

Lynda Benglis Group Exhibitions

2024

Art Week Tokyo Focus: Earth, Wind, and Fire: Visions of the Future from Asia, Okura Museum of Art, Tokyo, November 7–10, 2024.

I Don't Pay Your Price. Queer Feminist Interventions with the Video Camera, Inter Media Art Institute, Dusseldorf, November 7–December 8, 2024.

Vital Signs: Artists and the Body, Museum of Modern Art, New York, October 31–November 2, 2024.

Thresholds, The Wolford House, Los Angeles, October 20–December 15, 2024.

Medardo Rosso: Die Erfindung der modernen Skulptur, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, October 18, 2024–February 23, 2025.

Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond, Kemper Museum of Contemporary Art, Kansas City, September 20–February 23, 2025.

Hanne Friis/Lynda Benglis, Locks Gallery, Philadelphia, September 13–October 25, 2024. (Catalogue)

A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, September 7–November 30, 2024.

Feminism and the Moving Image, National Museum of Modern Art, Tokyo, September 3–December 22, 2024.

Daskolopoulos Collection Donation, Tate St. Ives, Cornwall, United Kingdom, September 2024–ongoing.

Pace Tokyo: Special Preview, Pace Gallery, Tokyo, July 6–August 9, 2024.

Screening of *The Amazing Bow-Wow*, City Reliquary, New York, July 3, 2024.

Are You Joking? Women & Humor, The Church, Sag Harbor, New York, June 23–September 2, 2024.

The Principal Cause of Serial Monogamy, Tara Downs Gallery, New York, June 21–July 26, 2024.

Prizing Eccentric Talents III, P.ET Projects, Athens, Greece, June 12–September 29, 2024.

Celebrate 70: A History of Collecting, Pensacola Museum of Art, Florida, June 7–September 20, 2024.
(Catalogue)

House of the Trembling Eye, Aspen Museum of Art, Colorado, May 29–September 29, 2024.

12 Women: Art from Four Taos Collections, Cooper's Garage, Taos, New Mexico, May 11–12, 2024.

If not now, when?, Museum Beelden aan Zee, The Hague, the Netherlands, April 12–September 8, 2024.

Disparity, Paula Cooper Gallery, New York, April 11–May 18, 2024.

Body, Remember..., Kalfayan Galleries, Athens, Greece, April 9–May 2, 2024.

32Q: 1120 Contemporary Art, Harvard Art Museums, Cambridge, Massachusetts, April 8–October 10, 2024.

Guild Hall: An Adventure in the Arts, Esther B. O'Keeffe Building, Palm Beach, Florida, February 10–April 28, 2024.

When Forms Come Alive, Hayward Gallery, London, February 7–May 6, 2024. (Catalogue)

Beyond Form: Lines of Abstraction, 1950–1970, Turner Contemporary, Margate, United Kingdom, February 3–May 6, 2024. (Catalogue)

Lynda Benglis e Properzia de' Rossi: Sculptrici di capriccioso e destrissimo ingegno, Museo d'Arte Moderna di Bologna, Italy, January 26–May 26, 2024. (Catalogue)

A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA Jacksonville, The Museum of Contemporary Art Jacksonville, Florida, January 18–June 30, 2024.

2023

Lacan: The Exhibition, Centre Pompidou Metz, France, December 31, 2023–May 27, 2024. (Catalogue)

Small, Locks Gallery, Philadelphia, December 1, 2023–January 26, 2024.

What if Women Ruled the World, National Museum of Contemporary Art, Athens, December 2023–November 2024.

Deep Inside My Heart, National Gallery of Australia, Canberra, November 25, 2023–May 19, 2024.

Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, Connecticut, November 18, 2023–March 17, 2024.

Making Their Mark (organized by Shah Garg Foundation), 548 West 22nd Street, New York, November 2, 2023–January 27, 2024. Traveled to: University of California, Berkeley Art Museum and Pacific Film Archive, October 27, 2024–April 20, 2025; Mildred Lane Kemper Art Museum, St. Louis, Missouri, opens in September 2025. (Catalogue)

Embellish Me, Patricia & Phillip Frost Art Museum, Florida International University, Miami, October 7, 2023–January 7, 2024.

Loewe Women's Show Spring/Summer 2024, Château de Vincennes, Paris, September 29, 2023.

All Crescendo, No Reward, Zabłudowicz Collection, London, September 28–December 17, 2023.

The Feminist Art Program (1970-1975): Cycles of Collectivity, REDCAT, California Institute of Arts, Los Angeles, September 13, 2023–January 21, 2024.

Quinquagesimum, Fondation CAB, Brussels, September 6–November 25, 2023. (Catalogue)

Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil, September 2–November 11, 2023.

Lined and Torn: Paper Works from the Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, August 28–March 16, 2023.

Everything Is Stardust: Artmaking and the Knowability of the Universe, Allen Memorial Art Museum, Oberlin College, August 1, 2023–January 7, 2024.

YOU ARE HERE Contemporary Art in the Garden*, Museum of Modern Art, New York, July 1, 2023–ongoing.

Intentions–Actions–Outcomes, University of Kentucky Art Museum, Lexington, June 27–November 18, 2023.

Plastic World, Schirn Kunsthalle, Frankfurt, Germany, June 22–October 1, 2023. (Catalogue)

Harwood 100, Harwood Museum of Art, University of New Mexico, Taos, June 3, 2023–January 28, 2024. (Catalogue)

Per Diem Part II: The Gerd Metzdorff Collection, Griffin Art Projects, North Vancouver, Canada, May 27–August 27, 2023. (Catalogue)

Louise Bourgeois: Imaginary Conversations, Nasjonalmuseet, Oslo, May 2–August 6, 2023.

Dreamy, Museum of Contemporary Art Kiasma, Helsinki, April 28–November 26, 2023.

Spring Can Really Hang You Up the Most, Cheim & Read, New York, April 18–June 24, 2023.

Sangam/Confluence, Nita Mukesh Ambani Cultural Centre, Mumbai, April 2–June 3, 2023.

Knowing Who We Are: A 20th Anniversary, Ogden Museum of Southern Art, New Orleans, Louisiana, April 1, 2023–ongoing.

Outside, lookin in, Richard Saltoun Gallery, London, March 31–May 20, 2023.

Hokusai: Inspiration and Influence, Museum of Fine Arts, Boston, Massachusetts, March 26–July 16, 2023. (Catalogue)

After “The Wild”: Contemporary Art from the Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, March 24–October 1, 2023.

Meditations in Glass, Palm Springs Art Museum, California, March 2, 2023–February 2024.

Geppetto’s Children: Italo Scanga at Pilchuck Glass School, Museum of Northwest Art, La Conner, Washington, February 18–May 14, 2023.

Think Pinker, GAVLAK, Los Angeles, February 11–March 25, 2023.

Women in Abstraction: 1741–Now, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 28–July 31, 2023.

Abstract Colour, Marlborough, London, January 26–March 10, 2023.

Blast from the Past, Kalfayan Galleries, Athens, January 26–March 11, 2023.

The sun rises under the pillar of your tongue, The Approach, Bethnal Green, London, January 14–February 18, 2023.

2022

Group Exhibition, Paula Cooper Gallery, Palm Beach, Florida, December 17, 2022–January 28, 2023.

Ornamentum: Artist's Jewelry, Collection Diane Venet, Boghossian Foundation, Villa Empain, Brussels, Belgium, November 18, 2022–May 14, 2023.

MANIFEST yourself!, Künstlerhaus Bethanien, Berlin, November 10–December 11, 2022. (Catalogue)

ABERTO/OPEN 01, Oscar Niemeyer House, São Paulo, November 5–December 4, 2022.

Benefit Print Project: 12 Years of Multiple Making, Freedman Gallery, Albright College, Reading, Pennsylvania, October 25–December 8, 2022.

In the Balance: Between Painting and Sculpture, 1965–1985, The Whitney Museum of American Art, New York, October 19, 2022–March 5, 2023.

Works On/Of Paper, Texas Gallery, Houston, October 1–November 12, 2022.

Wild Strawberries, Gallery 125 Newbury, New York, September 30–November 19, 2022.

Wrongs & RIGHTS, Brooklyn Academy of Music, New York, September 28–December 17, 2022.

Monochrome Multitudes, Smart Museum, University of Chicago, Illinois, September 22, 2022–January 8, 2023.

All in One: Selections from the Alex Katz Foundation Collection, Colby College Museum of Art, Waterville, Maine, September 20, 2022–June 11, 2023.

Faking the Real: Art of Seduction, Kunsthhaus Graz, Graz, Austria, September 21, 2022–August 1, 2023 (Catalogue)

Lynda Benglis and Arlene Shechet, Pace Gallery, East Hampton, New York, August 18–28, 2022.

Voices: Women Artists in the Era of Second Wave Feminism, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, August 9–December 16, 2022.

Waves of Color, Leslie Feely Gallery, Wainscott, New York, August 7–September 4, 2022.

A Feminist Avant-Garde: Photographs and performances of the 1970s from the Verbund Collection, Vienna, Les Rencontres de la Photographie, Arles, France, July 4–September 25, 2022.

Calor Universal, Pace Gallery, East Hampton, New York, July 2–17, 2022.

What happens in silence, Corkin Gallery, Toronto, June 29–September 3, 2022.

STUFF: Organized by Arlene Shechet, Pace Gallery, 540 West 25th Street, New York, June 29–August 19, 2022.

Singing in Unison, Totah, New York, June 28–August 12, 2022.

Summer Hours, Cheim & Read, New York, June 21–September 23, 2022.

Hanging/Leaning: Women Artists on Long Island, Eric Firestone Gallery, East Hampton, New York, May 24–July 26, 2022.

A Matter of Life and Death, Thomas Dane Gallery, Naples, Italy, March 26–May 28, 2022. (Catalogue)

Ninth Street and Beyond: 70 Years of Women in Abstraction, Part I: The Gestural, Hunter Dunbar Projects, New York, March 3–April 9, 2022.

Benefit Print Project: 10 Years and Counting, National Arts Club, New York, March 1–April 6, 2022.

Some People, Cheim & Read, New York, February 24–May 14, 2022.

Everyday, Someday and Other Stories, Collection 1950-1980, Stedelijk Museum, Amsterdam, February 19–ongoing.

To Begin, Again: A Pre-History of the Wex, 1968-89, Wexner Center for the Arts, Columbus, Ohio, February 5–May 8, 2022.

Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, North Vancouver, Canada, February 4 – May 8, 2022.

Out of Joint. Moments of Disruption: Chapter 1, Migros Museum fur Gegenwartkunst, Zurich, Switzerland, January 29–May 1, 2022.

2021

New Wave Art Wknd, The Bunker Artspace, West Palm Beach, Florida, December 3–5, 2021.

Skin in the Game, presented by Palm Heights, 1620 Washington Avenue, Miami, November 30–December 1, 2021. Traveled to: 400 N. Peoria Street, Chicago, April 7–24, 2022.

On the Bowery, Zürcher Gallery, New York, November 13–December 23, 2021. Curated by Loren Monk. (Catalogue)

String, Steel, Spit Bite, New Britain Museum of American Art, New Britain, Connecticut, November 12, 2021–March 18, 2022.

