, Arles, France, July 4–August 21, 1982. (Catalogue)

A History of Photography from Chicago Collections, Art Institute of Chicago, April 24–June 6, 1982. (Catalogue)

Repeated Exposures: Photographic Imagery in the Print Media, Nelson Gallery of Art and Atkins Museum of Fine Arts, Kansas City, Missouri, March 26–May 9, 1982. (Catalogue)

Counterparts Form and Emotion in Photographs, The Metropolitan Museum of Art, New York, February 26–May 9, 1982. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, May 20–July 2, 1982; Dallas Museum of Fine Arts, Texas, August 4–September 13, 1982; San Francisco Museum of Modern Art, November 19, 1982–January 9, 1982.

Building a New World: Black Labor Photographs, Albin O. Kuhn Library and Gallery, University of Maryland, Catonsville, February 10–March 26, 1982. Traveled to: Loomis Chaffee School, Windsor, Connecticut, October 30–November 28, 1982; Ohio Historical Society, Columbus, December 18, 1982–

January 16, 1983; North Carolina Museum of History, Raleigh, February 5–March 6, 1983; Rensselaer Polytechnic Institute, Troy, New York, March 26–April 24, 1983; University of Minnesota Gallery, Minneapolis, May 14–June 12, 1983; Chicago Historical Society, July 2–31, 1983; William Penn Memorial Museum, Harrisburg, Pennsylvania, October 8–November 6, 1983; Afro-American Museum of Detroit, Michigan, November 26–December 25, 1983; Portland Art Museum, Oregon, January 14–February 12, 1984; University Museum, University of Mississippi, Oxford, March 3–April 1, 1984; University of Minnesota, Morris, April 12–May 20, 1984; Vaughn Cultural Center, St. Louis, Missouri, June 9–July 8, 1984; Brattleboro Museum, Vermont, July 28–August 26, 1984. (Catalogue)

Master Works of the 20th Century, Edwynn Houk Gallery, Chicago, January 22–February 27, 1982.

1981

Les Choix de l'Oeil: Photographique depuis 1940, Musée d'Art Contemporain, Montreal, November 12, 1981–January 3, 1982. (Catalogue)

Photographic Masterpieces: A Personal Selection, Galerie Rudolf Kicken, Cologne, Germany, October 17–November 30, 1981. (Catalogue)

Southern Photography, Chrysler Museum of Art, Norfolk, Virginia, October 16, 1981–January 3, 1982. (Catalogue)

A Decade of Collecting: Master Photographs from St. Louis Private Collections, University of Missouri, St. Louis, September 8–October 2, 1981.

Robert Frank Forward: An Exhibition Tracing the Influence of Robert Frank, Fraenkel Gallery, San Francisco, July 28–September 5, 1981.

1981 Whitney Biennial, Whitney Museum of American Art, New York, January 20–April 19, 1981. (Catalogue)

American Children, The Museum of Modern Art, New York, January 8–March 29, 1981. (Catalogue)

1980

Southern California Photography 1900–65: An Historical Survey, Los Angeles County Museum of Art, December 18, 1980–March 15, 1981. (Catalogue)

Absage an das Einzelbild: Erfahrungen mit Bildfolgen in der Fotografie in der 70er Jahre, Fotografische Sammlung, Museum Folkwang, Essen, Germany, December 12, 1980–January 8, 1981. (Catalogue)

Diane Arbus, Robert Frank, Lee Friedlander, Edward Weston, Yajima/Gallery, Montreal, November 27–December 20, 1980.

A Permanent Heritage: Major Works from the Collection, The Museum of Fine Arts, Houston, Texas, October 23–January 4, 1981.

Fifth Anniversary Exhibition, 1975–1980, Anthony Cronin Gallery, Houston, Texas, October 7–November 15, 1980.

Visitors to Arizona 1846 to 1980, Phoenix Art Museum, Arizona, September 6–October 12, 1980. Traveled to: Tuscon Museum of Art, Arizona, October 19–November 30, 1980. (Catalogue)

Aspects of the 70's: Photography: Recent Directions, DeCordova Museum, Lincoln, Massachusetts, June 1–31, 1980.

