

# Nigel Cooke

## Group Exhibitions

### 2024

Online: *Excavation: Macro to the Micro*, Vortic Art, September 12–December 06, 2024.

### 2023

*ENDGAME*, Secci Gallery, Pietrasanta, Italy, July 21–September 3, 2023.

### 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

*Next World: The Power of Dreams*, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16  
(extended through June 25), 2021. (Catalogue)

### 2020

*On View in East Hampton*, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

### 2019

*Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection*, Hudson Valley Museum of Contemporary Art, Peekskill, New York, February 16–April 21, 2019.

## **2016**

*Identity Revisited*, The Warehouse, Dallas, February 1–December 1, 2016.

## **2014**

*Love Story: The Anne and Wolfgang Titze Collection*, Belvedere, Vienna, June 15–October 5, 2014.

*Somos Libres II*, Pinacoteca Gianni e Marella Agnelli, Turin, May 10–September 14, 2014.

*Paper*, Stellenbosch Modern and Contemporary Art Gallery, Cape Town, South Africa, January 24–March 9, 2014.

## **2013**

*Paisale 1969–2013*, Museo del Palacio de Bellas Artes, Mexico City, April 25–July 7, 2013.

*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Israel, January 26–April 20, 2013.

## **2012**

*The Stumbling Present: Ruins in Contemporary Art*, Art, Design and Architecture Museum, University of California, Santa Barbara, October 13, 2012–January 20, 2013.

*Beyond Reality: British Painting Today*, Galerie Rudolfinum, Prague, October 3–December 30, 2012.

*Hidden Stories*, KAI 10 / Arthema Foundation, Düsseldorf, April 20–July 14, 2012. (Catalogue)

*Struggle(s)*, Maison Partilière, Brussels, April 19–June 30, 2012.

## 2010

*21<sup>st</sup> Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, December 18, 2010–April 25, 2011.

*She Awoke with a Jerk*, Andrea Rosen Gallery, New York, May 8–June 18, 2010.

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum of Contemporary Art, New York, March 3–June 6, 2010. (Catalogue)

*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, February 10–March 21, 2010. (Catalogue)

## 2009

*We're Moving*, Royal College of Art, London, November 20–29, 2009.

*15<sup>th</sup> Anniversary Inaugural Exhibition*, Blum and Poe, Los Angeles, October 3–November 14, 2009.

## 2007

*The Incomplete*, Chelsea Art Museum, New York, October 2, 2007–January 12, 2008. (Catalogue)

*Effigies*, Stuart Shave Modern Art, September 7–October 4, 2007.

*Dream and Trauma: Works from the Dakis Joannou Collection*, Museum Moderner Kunst Stiftung Ludwig, Vienna, June 29–October 4, 2007. (Catalogue)

*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, June 20–October 7, 2007. (Catalogue)

*XS: Recent Small-scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York, June 9–November 3, 2007.

*Fun de Siécle: Symbolism and Contemporary Art*, Von der Heydt-Museum, Wuppertal, Germany, April 22–August 5, 2007.

## **2006**

*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4–December 17, 2006.

*Only the Paranoid Survive*, Hudson Valley Center for Contemporary Art, Peekskill, New York, September 17, 2006–January 21, 2007.

Group exhibition, Stuart Shave Modern Art, London, July 14–August 13, 2006.

*Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting. Works from the Goetz Collection*, Sammlung Goetz, Munich, February 20–June 3, 2006. Traveled to: ZKM Museum für Neue Kunst, Karlsruhe, Germany, February 17–May 17, 2007. (Catalogue)

*New Trajectories I: Relocations*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 24–March 11, 2006.

## **2005**

*Chambres à Part*, Sezz Hotel, Paris, 2005.

*Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, 2005.

*Nigel Cooke and George Condo: Black Sculptures and Black Paintings*, Blum and Poe, Los Angeles, October 15–December 3, 2005.

*Strata: Difference and Repetition*, Fondazione Davide Halevim, Milan, May 27–July 2, 2005.

*Interested Painting*, Gallery 400, University of Illinois, Chicago, February 8–March 19, 2005.

## **2004**

*Sodium and Asphalt: Contemporary British Art in Mexico*, Museo Tamayo Arte Contemporaneo, Mexico City, July 8–October 2, 2004. Traveled to: Museo de Arte Contemporaneo de Monterrey, October 21, 2004–February 2005. (Catalogue)

*Monument to Now: The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece, June 22–December 31, 2004. (Catalogue)

*Edge of the Real: A Painting Show*, Whitechapel Gallery, London, March 30–May 23, 2004.

*Gewalt*, Loushy Art and Editions, Tel Aviv, February 2004. (Catalogue)

## **2003**

*Frass*, Gold Bullion Vaults, London, 2003.

*Drawing Show*, Jack Hanley Gallery, San Francisco, November 2003.

*4ever Young: International Group Exhibition of Paintings*, Sommer Contemporary Art, Tel Aviv, October 23–November 25, 2003.

*I See a Darkness*, Blum and Poe, Los Angeles, February 8–March 15, 2003.

*Dirty Pictures*, The Approach, London, January 30–March 23, 2003.

*Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, January 24–February 22, 2003.

## **2002**

*Still Life*. Organized by the British Council. Traveled to: Museo Nacional de Bellas Artes, Santiago, Chile, opened November 7, 2002; Museo de Alejandro Otero, Caracas, Venezuela, opened February 9, 2003; Museo de Arte Latinoamericano de Buenos Aires, opened May 1, 2003; Parque España, Rosario, Argentina, opened July 1, 2003; Museo de Arte Carrillo Gil, Mexico City, opened July 16, 2003; Biblioteca Luis Angel Arango, Bogota, opened September 15, 2003; Museo de Arte Contemporaneo, Panama City, opened January 21, 2004; Museo de Arte Moderno, Guatemala, opened April 1, 2004; SESI, Sao Paulo, August 4–November 7, 2004; Museum of Contemporary Art Niteroi, Rio de Janeiro, November 20, 2004–February 27, 2005. (Catalogue).

*Melodrama*, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, April 26–September 22, 2002. Traveled to: Centro José Guerrero, Palacio de los Condes de Gabia, Granada, October 2002–January 2003; Museo de Arte Contemporáneo, Vigo, Mexico, February–April 2003. (Catalogue)

## **2001**

*Tattoo Show*, Modern Art, London, July 7–August 12, 2001.

*A Sport and a Pastime*, Greene Naftali, Inc., New York, June 14–July 12, 2001.

## **2000**

*Homage to Budokan*, Foyles Gallery, London, 2000.

*Wooden Heart*, Avco, London, 2000.

## **1999**

*Glory*, British Council Window Gallery, Prague, 1999.

## **1998**

*Newcomtemporaries 98*, Tea Factory, Liverpool, July 3–26, 1998. Traveled to: Camden Arts Centre, London, August 7–September 20, 1998; Hatton Gallery, University of Newcastle, November 28, 1998–January 15, 1999. (Catalogue)

## **1997**

*Interesting Painting*, City Racing, London, closed June 29, 1997.