Radium Palace, K-Gold Temporary Gallery, Lesbos, Greece, November 12, 2021–June 3, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 29, 2022.

Selections from the Anderson Family Collection, Foundry Vineyards, Walla Walla, Washington, November 4, 2021–March 2022.

90 Years: Selections from the Permanent Collection, Guild Hall, East Hampton, New York, October 30, 2021–January 2, 2022.

The Flames, Musée d'art moderne de la ville de Paris, October 15, 2021–February 6, 2022.

Nothing is Lost: Art and Matter in Transformation, GAMeC (Galleria d'arte moderna e contemporanea di Bergamo), Bergamo, Italy. October 14, 2021–February 13, 2022. (Catalogue)

Making it: Women and Abstract Sculpture, Waddington Custot, London, October 1–November 13, 2021.

On the Edge: Los Angeles Art Scene 1967s-90s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, California. September 30, 2021–January 8 (extended through April 3), 2022.

Out of Body: Selected Artworks from the Brodsky Center at PAFA, Pennsylvania Academy of Fine Arts Museum, Philadelphia, September 16, 2021–January 2, 2022.

Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Texas, September 14, 2021–July 10, 2022.

Christen Sveaas Art Foundation: This is the Night Mail, Whitechapel Gallery, London, August 27, 2021–January 2, 2022.

Community Trust Bank Presents the Vogel Collection: Fifty Works for West Virginia, Huntington Museum of Art, West Virginia, August 21–November 29, 2021.

Visions from the Multiverse, Iris Project, Los Angeles, August 21–September 5, 2021.

All Tomorrow's Parties, domicile (n.) gallery, Los Angeles. July 10–September 1, 2021, Curated by Michael Slenske.

Toes, Knees, Shoulders, Heads and Butts and Guts, Meredith Rosen Gallery, New York. June 17–July 17, 2021.

A room with a..., Pace Gallery, Palm Beach, Florida. June 4–September 10 (extended through October 3), 2021.

12 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75, David Nolan Gallery, New York. June 3–July 30, 2021.

Face à Arcimboldo, Centre Pompidou Metz, France, May 29–November 22, 2021. (Catalogue)

Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy. May 28–September 26, 2021. (Catalogue)

Stop Painting, Fondazione Prada, Venice, Italy. May 22–November 21, 2021, Curated by Peter Fischli. (Catalogue)

Women in Abstraction, Centre Georges Pompidou, Paris, May 19–August 23, 2021. Traveled to: Guggenheim Museum, Bilbao, October 22, 2021–February 27, 2022. (Catalogue)

Highlights of Post-War and Contemporary Art, Mnuchin Gallery, New York. March 26–April 17, 2021.

Preservative Force: Recent Acquisitions to the Elles font l'abstraction Collection, Ogden Museum of Southern Art, New Orleans, Louisiana. March 20–August 22, 2021.

Built: Sculptural Art from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, Louisiana. February 27–July 25, 2021.

Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, Metropolitan Museum of Art, New York. February 22–August 29, 2021. (Catalogue)

On View: Seven Works from the Sixties, Cheim & Read, New York. January 28–February 13, 2021.

2020

Performa Telethon, screening of *Document*, *On Screen* and *The Grunions are Running*, online broadcast, Performa, New York, November 18, 2020.

FEM, Nassau County Museum of Art, Roslyn, New York, November 14, 2020–April 25, 2021.

Knotted, Torn, Scattered: Sculpture after Abstract Expressionism, Solomon R. Guggenheim Museum, New York, October 30, 2020–August 2, 2021.

Pace On Screen: Sixty Years, screening of *Now* and *Female Sensibility*, Youtube Premiere, Pace Gallery, New York, October 12–November 2, 2020.

Knotted, Torn, Scattered: Sculpture after Abstract Expressionism, Solomon R. Guggenheim Museum, New York, October 3, 2020–September 19, 2021.

Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art, Pennsylvania, September 26, 2020–October 10, 2021.

At the Noyes House (organized by Blum & Poe and Mendes Wood DM and Object & Thing), Eliot Noyes House, New Canaan, Connecticut, September 15–November 28, 2020.

At Dawn, Cheim & Read, New York, September 10–October 3, 2020.

Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, September 8–October 10, 2020.

Four Years: Gifts and Acquisitions, Kunstmuseum Basel, Switzerland, September 5, 2020–January 10, 2021.

Post War Abstraction, Leslie Feely Gallery, East Hampton, August 19–20, 2020.

Approaches to Abstraction by Greek Artists of the Diaspora, Basil and Elise Goulandris Foundation - Museum of Contemporary Art, Chora Andros, Andros, Greece, July 1–September 27, 2020.

The Body Electric, National Gallery of Australia, Canberra, June 22, 2020–January 26, 2021.

Screening of *'The Amazing Bow Wow'*, PCG Studio, Paula Cooper Gallery, New York, May 1–3, 2020, <https://paulacoopergallery-studio.com/>.

Approaching Abstraction, online viewing room, Cheim & Read, New York, opened April 17, 2020, <https://viewingroom.cheimread.com/viewing-room/approaching-abstraction3>

Material Matters, online viewing room, Pace Gallery, New York, April 7–21, 2020.

Post-War and Contemporary, online viewing room, Leslie Feely Gallery, New York, April 6–May 4, 2020.

A Swiftly Tilting Planet, online viewing room, Pace Gallery, New York, March 31–April 14, 2020.

The Gloria Luria Collection, Heather James Fine Art, Palm Desert, California. March 16–August 31 (extended through September 30), 2020.

Material Meanings: Selections from the Constance R. Caplan Collection, Art Institute of Chicago, February 22–July 5, 2020. (exhibition closed early due to Covid-19)

Videotapes: Early Video Art (1965-1976), Zacheta, National Gallery of Art, Warsaw, Poland, February 15–April 30, 2020. (exhibition closed early due to Covid-19)

Abstract! Minimalism to Now, Jack Tilton Gallery, New York, February 11–April 12, 2020. (exhibition closed early due to Covid-19)

Works from the 1980s, Marlborough Gallery, New York, January 28–February 29, 2020.

2019

Constellations: Highlights from the Nation's Collection of Modern Art, Tate Liverpool, England, 2019–ongoing.

Pathos, Thomas Brambilla Contemporary Art, Bergamo, Italy, December 20, 2019–February 22, 2020.

Group Exhibition, Cheim & Read, New York, November 21, 2019–February 1, 2020.

Small Wonders, Imperial Calcasieu Museum, Lake Charles, Louisiana, November 12, 2019–January 4, 2020.

With Pleasure: Pattern and Decoration in American Art 1972-1985, Museum of Contemporary Art, Los Angeles, October 27, 2019–May 11, 2020. (Catalogue)

Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, October 26–May 4, 2020.

Opening Installation, Museum of Modern Art, New York, October 21, 2019–ongoing.

She/Her: A New Look at a History of Art Since 1900, Heather James Fine Art, San Francisco, October 3–November 17, 2019.

Whole Grain, screening of *Female Sensibility*, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, October 3, 2019.

The Poydras Corridor Sculpture Exhibition: Presented by the Helis Foundation, Poydras Corridor, New Orleans, Louisiana, installed in September 25, 2019.

The Pleasure Principle, Maccarone, Los Angeles, September 21–November 23, 2019.

The Multiple Show, Zuleika Gallery, London, September 18–27, 2019.

Raid the Icebox Now, Rhode Island School of Design Museum, Providence, September 13–November 1, 2019.

Maskulinitäten, Bonner Kunstverein, Germany, September 1–November 24, 2019.

Covering the Art World: Six Decades of Artforum, Sotheby's Gallery, New York, July 24–August 23, 2019.

Painting/Sculpture, Marianne Boesky Gallery, New York, July 10–August 9, 2019.

Painters Reply: Experimental Painting in the 1970s and Now, June 27–August 9, 2019.

Material Encounters, Hepworth Wakefield, West Yorkshire, June 22–September 28, 2019.

NOMEN: American Women Artists from 1945 to Today, Phillips, New York, June 19–August 3, 2019.

Seeing Things As They Really Are: Three-Dimensional Paper Works at Dieu Donné, Dieu Donné Papermill, New York, June 13–September 8, 2019.

Centennial Impressions: A Celebration of Prints, McDonough Museum of Art, Youngstown, Ohio, June 8–July 20, 2019.

Art & Porn, Aros Aarhus Kunstmuseum, Denmark, May 25–September 8, 2019. Traveled to: Kunsthal Charlottenborg, Denmark, October 5, 2019–January 12, 2020. (Catalogue)

The Palace at 4 a.m., Archaeological Museum of Mykonos, Greece, May 17–October 31, 2019.

Art After Stonewall, 1969-1989, Grey Art Gallery, New York, April 23–July 20, 2019; and Leslie-Lohman Museum of Gay and Lesbian Art, New York, April 24–July 21, 2019. Traveled to: Patricia & Phillip Frost Art Museum, Florida International University, Miami, September 14, 2019–January 5, 2020; Columbus Museum of Art, Ohio, March 6–May 31, 2020. (Catalogue)

Une Brève Histoire de la Modernité des Formes, Galerie Mitterand, Paris, April 19–July 27, 2019.

Straying from the Line, Schinkel Pavilion, Berlin, Germany, April 13–July 28, 2019.

Two Friends: Seeing Eye to Eye—Lynda Benglis and Tom Bronk, Vivian Horan Fine Art, New York, April 10–May 29 (extended through June 26), 2019.

Art of the City: Postmodern to Post-Katrina, Historic New Orleans Collection, Louisiana, April 6–October 6, 2019. (Catalogue)

C. Ludens Ringnes Sculpture Exhibition, Harvard Business School, Boston, Massachusetts, April 1–June 30, 2020 (extended through July 15, 2021, 2010).

Looking in the Mirror, I see Me: Early Women's Video Art from the Video Data Bank Collection, Ann Arbor Film Festival, Michigan, March 30, 2019.

Sunrise, Museum of Contemporary Art Cleveland, Ohio, March 15–July 28, 2019.

Recent Acquisitions, Remai Modern, Saskatoon, Canada, March 2–July 1, 2019.

Intimate Immensity, Pennsylvania Academy of Fine Arts Museum, Philadelphia, February 12–April 7, 2019.

The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now, British Museum, London, February 7–August 4, 2019. (Catalogue)

Prisoner of Love, Museum of Contemporary Art, Chicago, January 26–October 27, 2019.

Cumberland: A 39 Year Retrospective, Cumberland Gallery, Nashville, Tennessee, January 12–February 2, 2019.

1967–1980: Explorations, Paula Cooper Gallery, New York, January 10–February 9, 2019.

2018

Rising Tide: 12 Women Artists, Peters Projects, Sante Fe, New Mexico, December 14, 2018–March 16, 2019.

Group Exhibition, Rainboww Galerie, New York, December 1–31, 2018.