Photography of the Fifties: An American Perspective, International Center of Photography, New York, May 13–July 13, 1980. Traveled to: Center for Creative Photography, Tuscon, Arizona, September 28–November 13, 1980; Minneapolis Institute of Arts, Minnesota, December 14, 1980–February 28, 1981; The Art Galleries, California State University, Long Beach, March 30–May 3, 1981; Delaware Art Museum, Wilmington, August 7–September 13, 1981; William Rockhill Nelson Gallery of Art, Kansas City, Missouri, November 22–December 19, 1981.

The Automotive Image, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, April 8–May 7, 1980.

A Retrospective: The 1950's: Featuring the Photographs of Bruce Davidson and Robert Frank, The Library Gallery, University of Maryland, Catonsville, March 27–April 26, 1980.

1979

Photographie als Kunst 1879–1979/Kunst als Photographie 1949–1979, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria, 1979. (Catalogue)

Auto as Icon, The Donald Sheehan Gallery, Whitman College, Walla Walla, Washington, October 7–31, 1979.

The Anthony G. Cronin Memorial Collection, The Museum of Fine Arts, Houston, Texas, October 3–December 2, 1979. (Catalogue)

Untitled group exhibition, Yajima/Galerie, Montreal, May 17–June 16, 1979.

The Fifties, Midland Group Gallery, Nottingham, United Kingdom, May 12–June 2, 1979.

Auto Icon, Whitney Museum of American Art, New York, April 18–May 23, 1979.

Approaches to Photography: A Historical Survey, Amarillo Art Center, Texas, April 18–May 20, 1979. (Catalogue)

The History of Photography in New Mexico, Art Museum, University of New Mexico, Albuquerque, April 1–July 29, 1979. Traveled to: Tyler Museum of Art, Texas, September 15–October 28, 1979; Roswell Museum and Art Center, New Mexico, November 18, 1979–January 6, 1980. (Catalogue)

Discovering America, 1959–1970: A Tribute to Hugh Edwards, Art Institute of Chicago, January 31–March 25, 1979.

1978

Photography: A Changing Art, Museum of Fine Arts, St. Petersburg, Florida, 1978.

130 Years of Ohio Photography, Columbus Museum of Art, Ohio, December 1, 1978–January 3, 1979.
(Catalogue)

Autobiographical Photography: Robert Frank and Michael Snow, Art Gallery of Ontario, Toronto,
November 1–26, 1978.

Reportage Fotografen: Diane Arbus. Manuel Alvarez Bravo, Robert Frank, Josef Koudelka, Homer Sykes, Shomei Tomatsu, Nickolaus Walter, Forum Stadtpark, Graz, Austria, October 25–November 21, 1978. Traveled to: Jahrhunderts, Vienna, February 21–March 25, 1979. (Catalogue)

The Quality of Presence, Lunn Gallery/Graphic International, Washington D.C., October 21–November 28, 1978. (Catalogue)

The Presence of Walker Evans, Institute of Contemporary Art, Boston, June 27–September 3, 1978.
(Catalogue)

Class of 1928 Photography Collection, University Gallery, University of Massachusetts, Amherst, May 16–June 4, 1978. (Catalogue)

Art at Work, Branch Gallery, Whitney Museum of American Art, New York, March 9–11, 1978.

In Search of Photography, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, March 7–30, 1978.

New Standpoints: Photography 1940–1955, The Museum of Modern Art, New York, February 6–April 30, 1978.

Forty American Photographers, E.B. Crocker Art Gallery, Sacramento, California, February 4–March 5, 1978. (Catalogue)

An Exhibition of Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, D.C. February 3–March 26, 1978. (Catalogue)

Passport to the World: Swiss Photographers from 1940 Until Today, International Center of Photography, New York, February 2–March 5, 1978.

Photographic History in Bound Volumes, The Library Gallery, University of Maryland, Catonsville, January–February 1978.

Photography: Four Stylistic Approaches, The Katonah Gallery, New York, January 15–February 26, 1978.

New York, New York, Light Gallery, New York, January 3–28, 1978.

1977

Helen Gee and the Limelight: A Pioneering Photography Gallery of the Fifties, Carlton Gallery, 1977. (Catalogue)

Ten Great Photographers, Museo de Arte Contemporaneo, Caracas, Venezuela, 1977.