Minimalism: Space. Light. Object., National Gallery Singapore and Art and Science Museum, Singapore, November 16, 2018–April 14, 2019. (Catalogue)

Copper, Marble, Cotton, Thomas Brambilla Gallery, Bergamo, Italy, October 20–November 30, 2018.

Double Takes: Historic and Contemporary Film and Video, Museum of Contemporary Art, Cleveland, Ohio, October 19, 2018–August 11, 2019.

Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, October 19, 2018–August 31, 2019.

Pattern, Decoration & Crime, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland, October 9, 2018–February 3, 2019. Traveled to: Le Consortium Centre d'art contemporain, Dijon, France, May 15–October 20, 2019.

Inaugural Exhibition, Glenstone Foundation, Potomac, Maryland, Opened October 4, 2018.

Video/Film Inventory, Kunstmuseum Basel, Switzerland, September 29, 2018–April 15, 2019.

Birthday Presents, Ackland Art Museum, The University of North Carolina at Chapel Hill, September 21, 2018–January 6, 2019.

Permanent Collection Exhibition, Albright-Knox Art Gallery, Buffalo, New York, Fall 2018.

Pop-Up Collection Exhibition: Art in Context: Selections from the UNLV Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, August 27–September 14, 2018.

Screening of *Female Sensibility*, Anthology Film Archives, New York, August 18, 2018, as a part of *Multiply, Identify, Her*, International Center of Photography, New York, May 23–September 2, 2018.

Painting amongst other things..., Drill Hall Gallery, Australia National University, Canberra, August 10–October 7, 2018. (Catalogue)

Downtown Art Ephemera 1970s-1990s, James Fuentes Gallery, New York, July 11–25, 2018.

The Mechanics of Fluids, curated by Melissa Gordon, Marianne Boesky Gallery, New York, June 21–August 3, 2018.

/ Off the Wall, Locks Gallery, Philadelphia, June 15–July 27, 2018.

Body Ego, Dallas Museum of Art, Texas, June 12–September 9, 2018.

MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia, June 9–October 7, 2018. (Catalogue)

Restricted, University of South Florida Contemporary Art Museum, Tampa, June 8–August 4, 2018.

Sam Gilliam in Dialogue: The Topographies of Color, Williams College Museum of Art, Williamstown, Massachusetts, June 7–September 3, 2018.

Zero de Conduite, screening of *Female Sensibility*, Museu Serralves, Porto, Portugal, June 1–September 9, 2018.

The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, Japan, May 26–July 1, 2018.

Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Arizona, May 19–September 30, 2018.

A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris, May 17–July 22, 2018.

Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, April 29–July 22, 2018.

Taos: 1960's – Present, Vivian Horan Fine Art, New York, April 27–June 22, 2018.

Surface Work, Victoria Miro Gallery, London, April 11–May 19, 2018. (Online catalogue)

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, April 5–June 14, 2018. (Catalogue)

The Whole Drum Will Sound: Women in Southern Abstraction, Ogden Museum of Southern Art, New Orleans, March 22–July 22, 2018.

Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston, March 16–April 7, 2018.

Carol Cole: Cast a Clear Light, Weatherspoon Art Museum, University of North Carolina, Greensboro, March 3–June 17, 2018.

Kiss Off, Luxembourg & Dayan, New York, February 23–April 14, 2018.

Work By Women, Harwood Museum of Art, Taos, New Mexico, February 10–May 13, 2018.

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery Curatorial Program, Long Island City, New York, January 21–March 25, 2018.

Materiality, Mixografia, Los Angeles, January 13–March 3, 2018.

2017

Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, December 15, 2017–March 25, 2018. (Catalogue)

I Self Collection: The Upset Bucket, Whitechapel Gallery, London, December 5, 2017–April 1, 2018. (Catalogue)

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Vine, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, November 28, 2017–January 27, 2018.

Opening Night, Fortes D'Aloia & Gabriel, Carpinaria, Rio de Janeiro, November 25, 2017–January 27, 2018.

Annual Holiday Show, Locks Gallery, Philadelphia, November 17–30, 2017.

Holiday Windows (organized by Urban Glass), Bergdorff Goodman, New York, November 14, 2017–January 31, 2018.

The Long Run, Museum of Modern Art, New York, November 11, 2017–November 4, 2018.

The Permanent Collection: Five and Forward, Parrish Art Museum, New York, November 10, 2017–October 15, 2018.

Material Traces, Charim Galerie, Vienna, Austria, November 10–December 9, 2017.

Paperworks, White Space: The Mordes Collection, West Palm Beach, Florida, November 4, 2017–March 25, 2018.

Divergent Works: Landschaft/Paisaje, Harwood Museum of Art, Taos, New Mexico, October 7, 2017–January 14, 2018.

Pioneers of Pixels, Feedback and Glitch, screening of *Collage*, The Lightbox, International House, Philadelphia, October 5, 2017 as a part of *Making/Breaking the Binary: Women, Art & Technology*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, October 9–December 8, 2017.

Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York, September 13, 2017–January 14, 2018. (Catalogue)

Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York, August 18, 2017–February 25, 2018.

Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, Ohio, August 12, 2017–February 18, 2018.

2017 Summer Group Show, Mixografia, Los Angeles, July 29–August 26, 2017.

Shades of Summer (online exhibition), Vivian Horan Fine Art, New York, July 13–September 5, 2017.

Wormwood, Ellis King, Dublin, Ireland, July 7–August 12, 2017.

Für Barbara, Hall Art Foundation, Schloss Derneburg, Germany, July 2017–October 2018.

Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans Museum of Art, Louisiana, June 23–September 3, 2017. (Catalogue)

Citings / Sightings, Lennon, Weinberg, New York, June 22–September 16, 2017.

Bodies of Work, National Gallery of Art, Washington D.C., June 17, 2017–February 18, 2018.

Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, June 10, 2017–July 10, 2018. (Catalogue)

ANTIDORON. The EMST Collection (part of *documenta 14*), Fridericianum, Kassel, Germany, June 10–September 17, 2017. (Catalogue)

Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, Wisconsin, June 1–October 22, 2017. (Catalogue)

In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, May 5–May 14, 2017.

Making Space: Women Artists and Abstraction, The Museum of Modern Art, New York, April 15–August 13, 2017. (Catalogue)

HL2805xy57, Kappatos Gallery, Athens, April 5–July 17, 2017.

Moore College of Art and Design, Philadelphia, screening of *Now*, March 21, 2017.

Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, West Yorkshire, England, United Kingdom, March 18–June 18, 2017. (Catalogue)

No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York, March 8–April 1, 2017. (Online catalogue)

Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, February 25–April 1, 2017.

Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, February 18–April 8, 2017.

Now You See Me, Sotheby's S2, New York, February 7–March 5, 2017.

2016

Artists Choose Artists, Parrish Art Museum, Water Mill, New York, October 30, 2016–January 16, 2017.

Ectoplasm, screening of *Female Sensibility*, Galerie 1646, The Hague, Netherlands, October 14, 2016.

Continuum: Art-as-Art, Harwood Museum of Art, Taos, New Mexico, October 8, 2016–May 21, 2017.

Kneaded Knowledge: The Language of Ceramics, Kunsthau Graz am Universalmuseum Joanneum, September 24, 2016–February 19, 2017. Traveled to: National Gallery of Prague, Czech Republic, March 17–August 27, 2017. (Catalogue)

Flesh: Skin and Surface, York Art Gallery, York, England, United Kingdom, September 23, 2016–March 19, 2017. (Catalogue)

No Rules, No Rules, Franklin Parrasch Gallery, New York, September 17–October 29, 2016.

Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York, September 9–October 16, 2016.

Short Film Program, screening of *Now*, Anthology Film Archives, New York, September 3, 2016.

My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, California, August 29–September 25, 2016.

Crafting the Future, Elizabeth Leach Gallery, Portland, Oregon, July 21–August 27, 2016.

Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York, July 8–August 12, 2016.

Splotch, Sperone Westwater, New York, July 7–August 9, 2016; and Lesley Heller Workspace, New York, July 20–August 19, 2016. (Catalogue)

Picture Industry, LUMA, Arles, France, July 14–October 24, 2016. Traveled to: Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, June 24–December 15, 2017. A different form of the exhibition traveled to: LUMA Arles, France, October 12, 2018–January 6, 2019. (Catalogue)

Unexpected Surfaces, Cumberland Gallery, Nashville, Tennessee, June 30–July 30, 2016.

Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson, New York, June 25–September 18, 2016. (Catalogue)

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, June 23–September 2, 2016.

Skins: Body as Matter and Process, Garth Greenan Gallery, New York, June 23–August 12, 2016.

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C., June 23–August 7, 2016.

FORTY, MoMA PS1, Long Island City, New York, June 19–August 28, 2016.

Paper in Profile: Mixografia and Taller de Grafica Mexicana, Georgia Museum of Art, Athens, June 4–August 21, 2016. (Catalogue)

La Mia Ceramica, Galerie Max Hetzler, Paris, June 4–July 16, 2016. (Catalogue)

César in Context, Luxembourg & Dayan, New York, May 5–July 1, 2016. (Catalogue)

From the Collection: 1960–1969, The Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

About Art, Trondheim Kunstmuseum, Trondheim, Norway, March 13–October 16, 2016.

Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, March 13–September 4, 2016. (Catalogue)

Performing for the Camera, Tate Modern, London, February 18–June 12, 2016. (Catalogue)

Number Twelve: Hello Boys, Julia Stoscheck Collection, Düsseldorf, February 13–July 31, 2016.

Dhaka Art Summit, Samdani Art Foundation, Shilpakala Academy, Bangladesh, February 5–8, 2016. (Catalogue)

2015

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale, Michigan, December 12, 2015–March 12, 2016.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany, November 14, 2015–April 30, 2016. Traveled to: Museum of Modern Art Ludwig Foundation, Vienna, Austria, June 4–November 6, 2016. (Catalogue)

Flying Over the Abyss, Contemporary Art Center of Thessaloniki, Greece, November 7, 2015–February 29, 2016.

Inaugural Exhibition, Weber Fine Art, Greenwich, Connecticut, November 2–December 8, 2015.

Marks Made: Prints by Women Artists from the 1960s to the Present, Museum of Fine Arts, Houston, October 17, 2015–January 24, 2016. (Catalogue)

Highlights: The Castellani Collection, Castellani Art Museum of Niagara University, New York, October 17, 2015–July 17, 2016.

Seeing the Light: Illuminating Objects, Palm Springs Art Museum, California, October 10, 2015–January 3, 2016.

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection (organized by Annette DiMeo Carlozzi), Linda Pace Foundation Collection, San Antonio, Texas, October 3, 2015–February 27, 2016.

40 The Anniversary Exhibition, Hal Bromm Gallery, New York, October 1, 2015–March 31, 2016.

Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington, Kentucky, September 12–December 18, 2015. (Catalogue)

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, Connecticut, September 4, 2015–January 3, 2016. (Catalogue)

The Great Mother, Palazzo Reale, Milan, August 26–November 15, 2015. (Catalogue)

Differences in Identity: Artistic Perspectives, Church of San Lorenzo, Venice, Italy, July 1–31, 2015.

Le Musée Imaginaire, Lefebvre & Fils, Paris, June 23–July 31, 2015.