Concerning Photography: Some Thoughts on Reading Photographs, Photographers's Gallery, London, July–August 1977. Traveled to: Spectro Workshop, Newcastle-Upon-Tyne, United Kingdom, September–October 1977. (Catalogue)

Unposed Portraits, Whitney Museum of American Art, New York, May 26–June 26, 1977.

Une Fleur, Un Arbre, Une Plante, Yajima/Galerie, Montreal, April 4–30, 1977.

The Target Collection of American Photography, The Museum of Fine Arts, Houston, Texas, February 25–May 1, 1977. Traveled to: Art Museum of South Texas, Corpus Christi, Texas, January 1–February 5, 1978; Heckscher Museum, Huntington, New York, April 28–June 4, 1978; Fort Worth Art Museum, Texas, November 9–December 31, 1978; College of Saint Catherine, St. Paul, Minnesota, February 1–28, 1979; Charles H. MacNider Museum, Mason City, Iowa, April 7–May 13, 1979; Hudson River Museum, Yonkers, New York, July 28–September 9, 1979. (Catalogue)

Appearances, Marlborough Gallery, New York, February 12–March 12, 1977.

New York: The City and Its People, Yale School of Art, New Haven, Connecticut, January 10–28, 1977.

1976

100 Master Photographs from the Collection of The Museum of Modern Art, Cincinnati Art Museum, Ohio, 1976.

Twelve Contemporary Photographers, Halsted 831 Gallery, Birmingham, Michigan, October 26–November 27, 1976.

From Foreign Shores: Three Centuries of Art by Foreign Born American Masters, Milwaukee Art Center, Wisconsin, October 15–November 28, 1976. (Catalogue)

Books of Reportage: Photographs by Robert Frank. Danny Lyon and Dennis Stock, Art Institute of Chicago, August 12, 1976–January 2, 1977.

Photography for Collectors, The Museum of Modern Art, New York, March 16–June 15, 1976.

Contemporary American Photography from the U.C.L.A. Collection, Frederick S. Wright Art Gallery, University of California, Los Angeles, January 18–March 14, 1976. (Catalogue)

1975

The Photograph and Its Origins, Kresge Art Gallery, Michigan State University, East Lansing, October 5–26, 1975.

Photography Within the Humanities, DeWitt Arts Center, Wellesley College, Massachusetts, April 7–25, 1975.

1974

Public Landscapes, The Museum of Modern Art, New York, 1974.

Photography in America, Whitney Museum of American Art, New York, November 20, 1974–January 12, 1975. (Catalogue)

Photographie in der Schweiz—1840 bis heute, Kunsthaus Zürich, October 20–January 5, 1975. (Catalogue)

1972

Eleven American Photographers, Emily Lowe Gallery, Hofstra University, Hempstead, New York, April 10–May 12, 1972. Traveled to: Thomas Jefferson Cultural Center, Manila, March 10–31, 1972; National Art Gallery, Kuala Lumpur, Malaysia, April 18–29, 1973; Rajdamri Center, Bangkok, June 2–15, 1973. (Catalogue)

Alexey Brodovitch and His Influence, Philadelphia College of Art, Philadelphia, April 7–May 2, 1972. Traveled to: The Centaur Galleries of Photography, Montreal, April 23–May 20, 1974. (Catalogue)

1971

Seen in Passing, Latent Image Gallery, Houston, Texas, 1971.

Photographs of Women, The Museum of Modern Art, New York, September 22–November 30, 1971.

The Artist as Adversary, The Museum of Modern Art, New York, July 1–September 27, 1971.

1970

Art Around the Automobile, Emily Lowe Gallery, Hofstra University, Hempstead, New York, June 20–August 26, 1970.

1969

The Photograph as Object, 1943–1969: Photographs from the Collection of the National Gallery of Canada, Agnes Etherington Art Center, Kingston, Canada, November 16–December 7, 1969; Rodman Hall, St. Catharines, Canada, January 5–26, 1970; Art Gallery of Brantford, Canada, February 2–23, 1970; Rotham Art Gallery, Stratford, Canada, March 30–April 20, 1970; Ownes art Gallery, Mount Allison University, Sackville, Canada, September 1–30, 1970; Sir George Williams University, Montreal, October 15–November 15, 1970; Art Gallery of Greater Victoria, Canada, December 1–31, 1970; Regina Public Library, Canada, January 15–February 15, 1971; Winnipeg Art Gallery, Canada, March 1–31, 1971; Dalhousie Art Galler, Halifax, Canada, April 15–May 15, 1971; London Public Library and Art Museum, Canada, June 1–30, 1971; Sarnia Public Library and Art Gallery, Canada, July 15–August 15, 1971; C.E.G.E.P. de Joliette, Canada, October 25–November 25, 1971. (Catalogue)

1968

George Eastman House Collection: Great Photographers of the World, Nikkor Club, Seibu Department Store, Tokyo, September–November 1968. (Catalogue)

Photography as Printmaking, The Museum of Modern Art, New York, March 18–May 12, 1968. (Catalogue)

Ben Schultz Memorial Collection, The Museum of Modern Art, New York, February 8–March 31, 1968.

1967

The Edward Steichen Photography Center Installation, The Museum of Modern Art, New York, 1967.

The People Protest: April 15, 1967, Crypt Gallery, St. Paul's Chapel, Columbia University in the City of New York, 1967.

Photography in the Twentieth Century, National Gallery of Art, Ottawa, February 1–29, 1967.
(Catalogue)

12 Photographs of the American Social Landscape, Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 9–February 12, 1967. Traveled to: Rhode Island School of Design, Providence, May 24–June 25, 1967; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, July–September 4, 1967.

1966

An Exhibition of Works by the John Simon Guggenheim Memorial Foundation Fellows in Photography, Philadelphia College of Art, April 15–May 16, 1966. (Catalogue)

American Photography: The Sixties: An Invitational Exhibition of Recent Trends, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, February 22–March 20, 1966. (Catalogue)

1965

Photography in American, 1850–1965, Yale University Art Gallery, New Haven, Connecticut, October 13–28, 1965. (Catalogue)

Wynn Bullock, Bruce Davidson, Robert Frank, Jacques Henri Lartigue, Aaron Siskind, University of California, Los Angeles, October 4–24, 1965.

The White House Festival of the Arts, White House, Washington, D.C., June 14, 1965.

The Photo Essay, The Museum of Modern Art, New York, March 16–May 16, 1965.

1964

Contemporary Photographs from the George Eastman House Collection, 1900–1964, Kodak Pavilion, New York World's Fair, Flushing Meadows, 1964. Traveled to: George Eastman House, Rochester, New York, January 22–March 7, 1965.

Purchase Award Photographs from the Krannert Art Museum, Krannert Art Museum, University of Illinois, Urbana, 1964.

Photography 64/An Invitational Exhibition, New York State Exposition, Syracuse, September 1–17, 1964. (Catalogue)

The Photographer's Eye, The Museum of Modern Art, New York, May 25–August 23, 1964. Traveled to: Columbus Gallery of Fine Arts, Ohio, December 3–24, 1964; Currier Gallery of Art, Manchester, New Hampshire, January 15–February 14, 1965; Rochester Memorial Art Gallery, Rochester, New York, March 5–26, 1965; Long Island University, Brooklyn, April 9–30, 1965; Oklahoma Art Center, Oklahoma City, May 31–June 21, 1965; McNay Art Museum, San Antonio, Texas, August 20–September 23, 1965; Dallas Museum of Fine Arts, Texas, October 9–31, 1965; St. Edward's University, Austin, Texas, November 15–December 31, 1965; Cerritos College, Norwalk, California, February 9–March 2, 1966; Cottey College Art Gallery, Nevada, Missouri, April 28–May 19, 1966; Kenyon College, Gambier, Ohio, September 16–October 9, 1966; Baltimore Museum of Art, Maryland, October 24–November 28, 1966; City of Auckland Art Gallery, New Zealand, July 14–August 6, 1967; National Gallery, Wellington, New Zealand, August 18–September 10, 1967; McDougal Art Gallery, Christchurch, New Zealand, September 22–October 15, 1967; Dunedin Art Gallery, New Zealand, October 27–November 19, 1967; Newcastle Art Gallery, Australia, December 1967–January 1968. Government Offices Foyer, Perth, Australia, February 6–19, 1968; State Library of South Australia, Adelaide, March 7–23, 1968; National Gallery of Victoria, Melbourne, April 5–26, 1968; Shepparton Art Gallery, Australia, May 2–20, 1968; Ballarat Fine Art Public Gallery, Australia, May 23–June 10, 1968; Mildura Arts Centre, Australia, July 4–25, 1968; Geelong Art Gallery, Australia, August 17–September 10, 1968; Honolulu Academy of Arts, Hawaii, July 30–August 24, 1969; Cultural Center of the Philippines, Manila, November 25–December 26, 1969; American Cultural Center, Madras, India, May 15–28, 1970; Jehangir Art Gallery, Mumbai, July 2–12, 1970; U.S.I.S. Auditorium, Calcutta, India, August 6–12, 1970; Lalit Kala Gallery, New Delhi,