Thessaloniki Biennale of Contemporary Art 5: Ident-alter-ity, State Museum of Contemporary Art, Thessaloniki, Greece, June 17–July 31, 2015.

Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia, June 12–July 24, 2015.

The Annual 2015: The Depth of the Surface, National Academy Museum, New York, June 3–August 23, 2015.

Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, Kamel Mennour, Paris, May 26–July 25, 2015.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Harvard Art Museums, Cambridge, Massachusetts, May 23–August 9, 2015.

America is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Robert Rauschenberg and 'The Five From Louisiana', New Orleans Museum of Art, Louisiana, April 25–August 30, 2015.

From Above, Di Donna Galleries, New York, April 23–May 29, 2015.

Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville, Tennessee, April 11–May 9, 2015.

Vessels, Blackston Gallery, New York, March 26–May 3, 2015.

All Back in the Skull Together, Maccarone Gallery, New York, March 14–April 18, 2015.

On the Wall/Off, Vivian Horan Gallery, New York, March 10–August 21, 2015.

In the Studio: Photographs, curated by Peter Galassi, Gagosian Gallery, Madison Avenue, New York, February 17–April 18, 2015. (Catalogue)

Lynda, Robert, Amy, Enzo and the Others, Kunstlerhaus Bremen, Germany, February 14–April 12, 2015.

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 11–June 7, 2015. (Catalogue)

Videotank #10: Lynda Benglis, screening of *Female Sensibility* and *The Amazing Bow Wow*, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, January 12–March 14, 2015.

A Golden Age, Locks Gallery, Philadelphia, January 9–February 14, 2015.

2014

tc: temporary contemporary, Bass Museum of Art, Miami, December 8, 2014–March 29, 2015.

10, Kappatos Gallery, Athens, November 20, 2014–January 29, 2015.

Ray Johnson's Artworld, Richard L. Feigen & Co., New York, November 6, 2014–January 16, 2015. (Catalogue)

Benglis '73/ 74, exhibition across three venues: Sutton Projects, Fitzroy, Australia, September 10–October 11, 2014; TCB Arts Inc., Victoria, Australia, October 1–18, 2014; Neon Parc, Melbourne, Australia, September 10–October 10, 2014. (Catalogue)

Some Collages, Texas Gallery, Houston, Texas, September 4–October 11, 2014.

Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, August 2–October 13, 2014. (Catalogue)

Temporal Domain, Peters Projects, Santa Fe, New Mexico, July 18–August 23, 2014. (Catalogue)

Earthly Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, June 28–November 30, 2014.

Bloodflames Revisited: Ode to Summer, Paul Kasmin Gallery, New York, June 26–August 15, 2014.
(Catalogue)

Foundation for Art and the Preservation of Embassies, Guild Hall, East Hampton, New York, June 21–July 27, 2014.

Art Expanded 1958–1978, Walker Art Center, Minneapolis, Minnesota, June 14, 2014–March 1, 2015.
(Catalogue)

Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts, May 19, 2014–October 26, 2014.

The Gus Foster Collection, Harwood Museum of Art, Taos, New Mexico, May 17–September 7, 2014.
(Catalogue)

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, May 11–July 3, 2014. (Catalogue)

The Very Last Plastics Show: Industrial L.A. 1965 to the Present, Dorfman Projects and Nyehaus, New York, May 10–July 31, 2014. (Catalogue)

The Influencers II, Miami Dade College Museum of Art and Design, Miami, Florida, April 17–July 12, 2014.

The Last Brucennial, Bruce High Quality Foundation, New York, March 7–April 4, 2014.

Venus Drawn Out: 20th Century Works by Great Women Artists, The Armory Show at Pier 92, New York, March 6–9, 2014.

69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland, February 28–March 30, 2014.
(Catalogue)

Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.,
February 7–June 15, 2014.

Looking Back, Moving Forward: PMA Permanent Collection Retrospective, Pensacola Museum of Art,
Florida, January 14–February 15, 2014.

2013

To Be a Lady: An International Celebration of Women in the Arts (curated by Jason Andrew, organized
in collaboration with Norte Maar), Sundaram Tagore Gallery, Singapore, October 23, 2013–January 5,
2014. (Online catalogue)

The Weak Sex: How Art Pictures the New Male, Kunstmuseum Bern, Switzerland, October 18, 2013–
February 9, 2014. (Catalogue)

Come Together: Surviving Sandy, Year 1, Dedalus Foundation, New York, October 17–December 15,
2013. (Catalogue)

Shacklewell Studios, screening of *Exchange*, London, September 10, 2013.

Home, Octavia Art Gallery, New Orleans, August 3–September 19, 2013.

Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto, Andrea Rosen Gallery, New
York, May 4–June 29, 2013.

Glam! The Performance of Style, Tate Liverpool, United Kingdom, February 8–May 12, 2013. Traveled
to: Lentos Kunstmuseum, Linz, Austria, October 18, 2013–February 2, 2014. (Catalogue)

Painting and Sculpture Changes 2013, The Museum of Modern Art, New York, January 1–December 31, 2013.

2012

We the People, screening of *Female Sensibility*, Robert Rauschenberg Foundation, New York
September 26, 2012.

Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne,
Australia, August 3–November 4, 2012.

Landmarks, screening of *Now*, University of Texas, Austin, July 31, 2012.

The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of Design
Museum, Providence, July 20–December 2, 2012. (Catalogue)

Escape: Video Art, screening of *Female Sensibility*, Guild Hall Museum, East Hampton, New York, June
30–July 29, 2012.

The Floor Show, Gagosian Gallery, Beverly Hills, California, June 16–July 28, 2012.

Watch Your Step, FLAG Art Foundation, New York, June 7–August 24, 2012.

Explosion! Painting as Action, Moderna Museet, Stockholm, June 2–September 9, 2012. Traveled to:
Fundació Joan Miró, Barcelona, Spain, October 24, 2012–February 24, 2013. (Catalogue)

Changing States of Matter, Brand New Gallery, Milan, May 31–July 28, 2012.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American
Academy of Arts and Letters, New York, May 17–June 10, 2012.

Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, May 12–June 30, 2012.

You Don't Know Jack, Katherine Cone Gallery, Culver City, California, May 5–June 2, 2012. (Online catalogue)

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, New York, May 3–July 28, 2012.

Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York, March 30–July 8, 2012.

MoMA Media Lounge, The Museum of Modern Art, New York, February 29, 2012–July 8, 2013.

Early Video in the U.S., screening of *Enclosure*, South London Gallery, London, February 8, 2012.

Los Angeles Filmforum, screening of *Female Sensibility*, February 2, 2012.

Once Emerging, Now Emerging: The Visitation, Cirrus Gallery, Los Angeles, January 14–March 5, 2012.

Public Spaces Changes 2012, The Museum of Modern Art, New York, January 1–December 31, 2012.

2011

Valéry Proust Museum/White Cube Fever, Mu.Zee, Kunstmuseum aan Zee, Ostend, Belgium, November 26, 2011–May 5, 2012. (Catalogue)

Body Gesture, Elizabeth Leach Gallery, Portland, Oregon, November 22, 2011–January 28, 2012.

MOCA Permanent Collection Masterworks 1945-1975, Museum of Contemporary Art, Los Angeles, November 15–July 20, 2011.

Space Reliant: An Erasure of the Border Between the Screen and the Body, Illges Gallery, Columbus State University, Georgia, November 1–19, 2011.

The Collectors Show: Part of Vanuit Hier (Out of Here), Van Abbemuseum, Eindhoven, Netherlands, September 3, 2011–January 29, 2012.

Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, University of North Carolina, Chapel Hill, September 9–December 4, 2011.

Books! Catalogs! Posters!, Margo Leavin Gallery, Los Angeles, August 18–20, 2011.

The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Ohio, June 18, 2011–October 2, 2011.

Remix: Selections from the International Collage Center, curated by the International Collage Center and William Low, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, October 14–December 4, 2011. Traveled to: Daum Museum of Contemporary Art, Sedalia, Missouri, September 29–December 16, 2012; Katonah Museum of Art, New York, June 30–October 13, 2013; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, November 4–December 9, 2013; Bates College Museum of Art, Bates College, Lewiston, Maine, January 24–March 21, 2014. (Catalogue)

Marvelous Mud: Clay Around the World, Denver Art Museum, Colorado, June 11, 2011–September 18, 2012.

Belief & Understanding, Nicole Klagsbrun Gallery, New York, June 9–July 29, 2011.

The Women in Our Life, Cheim & Read, New York, June 3–September 9, 2011.

Summer Show, Kappatos Gallery, Athens, Greece, June 1–September 17, 2011.

Four Sculptors 1968–1980: Lynda Benglis, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, Lesley Heller Workspace, New York, May 25–June 25, 2011.

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, May 21–July 2, 2011.

Fabric as Form, Jack Tilton Gallery, New York, May 3–July 29, 2011.

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece, April 15–October 10, 2011. (Catalogue)

Tod's Art Plus Drama Party, Whitechapel Gallery, London, March 24, 2011.

Then & Now, Contemporary Arts Center, New Orleans, March 17–June 12, 2011. (Booklet)

Polyglossia, Onassis Cultural Centre, Athens, Greece, March 15–June 30, 2011. (Catalogue)

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Metropolitan Museum of Art, New York, March 8–August 21, 2011.

Unpainted Paintings, Luxembourg & Dayan, New York, March 3–May 27, 2011.

Sculpture, Margo Leavin Gallery, Los Angeles, February 12–March 19, 2011.

Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, January 29–June 5, 2011.

Modern Women: Single Channel, MoMA PS1 Contemporary Art Center, Long Island City, New York, January 23–August 22, 2011.

Painting and Sculpture Changes 2011, The Museum of Modern Art, New York, January 1–December 31, 2011.

Public Spaces Changes 2011, The Museum of Modern Art, New York, January 1–December 31, 2011.

2010

Amnesia, Andrea Rosen Gallery, New York, December 11, 2010–January 22, 2011.

Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York, December 9–January 9, 2011.

Inspired Giving: The Apollo Society 25th Anniversary Exhibition, Toledo Museum of Art, Ohio, October 15, 2010–February 12, 2011.

Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 15, 2010–January 9, 2011. (Catalogue)

Fertile Ground: Recent Masterworks from the Visiting Artist Residency Program, Museum of Glass, Tacoma, Washington, October 9, 2010–October 16, 2011.

Nexus: Work & Vision, NYCAMS, New York, October 1–November 22, 2010. (Catalogue)

ARTPARK: 1974–1984, UB Art Gallery, State University of Buffalo, New York, September 25–December 18, 2010. (Catalogue)

Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London, September 17–December 5, 2010. (Catalogue)

Thrice Upon a Time, Magasin III, Stockholm Konsthall, Stockholm, Sweden, September 11–December 12, 2010.

Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, September 10–October 30, 2010. (Catalogue)

Contemporary Art from the Collection, The Museum of Modern Art, New York, June 30, 2010–September 19, 2011.

Christmas in July, Galerie Yvon Lambert, New York, June 30–July 31, 2010.

Behind The Green Door, Harris Lieberman, New York, June 24–July 30, 2010.

40, Texas Gallery, Houston, June 15–July 31, 2010.

Swamp Tours: Exploring the Louisiana Contemporary Collection, New Orleans Museum of Art, May 26–August 22, 2010.

Do Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels, Belgium, May 8–June 6, 2010.

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, May 7, 2010–April 18, 2011.

1968, Locks Gallery, Philadelphia, May 7–June 11, 2010.

Reflection, Nathan A. Bernstein & Co., Ltd., New York, May 6–July 1, 2010. (Catalogue)

Softcore and Sexual Subjects (Not Objects), screening of *Female Sensibility*, Maysles Institute, New York, April 26, 2010.

Works in Edition, Margo Leavin Gallery, Los Angeles, April 17–May 15, 2010.

Scarecrow: Exhibitionism, Ritual, and Theatricality, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, April 6–June 9, 2010.

Abstract Resistance, Walker Art Center, Minneapolis, February 27–May 22, 2010. (Catalogue)

Feminist Avant-Garde of the 1970s: The Sammlung Verbund Collection, Gallerie Nazionale d'Arte Moderna, Rome, February 19–May 16, 2010. Traveled to: Circulo de Bellas Artes, Madrid, June 3–September 1, 2013; Bozar, Palais des Beaux-Arts de Bruxelles, Belgium, June 18–August 31, 2014; Mjellby Konstmuseum, Halmstad, Sweden, September 20–January 11, 2015; Hamberger Kunsthalle, Hamburg, Germany, March 13–May 31, 2015; The Photographers' Gallery, London, October 6, 2016–January 8, 2017; Museum Moderner Kunst Stiftung Ludwig, Vienna, May 4–September 10, 2017; ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017–April 1, 2018; Stavanger Kunstmuseum, MUST, Stavanger, Norway, June 15–October 14, 2018; Brno House of Arts, Czech Republic, December 12, 2018–March 3, 2019. (Catalogue)

Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida, February 13–March 20, 2010.

Territories Left of Center, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, February 6–March 27, 2010.

Alistair Frost: Spontaneous Generation, Zach Feuer Gallery, New York, February 6–March 13, 2020.

New Work, Nina Freudenheim Gallery, Buffalo, New York, January 16–February 24, 2010.

Painting and Sculpture Changes 2010, The Museum of Modern Art, New York, January 1–December 31, 2010.

2009

Edition/Addition, Locks Gallery, Philadelphia, December 4, 2009–January 16, 2010.

Space as Medium, Miami Art Museum, Florida, November 20, 2009–February 28, 2010. (Brochure)

After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth, London, November 17–December 19, 2009.

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

We Interrupt This Program, Mercer Union, Toronto, Canada, November 6–December 12, 2009.

Abstractions by Gallery Artists, Cheim & Read, New York, September 24–October 3, 2009.

10/20/40 Group Exhibition of Prints by Doug Duffey, Doyle Jeter, Lynda Benglis and Sarah Plaia Davidson, Arender Gallery, Monroe, Louisiana, August 24–October 31, 2009.

Not New Work: Vencent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, July 25–November 8, 2009.

Sculpture, Margo Leavin Gallery, Los Angeles, July 11–August 22, 2009.

Bad Habits (organized by Heather Pesanti), Albright-Knox Art Gallery, Buffalo, New York, July 10–October 4, 2009.

The Female Gaze: Women Look at Women, Cheim & Read, New York, June 25–September 19, 2009.

Target Practice: Painting Under Attack 1949–1978, Seattle Art Museum, Washington, June 25–September 7, 2009. (Catalogue)

Lynda Benglis/Robert Morris, Susan Inglett Gallery, New York, June 18–July 31, 2009.

Soft Sculpture, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)

Arte Povera and Anti-Form, Tate Modern, London, April 9, 2009–ongoing.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The Speed Art Museum, Louisville, Kentucky, March 22–May 17, 2009.

1968: The Great Innocence (Die Grosse Unschuld), Kunsthalle Bielefeld, Germany, March 15–August 2, 2009. (Catalogue)

American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, Texas, February 11–May 17, 2009.

Synthetic, Whitney Museum of American Art, New York, January 22–April 19, 2009.

Sparkle & Glitter, Locks Gallery, Philadelphia, January 10–February 21, 2009.

Mixografia: Innovation and Collaboration, Portland Museum of Art, Oregon, January 10–April 26, 2009. (Brochure)

2008

Lynda Benglis, Elliot Hundley, Wolfgang Tillmans, Andrea Rosen Gallery, New York, September 30, 2008.

Agency, Art and Advertising, McDonough Museum of Art, Youngstown State University, Ohio, September 19–November 8, 2008. (Catalogue)

Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, New Jersey, September 17–October 17, 2008.

Medien, Charim Ungar Contemporary, Berlin, September 5–October 11, 2008.

Pretty Ugly, Maccarone Gallery, New York, July 10–September 1, 2008.

Women Only: Greek Women Artists from the Beltsios Collection, Margaris Gallery, Margaris Foundation, Amfilochia, Greece, July 19–August 17, 2008. (Catalogue)

Summer Exhibition, Tahari Boutique, East Hampton, New York, July 5–August 5, 2008.

Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, New York, June 29–September 14, 2008. (Catalogue)

Punk. No One Is Innocent, Kunsthalle Wien, Austria, May 16–September 7, 2008. (Catalogue)

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, New York, May 4–July 28, 2008.

Group Show, Texas Gallery, Houston, April 22–May 31, 2008.

The Alliance, doArt, Beijing, China, April 6–May 4, 2008. Traveled to: doArt, Seoul, Korea, June 12–July 13, 2008. (Catalogue)

Action Painting Jackson Pollock, Fondation Beyeler, Basel, Switzerland, January 27–May 12, 2008. (Catalogue)

The Sum of Its Parts, Cheim & Read, New York, January 8–February 2, 2008.

2007

90° The Margins as Center, Andrea Rosen Gallery, New York, December 12, 2007–January 24, 2008. (Catalogue)

eFEMera, Binghamton University, State University of New York, November 28, 2007–February 2, 2008.

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 21, 2008.

Performance On Demand, Electronic Arts Intermix, New York, November 2–17, 2007.

I Am As You Will Be–The Skeleton in Art, Cheim & Read, New York, September 20–November 3, 2007. (Catalogue)

Sammelsurium II 1982-1993, Forum Kunst Rottweil, Germany, September 16–October 14, 2007. (Catalogue)

A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, September 13–December 9, 2007. (Catalogue)

Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles, September 5–October 27, 2007. (Catalogue)

A Legacy of Art: The Ted and Ruth Nash Collection, Oakland Museum of California, August 24–December 30, 2007.

Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, California, July 21–August 18, 2007.

What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York, July 7–September 17, 2007.

Short Distance to Now, Paintings from New York 1967–1975, Galerie Kienzle & Gmeiner, Berlin, Germany, June 29–September 26, 2007. Traveled to: Galerie Thomas Flor, Düsseldorf, Germany October 26–December 22, 2007.

A Point in Space is a Place for an Argument, David Zwirner, New York, June 28–August 10, 2007.

Lynda Benglis and Louise Bourgeois: Circa 70, Cheim & Read, New York, June 21–August 31, 2007. (Catalogue)

Ithaca Regained: Greek Artists in New York, curated by Irving Sandler, Kouros Gallery, New York, April 14–May 19, 2007. (Catalogue)

Role Play: Feminist Art Revisited, 1960–1980, Galerie Lelong, New York, March 15–April 28, 2007.

WACK! Art and the Feminist Revolution, Museum of Contemporary Art (MOCA), The Geffen Contemporary, Los Angeles, March 4–July 30, 2007. Traveled to: National Museum of Women in the Arts, Washington, D.C., September 21–December 16, 2007; MoMA PS1, Long Island, New York, February 17–May 12, 2008; Vancouver Art Gallery, Vancouver, Canada, October 4, 2008–January 18, 2009. (Catalogue)

I am making art: 4 Studies on the Artist's Body, Centre d'Art Contemporain Genève, Switzerland, February 24–April 22, 2007.

Not for Sale, MoMA PS1, Long Island City, New York, February 11–April 30, 2007.

2006

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, Connecticut, December 10, 2006–July 8, 2007. (Catalogue)

1970–1975, Paula Cooper Gallery, New York, November 9–December 2, 2006.

Femme Brut(e), Lyman Allyn Museum, New London, Connecticut, September 14, 2006–February 4, 2007. (Catalogue)

The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York, September 8–October 14, 2006.

High Times, Hard Times: New York Painting 1967–75 (organized by Independent Curators International), Weatherspoon Art Museum, University of North Carolina, Greensboro, August 6–October 15, 2006. Traveled to: American University Museum at the Katzen Arts Center, Washington, D.C., November 21, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, May 25–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008); ZKM | Center for Art and Media Karlsruhe, Germany, March 28–June 1, 2008. (Catalogue)

60 Years–The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, Maine, July 22–October 29, 2006. (Catalogue)

Your Beauty's Gold is Clay, Alexandre Gallery, New York, June 28–August 4, 2006.

Into Me/Out of Me, MoMA PS 1, Long Island City, New York, June 25–September 25, 2006. Traveled to: Kunst-Werke Institute for Contemporary Art, Berlin, Germany, November 25–March 4, 2007; MACRO Museo d'Arte Contemporanea di Roma, Italy, April 21–September 30, 2007. (Catalogue)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 17–June 4, 2006.

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, May 11–June 18, 2006. (Catalogue)

Glass: Material Matters, Los Angeles County Museum of Art, April 30–December 10, 2006. (Catalogue)

The Last Time They Met, Stephen Friedman Gallery, London, April 27–May 27, 2006.

Women's Work, Greenberg Van Doren Gallery, New York, March 21–April 15, 2006.

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 7–April 9, 2006.

La Scoperta del Corpo Elettronico: arte e video negli anni 70, Civica Galleria d'Arte Contemporanea, Turin, Italy, January 26–March 26, 2006. (Catalogue)

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, New York, January 10–April 1, 2006. Traveled to: Andy Warhol Museum, Pittsburgh, Pennsylvania, May 20–October 22, 2006; Austin Museum of Art, Texas, November 18, 2006–January 28, 2007. (Catalogue)

2005

How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, New Jersey, December 15, 2005–January 27, 2006. Traveled to: Monmouth Museum, Lincroft, New Jersey, July 24–September 3, 2006; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey, September 6–October 16, 2006; Noyes Museum, Oceanville, New Jersey, January 2007–April 2007; Hunterdon Museum of Art, Clinton, New Jersey, April 8–June 3, 2007; Morris Museum, Morristown, New Jersey, April 10–June 3, 2007. (Catalogue)

PART object PART sculpture, Wexner Center for the Arts, Columbus, Ohio, October 30, 2005–February 26, 2006. (Catalogue)

Multiplex 2, Smack Mellon, Brooklyn, New York, October 14–November 27, 2005.

Water without you I'm not, 3rd Valencia Biennial, Spain, September 24–November 30, 2005. (Catalogue)

Monique Prieto: New Paintings & Lynda Benglis: The Graces, Cheim & Read, New York, September 10–October 15, 2005.