September 13–26, 1970; Stedelijk Van Abbemuseum, Eindhoven, the Netherlands, November 6–December 13, 1970; Stadtmuseum, Bonn, Germany, January 23–February 18, 1971; Musée des Arts Décoratifs, Lausanne, Switzerland, March 11–April 6, 1971; Städtische Kunsthalle Düsseldorf, Germany, April 23–May 23, 1971; Maison de la Culture, Grenoble, France, June 8–July 15, 1971; Musée d'Art de l'Industrie, St. Étienne, France, October 1–November 9, 1971, Amos Andersonin Taidemuseo, Helsinki, November 25, 1971–January 2, 1972. (Catalogue)

The Aesthetics of Photography: The Direct Approach, Minneapolis Institute of Art, Minnesota, May 20–July 14, 1964. (Catalogue)

1963

A Century of American Photography, 1860–1960, Minneapolis Institute of Art, Minnesota, November 26–January 18, 1963.

1962

Recent Additions to the Permanent Collection of Photographs, Art Institute of Chicago, 1962.

Photographic Exhibit and Sale for the Benefit of the Karen Horney Clinic, Karen Horney Clinic, New York, November 17–December 2, 1962.

A Bid for Space III, The Museum of Modern Art, New York, April 3–February 1963.

Harry Callahan and Robert Frank, The Museum of Modern Art, New York, January 30–April 1, 1962.

1961

Six Photographers: An Exhibition of Contemporary Photography, College of Fine and Applied Arts, University of Urbana, February 27–April 2, 1961. (Catalogue)

Director's Choice, Philadelphia Museum College of Art, January 14–February 7, 1961. (Catalogue)

1960

Photographs for Collectors, The Museum of Modern Art, New York, October 1–16, 1960.

1959

A Bid for Space I, The Museum of Modern Art, New York, 1959.

Photography in the Fine Arts, The Metropolitan Museum of Fine Art, New York, May 8–September 7, 1959.

1958

Photographs from the Museum Collection, The Museum of Modern Art, New York, November 26, 1958–

1957

Seventy Photographers Look at New York, The Museum of Modern Art, New York, November 26, 1957–March 31, 1958.

1956

Prize-Winners of Popular Photography, Photokina, Cologne, Germany, September 29–October 7, 1956.

1955

Photographie als Ausdruck, Helmhaus Zurich, Switzerland, March 5–April 17, 1955.

The Family of Man, The Museum of Modern Art, New York, January 26–May 8, 1955. (Catalogue)

1954

For Christmas...A Great Photograph, Limelight Gallery, New York, November 30–December 1954.

1953

Post-War European Photography, The Museum of Modern Art, New York, May 27–August 2, 1953.

1952

Welt Ausstellung der Photographie, 1952. Luzern, Schweiz, Luzerner Kunsthaus, Lucerne, Switzerland, May 5–July 1952. (Catalogue)

1951

Photographs as Christmas Gifts, The Museum of Modern Art, New York, November 30–January 6, 1952.

Abstraction in Photography, The Museum of Modern Art, New York, May 2–July 4, 1951.

Robert Frank, Ben Schulz, W. Eugene Smith, Gallery Tibor de Nagy, New York, April 29–May 5, 1951.

1950

Photographs by 51 Photographers, The Museum of Modern Art, New York, August 1–September 17, 1950.