Interstate, Nicole Klagsbrun Gallery, New York, September 8–October 1, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, July 3–October 10, 2005. (Catalogue)

Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England, United Kingdom, May 27–September 25, 2005. Traveled to: Schirn Kunsthalle, Frankfurt, Germany, November 2, 2005–February 12, 2006; Kunsthalle Wien, Austria, May 12–September 17, 2006; Whitney Museum of American Art, New York, May 25–September 16, 2007. (Catalogue)

Dead/Undead, Galerie Six Friedrich Lisa Unger, Munich, April 15–June 17, 2005.

Draw, Dwight Hackett Projects, Santa Fe, New Mexico, April 2–May 14, 2005.

Contemporary Women Artists, University Art Gallery, Indiana State University, Terre Haute, January 19–February 11, 2005.

Inside/Outside: Notes for the '60s, Hellenic American Union, Athens, Greece, January 12–February 11, 2005. (Catalogue)

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, January 10–March 10, 2005. (Catalogue)

2004

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria, October 15, 2004–February 20, 2005. (Catalogue)

Improvisation: Lynda Benglis and Isaac Witkin, Locks Gallery, Philadelphia, October 1–November 12, 2004.

Some Sculptures, Texas Gallery, Houston, August 17–September 11, 2004.

North Fork/South Fork: East End Art Now – Part I, Parrish Art Museum, Southampton, New York, May 23–July 18, 2004. (Catalogue)

Four-Ply, Andrea Rosen, New York, July 15–August 20, 2004.

Soft Edge, Museum of Contemporary Art, Chicago, July 10, 2004–January 2, 2005.

Modern Means: Continuity and Change in Art, 1880 to Now, The Museum of Modern Art, New York, April 28–August 1, 2004. (Catalogue)

When I Think About You I Touch Myself, New York Academy of Art, New York, April 9–May 10, 2004. (Catalogue)

Get Off! Exploring the Pleasure Principle, Museum of Sex, New York, March 18, 2004–January 30, 2005.

Sculpture, Danese, New York, February 18–May 19, 2004.

2003

How a Man Lives, Apartment 2003, Esquire Magazine Show House, Trump Tower, New York, October 1–November 15, 2003.

Breaking Boundaries, Ise Cultural Foundation Gallery, New York, September 12–October 25, 2003.

Encaustic Now II, Marcia Wood Gallery, Atlanta, Georgia, September 12–October 18, 2003.

Die Verlarung des Un—Gewohnlichen, Charim Galerie, Vienna, Austria, June 25–September 20, 2003.

25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana, June 7–August 19, 2003.

Women's Lines, G Fine Art, Washington, D.C., May 15–June 30, 2003.

My Mother's An Artist, The Educational Alliance, New York, April 26–May 29, 2002.

Raid the Icebox, Margo Leavin Gallery, March 22–April 26, 2003.

Sculpture from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 16–30, 2003.

In the Eye of the Beholder, George Adams Gallery, New York, February 12–March 29, 2003.

2002

Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York, November 21–December 21, 2002.

Lynda Benglis: *Quartered Meteor*; Bettina Rheims: *Chambre Close 1991*, Cheim & Read, New York, October 15–November 16, 2002.

Some Chromes, Harvard Art Museums, Cambridge, Massachusetts, October 5, 2002–January 25, 2003.

Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York, September 13–October 20, 2002. Traveled to: The Galleries at Moore College of Art and Design, Philadelphia, January 21, 2003–February 26, 2003; Rhode Island School of Art and Design Museum of Art, Providence, November 21, 2003–February 4, 2004. (Catalogue)

Kunst Nach Kunst, Neues Museum Weserburg Bremen, Germany, August 18–November 3, 2002. (Catalogue)

Personal and Political: The Women's Art Movement, 1969–1975, Guild Hall Museum, East Hampton, New York, August 9–October 20, 2002. (Catalogue)

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Missouri, July 5–August 31, 2002.

Revealing Nature, Glenn Horowitz Bookseller, East Hampton, New York, June 29–July 23, 2002.

Sculpture, Margo Leavin Gallery, Los Angeles, June 22–August 17, 2002.

Time Share, Sara Meltzer Gallery, New York, June 19–July 26, 2002.

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, June 13–September 15, 2002.

Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York, June 5–15, 2002.

The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, New York, May 25–June 24, 2002.

Installation, Solomon Projects, Atlanta, Georgia, Spring 2002.

Artists of the Heath Gallery 1965-1998, Museum of Contemporary Art of Georgia, Atlanta, April 27–June 20, 2002. (Catalogue)

Small Bronzes and Wax Painting by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer, Cumberland Gallery, Nashville, March 16–April 13, 2002.

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota, February 17–October 12, 2002. (Brochure)

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, January 9–February 2, 2002. (Catalogue)

2001

12th Annual Sculpture Project, College of Santa Fe Fine Arts Gallery, New Mexico, October 27–November 24, 2001.

College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Evanston, Illinois, September 29–October 28, 2001. (Catalogue)

Rags to Riches: 25 Years of Paper Art From Dieu Donné Papermill, Kresge Art Museum, Michigan State University, Lansing, Michigan, September 4–October 28, 2001. Traveled to: Maryland Institute College of Art, Baltimore, Maryland, November 9–December 16, 2001; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, April 2–June 30, 2002; Heckscher Museum of Art, Huntington, New York, November 23, 2002–January 26, 2003; Milwaukee Art Museum, Milwaukee, Wisconsin, April 11–June 22, 2003), Fort Wayne Museum of Art, Fort Wayne, Indiana, July 26–November 2, 2003. (Catalogue)

Female Sensibility, Charim Galerie, Vienna, Austria, July 22–August 31, 2001.

Liquid Properties, Cheim & Read, New York, July 6–August 3, 2001.

New York, Circa 1975, David Zwirner Gallery, New York, June 2–August 10, 2001.

Rededication of the Lynda Benglis Sculpture Garden, Imperial Calcasieu Museum, Lake Charles, Louisiana, April 27, 2001.

Autobiographies, Kappatos Gallery, Athens, Greece, April 2–September 22, 2001.

Super Phat, Cypress College Fine Art Gallery, Cypress College, California, March 22–April 24, 2001. (Catalogue)

Century City: Art and Culture in the Modern Metropolis, curated by Donna De Salvo, Tate Modern, London, February 1–April 29, 2001. (Catalogue)

Shadow Dancing: 1975–79, D'Amelio Terras Gallery, New York, January 6–February 10, 2001.

2000

Voici, 100 ans d'art contemporain, Palais des Beaux Arts, Brussels, Belgium, November 23, 2000–January 28, 2001. (Catalogue)

Clay: Works by Thirteen Artists, Jan Weiner Gallery, Kansas City, Missouri, November 10, 2000–January 10, 2001.

Feminist Film Series, Washington University Gallery of Art, St. Louis, Missouri, November 1, 2000.

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

Matter, Museum of Modern Art, New York, September 28, 2000–January 2, 2001.

Summerstage, Charim Klocker Gallery, Salzburg, Austria, July 24–September 1, 2000.

Opulent, Cheim & Read, New York, June 14–September 1, 2000.

Re-Play: Anfänge internationaler Medienkunst in Österreich (Re-Play: The Beginning of Media Art in Austria), Kunsthalle Cologne, Germany, May 12–August 6, 2000. (Catalogue)

Rites of Spring 2000, Long House Reserve, East Hampton, New York, Opened April 29, 2000.

20th Anniversary Exhibition, Cumberland Gallery, Nashville, Tennessee, April 8–May 13, 2000.

Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York, March 17–April 18, 2000. (Catalogue)

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, March 6–April 2, 2000.

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Florida, March 5–May 28, 2000. Traveled to: Hammer Museum, Los Angeles, February 4–April 29, 2001.

The Persistence of Memory, Nature Morte Gallery, New Delhi, India, February 11–22, 2000.

Das Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts (The I is Something Else: Art at the End of the 20th Century), Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, February–June 2000. (Catalogue)

The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, January 12–February 5, 2000. (Catalogue)

Eccentric Forms & Structures, Microsoft Corporation, Redmond, Washington, January 2–March 17, 2000.

1999

Xmas: A Project by the Department for Public Appearances, Kent Gallery, New York, November 26–December 24, 1999.

Lynda Benglis, Wols: Photographs of the 1930s, Cheim & Read, New York, October 19–November 30, 1999.

All About Blue: The Color that Changed the World, Vancouver Museum, Canada, October 15, 1999–April 9, 2000.

Artissima 99, Palazzo Nervi, Turin, Italy, October 7–10, 1999.

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, New York, October 6, 1999–January 30, 2000. Traveled to: State Museum of Contemporary Art, Thessaloniki, Greece, September 3–November 30, 2000. (Catalogue)

The American Century: Art & Culture 1900–2000, Part II, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Lynda Benglis, Joe Zucker, Guild Hall Museum, East Hampton, New York, August 14–September 26, 1999. (Booklet)

Master Art Workshop Exhibition, Avram Gallery, Long Island University, Long Island, New York, August–September 17, 1999.

1999 Biennial Exhibition of Public Art, Neuberger Museum, Purchase, New York, June 27–October 24, 1999. (Catalogue)

The Art of Craft, Contemporary Works from the Saxe Collection, Fine Arts Museums of San Francisco, De Young Museum, California, June 26–October 17, 1999. (Catalogue)

Works on Paper: A Riverhouse Retrospective, Riverhouse Editions, Steamboat Springs, Colorado, June 4–July 23, 1999.

Zero G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 4–August 4, 1999. (Catalogue)

Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, New Jersey, May 23–August 15, 1999. Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999–January 9, 2000. (Catalogue)

Petits Formats (Working Small), Yoshii Gallery, New York, May 6–June 19, 1999.

Afterimage: Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, April 11–August 22, 1999. (Catalogue)

New Etchings & Monotypes, Quartet Editions, New York, April 13–May 8, 1999.

Twistfoldlayerflake, Oliver Art Center, California College of Arts & Crafts, Oakland, California, January 27–March 17, 1999.

Women Artists, Miami Dade College Museum of Art and Design, Florida, March 1999.

1998

Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, North Carolina, November 19, 1998–March 6, 1999. Traveled to: University of Alabama, Birmingham, September 12–October 8, 1999.

This is Not the Look We Want: Bob Tannen and Friends, Shooting Star Gallery, New Orleans, October 3–November 15, 1998.

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York, July 19–September 6, 1998.

Small Paintings, Cheim & Read, New York, July 1–31, 1998.

Disidentico: Maschile Femminile e Oltre, Palazzo Branciforte, Palermo, Italy, May 23–July 26, 1998. (Catalogue)

MAI 98 – Positions in Contemporary Art Since the 1960's, Kunsthalle Cologne, Germany, May 21–July 19, 1998. (Catalogue)

Art in Bloom, New Orleans Museum of Art, Louisiana, Spring 1998.

International Group Show, Wainscott Gallery, Wainscott, New York, April 1998–May 1998.

Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art Los Angeles, February 8–May 10, 1998. (Catalogue)

Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia, February 5–April 5, 1998. (Catalogue)

1997

Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan, October 30–December 14, 1997. (Catalogue)

Amerikanische Videos 1965-1973, Kunsthalle St. Gallen, Switzerland, October 28, 1997.

Surveying the 1st Decade: Video Art & Alternative Media in the United States, San Francisco Museum of Modern Art, California, October 23–November 23, 1997.

Hanging by a Thread, The Hudson River Museum, Yonkers, New York, October 3, 1997–February 17, 1998. (Catalogue)

Material Girls: Gender, Process & Abstract Art Since 1970, Gallery 128, New York, October 1–November 1, 1997.

Women Artists of the 1970s, Jan Abrams Fine Arts, New York, Opened September 24, 1997.

Salientgreen, Susanne Hilberry Gallery, Birmingham, Michigan, August 1–September 13, 1997.

The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, New York, July 21–September 6, 1997.

Clear Intentions, Auckland Art Gallery, New Zealand, July 1–September 14, 1997.

Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York, June 27–September 21, 1997.

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, June 25, 1997–April 5, 1998.

Art Foundry Editions, Santa Fe, Knoedler & Company, New York, June 18–August 22, 1997.

Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York, June 5–July 31, 1997.

Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain, May 8–30, 1997. (Catalogue)

A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, Louisiana, May–November 1997.

Laying Low, Kunstnernes Hus, Oslo, Norway, April 12–May 25, 1997. (Catalogue)

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 27–June 29, 1997. (Catalogue)

Art/Fashion, Guggenheim Museum Soho, New York, March 11–June 8, 1997. (Catalogue)

Hello Again! A New Wave of Recycled Art and Design, Oakland Museum of California, February 14–July 27, 1997. Traveled to: Los Angeles Municipal Art Gallery, California, September 24–November 17, 1997; McAllen International Museum, Texas, January–May, 1998; Vancouver Museum, Canada, June–November, 1998.

Plastik, Württembergischer Kunstverein, Stuttgart, Germany, February 8–March 30, 1997. Traveled to: Stadtische Ausstellungshall am Haverkamp, Münster, Germany, October 12–November 30, 1997. (Catalogue)

The Edge of Chaos, Fotouhi Cramer Gallery, New York, January 16–February 22, 1997.

1996

Multiple Identity: American Art from the Whitney Museum 1975-1995, Museu d'art contemporani, Barcelona, Spain, December 20, 1996–March 31, 1997. Traveled to Kunstmuseum Bonn, Germany, June 4–September 7, 1997. (Catalogue)

Basic Ingredients, Cumberland Gallery, Nashville, Tennessee, October 19–November 30, 1996.

Partners in Printmaking: Works from Solo Impression, National Museum of Women in the Arts, Washington D.C., October 10, 1996–January 12, 1997.

Socrates Sculpture Park Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, New York, September 29, 1996–April 1, 1997.

Paper, Wainscott Gallery, New York, September 13–October 10, 1996.

Women's Work, Greene Naftali, Inc, New York, September 6–October 13, 1996.

La Toilette de Venus: Women & Mirrors, CRG Gallery, New York, September 5–October 5, 1996.

Art for Today Open House, Diana Aceti Fine Arts, Sag Harbor, New York, Opened August 24, 1996.

Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, July 13–September 4, 1996.

L'Art au Corps: The Exposed Body from Man Ray to Today, MAC, Galeries Contemporaines des Musées de Marseille, France, July 6–October 15, 1996. (Catalogue)

Chimériques Polymères: Le plastique dans l'art du XXème siècle, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 29–September 15, 1996. (Catalogue)

Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece June 10–September 30, 1996. Traveled to: Museu d'Art Contemporani, Barcelona, Spain December 18, 1996–April 6, 1997; Kunstmuseum Bonn, Germany, June 4–September 7, 1997. (Catalogue)

Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles, June 8–July 13, 1996.

Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York, June 6–July 27, 1996.

Women's Work: A Century of Achievement in American Art, Columbus Museum of Art, Ohio, June 2–August 25, 1996. (Catalogue)

FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland, June 1–September 29, 1996. (Catalogue)

Openclosure, Hand Graphics Gallery, Santa Fe, May 24–June 11, 1996.

Love Gasoline, Mercer Union, Toronto, May 23–June 29, 1996. (Catalogue)

New Acquisitions: Video, Centre Georges Pompidou, Paris, France, May 21, 1996.

Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta, May 15–September 4, 1996. (Catalogue)

Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, May 11, 1996.

Graphics from Solo Impression, Inc., Albright-Knox Art Gallery, Buffalo, New York, May 1–June 16, 1996.

The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, Spring 1996.

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, April 24–August 18, 1996. (Catalogue)

More Than Minimal: Feminism & Abstraction in the '70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 21–June 30, 1996. (Catalogue)

Lesbian Genders, Whitney Museum of American Art, New York, April 17–May 26, 1996.

Laura Carpenter Fine Arts, Santa Fe, February 1996.

Epitaphs, Edward Thorp Gallery, New York, January 12–February 24, 1996.

1995

44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting, Corcoran Gallery of Art, Washington, D.C., December 16, 1995–February 19, 1996. (Catalogue)

Mortal Remains, O.K. Harris Gallery, New York, December 9, 1995–January 5, 1996. Traveled to: Intermedia Arts Minnesota, Minneapolis, April 11–May 12, 1996. (Catalogue)

In Three Dimensions: Women Sculptors of the 90's Part II – Beyond Gender, Snug Harbor Cultural Center, Staten Island, New York, October 29, 1995–January 14, 1996. (Catalogue)

Fémininmasculin: le sexe dans l'art, Centre George Pompidou, Paris, October 24, 1995–February 12, 1996. (Catalogue)

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995. (Catalogue)

The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston, September 9, 1995.

Contemporary Sculpture from Local Collections: Contrasts, Cranbrook Art Museum, Bloomfield Hills, Michigan, September–October 1995.

Group Exhibition, Anne Reed Gallery, Ketchum, Idaho, August 1–August 31, 1995.

New Works at Laumeier Sculpture Park, Sunset Hills, Missouri, Summer 1995.

Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York, May 16–July 7, 1995.

Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York, April 8–June 18, 1995. Traveled to: Cumberland Gallery, Nashville, Summer 1995. (Brochure)

Prints from Solo Impression, Inc., New York, Gallery 72, Omaha, Nebraska, April 7–May 1, 1995.

Duck!, Edward Thorp Gallery, New York, January 28–March 11, 1995.

In a Different Light, University Art Museum, University of California, Berkeley, January 11–April 9, 1995.
(Catalogue)

Light (For the Dark Days of Winter), A/D Gallery, New York, January–March 1995.

1994

Holiday Exhibition, Paula Cooper Gallery, New York, December 3, 1994–February 3, 1995.

Small Objects, Inman Gallery, Houston, Texas, October 21–November 27, 1994.

Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York, October 18–November 19, 1994.

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California, October 15–December 31, 1994. (Catalogue)

Sculpture Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, New Mexico, October 8–29, 1994.

Prints from Solo Impression, Inc., New York, College of Wooster Art Museum, Ohio, August 24–October 9, 1994. (Catalogue)

Installations, Margo Leavin Gallery, Los Angeles, July 16–August 20, 1994.

From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. Traveled to: Archer M. Huntington Art Gallery, Austin, 1997; Portland Art Museum, Oregon, 1997; Altonen Museum of Art, Turku, Finland; Tel Aviv Museum of Art, Israel, 1998. (Catalogue)

30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 18, 1994. (Catalogue)

Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, University of Wisconsin, Madison, April 9–July 17, 1994. (Catalogue)

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, February 28–March 27, 1994.

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, January 22–March 2, 1994.

1993

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York, December 11, 1993–January 8, 1994.

9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, December 6, 1993–January 22, 1994.

25 Years (Part II), Paula Cooper Gallery, New York, December 4–18, 1993.

If You Like, N.A.M.E. Gallery, Chicago, December 1993.

Artists Select (Part I), Artists Space, New York, November 20, 1993–January 15, 1994.

The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993.
Traveled to: The Corcoran Gallery of Art, Washington D.C.; Foundation for Contemporary Art, Mexico City; Santa Monica Museum, California; Forum, St. Louis, Missouri. (Catalogue)

25 Years (Part I), Paula Cooper Gallery, New York, October 23–November 27, 1993.

Santa Fe Sculpture Project, College of Santa Fe Fine Arts Gallery, New Mexico, October 16–November 12, 1993.

An Exhibition, Richard Gray Gallery, Chicago, October 15–November 13, 1993.

Alan Shields, Jo Anne Carson, Lynda Benglis, Po Kim, Ralph Wickiser, Haenah-Kent Gallery, New York, September 18–October 13, 1993. (Catalogue)

Oro d'autore: Giappone e Stati Uniti d'America, Basilica Inferiore di San Francesco, Arezzo, Italy, September 4–November 1, 1993. (Catalogue)

The First Generation: Women & Video, 1970-75 (organized by Independent Curators, Inc., New York); Musée d'Art Contemporain de Montreal, Quebec, September 3–26, 1993; University Gallery, University of Massachusetts, Amherst, September 10–October 22, 1993; October 7–November 4, 1993; The National Museum of Women in the Arts, Washington, D.C., November 20, 1993–January 2, 1994; Freedman Gallery, Albright College, Reading Pennsylvania, February 3–March 13, 1994; Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, March 4–April 10, 1994; Mackenzie Art Gallery, Regina, Saskatchewan, March 27, 1994; March 26–April 17, 1994; Long Beach Museum of Art, Long Beach, California, June 5–August 21, 1994; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, October 25–November 13, 1994; Thunder Bay Art Gallery, Ontario, February 25–March 18, 1995. (Catalogue)

Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles, July 10–September 25, 1993. (Catalogue)

Minimalism/Postminimalism, Detroit Institute of Arts, Michigan, July 1993–August 1994.

Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York, June 23–August 29, 1993. (Catalogue)

American Art in the 20th Century: Painting and Sculpture, Martin-Gropius Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts and the Saatchi Gallery, London, September 16–December 12, 1993. (Catalogue)

Design Invitations from 1940 to Present, Exit Art, New York, May 1–July 24, 1993.

Coming to Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York, May 1–June 12, 1993. Traveled to: Real Arts Ways, Hartford, Connecticut, December 9, 1993–January 25, 1994. (Catalogue)

Blast Art Benefit, 142 Greene Street, 4th floor, New York, April 22–May 1, 1993.

Artists Select Artists, Cumberland Gallery, Nashville, April 17–May 22, 1993.

Hunter College MFA Faculty Artists 1981-1993, Hunter College Art Gallery, New York, March 2–April 10, 1993. (Catalogue)

Bodily, Penine Hart Gallery, New York, February 6–March 20, 1993.

Love, Sweet Love, Robert McDougall Art Gallery, Christchurch, New Zealand, February 2–March 28, 1993.

Group Installation, Margo Leavin Gallery, Los Angeles, January 9–30, 1993.

Sculpture & Multiples, Brooke Alexander Editions, New York, January 8–February 13, 1993.

1992

Small Works, Julian Pretto, New York, December 1-19, 1992.

10 Steps, Muranushi Lederman Productions, New York, through December 12, 1992.

Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, November 20–December 24, 1992.

Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, New Jersey, October 17–November 22, 1992. Traveled to: University of Oklahoma Museum of Art, Norman, January 15–March 7, 1993; Fine Arts Museum of the South, Mobile, Alabama, April 10–May 30, 1993; Art Museum of South Texas, Corpus Christi, June 11–August 8, 1993; Scottsdale Center for the Arts, Arizona, August 18–November 14, 1993; Philbrook Museum of Art, Tulsa, Oklahoma, December 19, 1993–February 13, 1994. (Catalogue)

Fourth Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, Wisconsin, October 3, 1992.

Her Art Works: A National Competitive Exhibition, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, Indiana, July 29–September 6, 1992. (Catalogue)

Cross Section, Battery Park City & World Financial Center, New York, July 9–September 20, 1992.

Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York, June 30, 1992.

Volume: 6 Contemporary Sculptors, Guild Hall Museum, New York, June 13–August 2, 1992. (Catalogue)

Erotiques, A.B. Galleries, Paris, June 10–July 25, 1992.

Gallery Installation, Paula Cooper Gallery, New York, June 1992.

Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, Washington May 16–August 9, 1992. Traveled to: Crocker Art Museum, Sacramento, California, November 7, 1992–January 3, 1993; Currier Gallery of Art, Manchester, New Hampshire, February 6–May 2, 1993; Chrysler Museum, Norfolk, Virginia, June 5–August 1, 1993; Tucson Museum of Art, Arizona, August 4–October 31, 1993; Palm Springs Desert Museum, Palm Springs, California, December 4, 1993–January 30, 1994; Hunter Museum of Art, Chattanooga, Tennessee, June 4–July 31, 1994; Brunnier Gallery, Iowa State University, Ames, September 3–October 30, 1994; Muskegon Museum of Art, Michigan, December 3, 1994–January 29, 1995; Birmingham Museum of Art, Alabama, March 4–April 30, 1995; Fort Wayne Museum of Art, Indiana, June 3–July 30, 1995; Museum of Art, Washington State University, Pullman, September 2–October 15, 1995. (Catalogue)

3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, Louisiana, May 9–June 14, 1992.

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, North Carolina, May 1992–January 1993. Traveled to: Federal Reserve Board, Washington, D.C., January 26–March 19, 1993. (Catalogue)

Blast Art Benefit, X-Art Foundation, New York, April 1992.

N.A.M.E.'s, 11th Annual St. Valentine's Exhibition & Benefit Auction, Chicago, January 28–February 15, 1992.

Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado, Boulder, January 15–February 22, 1992. (Catalogue)

1991

American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, November 11–December 8, 1991.

Small-Scale Sculpture, Sewall Art Gallery, Rice University, Houston, October 24–December 14, 1991.

Paintings Off the Wall, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, October 1–December 1, 1991.

Presswork: The Art of Women Printmakers, National Museum of Women in the Arts, Washington D.C., September 24–December 1, 1991. (Catalogue)

The First Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York, August 18–September 15, 1991. (Catalogue)

Gallery Group and Other Great Things, Dorothy Goldeen Gallery, Santa Monica, August 3–25, 1991.

Small Sculpture in an Inner Space, Bellas Artes Gallery, Santa Fe, June 29–August 12, 1991.

Recent Acquisitions and Alumnae Gifts, Jewett Arts Center, Wellesley College, Massachusetts, June 1991.

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, June 15–July 27, 1991.

Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes Gallery, Santa Fe, May 25–September 3, 1991.

Group Sculpture Exhibition, Paula Cooper Gallery, May 10–August 1, 1991.

Group Exhibition, Richard Gray Gallery, Chicago, May 10–June 29, 1991.

Aspects of Collage, Guild Hall Museum, East Hampton, New York, May 5–June 9, 1991. (Catalogue)

Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of MADRE, Anne Plumb Gallery, New York, April 27–May 4, 1991. (Catalogue)

Tenth Anniversary Exhibition, Bellas Artes Gallery, Santa Fe, New Mexico, April 22–September 30, 1991.

Blast Art Benefit, The X-Art Foundation, New York, April 20–27, 1991.

Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts, Virginia, April 13–June 16, 1991. (Catalogue)

IIIème Biennale de Sculpture, Monte Carlo, Monaco, March 27–September 30, 1991. (Catalogue)

Little Things Mean A Lot, Momentary Modern, Amsterdam, Netherlands, March 17–April 1, 1991.

Physicality, Hunter College, New York, March 5–30, 1991. Traveled to: University Art Gallery, Albany, New York, October 1–November 24, 1991; DW Bell Gallery, Providence, Rhode Island, December 7, 1991–January 19, 1992; Plattsburgh Art Museum, Pennsylvania, January 25–February 29, 1992; R. Gibson Gallery, Potsdam, New York, March 6–April 5, 1992; University Art Museum, Binghamton University, State University of New York, July 10–August 9, 1992. (Catalogue)

Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York, February 19, 1991.

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Ohio, February 24–April 21, 1991. (Catalogue)

Dead Heroes, Disfigured Love, Lorence-Monk Gallery, New York, February 2–23, 1991.

Focus on Louisiana: Artists from AMoA's Permanent Collection, The Alexandria Museum of Art, Louisiana, January 26–March 16, 1991.

25th Anniversary Exhibition, Gloria Luria Gallery, Miami, Florida, January 25–February 16, 1991.

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Texas, January 19–March 3, 1991.

Permanent Collection Exhibition, Miami Dade College Museum of Art and Design, Florida, January 1991.

1990

Tandem Press Benefit, Pace Prints, New York, October 11–13, 1990.

Amerikanische Videos aus den Jahren 1965–75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum Künstlerhaus Stuttgart, Germany, September 22–October 13, 1990.

Post Minimalism 1979–1990 An Extended Harvest, Genovese Gallery, Boston, August 1990.

Prints of the Eighties, Guild Hall Museum, East Hampton, New York, June 16–July 29, 1990.

Group Exhibition, Paula Cooper Gallery, New York, June 8–15, 1990.

Newer Sculpture, Charles Cowles Gallery, New York, June 1–29, 1990.

Let's Play House, The Fabric Workshop, Philadelphia, May 25–September 7, 1990.

Breakthroughs: Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, May 19–August 5, 1990. (Catalogue)

Carsinart: The Automobile Icon, Pensacola Museum of Art, Florida, May 11–June 30, 1990. (Catalogue)

Auction, Glassell School of Art, Houston, May 11, 1990.

Beyond Illusion: American Film and Video Art, 1965-1975, Whitney Museum of American Art, New York, May 3–June 3, 1990.

Hellenikon, City Gallery, Department of Cultural Affairs, New York, May 1–June 1, 1990. (Catalogue)

Pharmacy, Jan Kesner Gallery, Los Angeles, April 7–May 12, 1990.

10th Anniversary Retrospective Exhibition, Cumberland Gallery, Nashville, Tennessee, March 31–April 28, 1990.

Hand, Body, House: Approaches to Sculpture, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, New Jersey, March 26–April 27, 1990. (Catalogue)

Sculpture from New England Collections, Beth Urdang Fine Arts, Boston, March 17–April 21, 1990.

Art Pro Choice, NARAL Foundation, New York, March 13, 1990.

The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York, February 20–June 3, 1990. Traveled to: Museum of Contemporary Art, Los Angeles, February 17–July 7, 1991. (Catalogue)

Benglis, Gimblett, Torreano: Large Scale Sculpture and Painting, Genovese Gallery, Boston, February 17–March 7, 1990.

Group Exhibition, Susanne Hilberry Gallery, Birmingham, New York, January 19–February 24, 1990.

Small Objects from the Permanent Collection, Grey Art Gallery, New York University, New York, January 17–February 24, 1990.

Writ in Water, Solo Press/Solo Gallery, New York, January 11–February 17, 1990.

The Radiant Principle, Penine Hart Gallery, New York, January 3–27, 1990.

1989

Benefit for the Wooster Group, Brooke Alexander Editions, New York, November 30–December 16, 1989.

Small & Stellar, Ruth Siegel Gallery, New York, November 29–December 22, 1989.

Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California, November 12, 1989–January 6, 1990. (Catalogue)

Benefit Auction of Contemporary Sculpture, International Sculpture Center, Washington, D.C., September 16–19, 1989.

Group Exhibition, Paula Cooper Gallery, New York, September 5–26, 1989.

Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan, June 18–October 1, 1989. (Catalogue)

First Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, Texas, December 2, 1989–January 21, 1990; Baltimore Museum of Art, Maryland, February 25–April 22, 1990; Neuberger Museum, Purchase, New York, June 21–September 16, 1990. (Catalogue)

Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, June 3–30, 1989.

Artists' Scarf Auction to benefit AIDS, Bergdorf Goodman, New York, May 15–19, 1989.

Festival of Arts Cruise, Mt. Olympus Cruise Ship, Epirotiki Lines, May 10–20, 1989.

Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli Gallery, New York, April 28–May 6, 1989.

American Sculptors: New York and Los Angeles, Part 1: Lynda Benglis, Mark Lere, Kamakura Gallery, Tokyo, April 3–21, 1989. (Catalogue)

Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art Museum February 22–April 2, 1989. Traveled to: New Orleans Museum of Art, New Orleans, Louisiana, May 6–June 18, 1989; Denver Art Museum, Colorado, July 22–September 10, 1989; Pennsylvania Academy of the Fine Arts, Philadelphia, October 20–December 31, 1989. (Catalogue)

Monoprints/Monotypes, University of Maine Museum of Art, Orono, Maine, February 20–March 28, 1989. (Catalogue)

Prints by Sculptors, Landfall Press, Chicago, February 17–April 28, 1989.

Sculptures and Drawings, Texas Gallery, Houston, January 15–March 5, 1989.

1988

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, Illinois, December 17, 1988–February 5, 1989. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, December 6, 1988–January 21, 1989.

Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica, California, December 1–31, 1988.

Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, North Carolina, November 7–December 2, 1988.

What Does She Want, Savannah College of Art and Design Museum of Art, Georgia, November 1988.

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, New York, October 15–December 31, 1988. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Miami. (Catalogue)

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, California, September 15–October 29, 1988.

The Gold Show 1988, Genovese Gallery, Boston, September 13–October 10, 1988.

Exhibition of World Invitational Open-Air Sculpture, Olympic Sculpture Park, Seoul, South Korea, September–October, 1988. (Catalogue)

In Bloom at BMW: Eighteen Contemporary Artists Celebrate Nature, BMW Gallery, New York, September 1988.

Group Exhibition: Gallery Artists, Tilden-Foley Gallery, New Orleans, August 13–September 24, 1988.

Knots and Nets, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, July 15–September 25, 1988. Traveled to: New York State Museum Cultural Education Center, Albany, New York, March 18–July 16, 1989; Parrish Art Museum, Southampton, New York, November 15, 1989–January 15, 1990. (Catalogue)

Vitrum, Wita Gardiner Gallery, San Diego, California, July 1–August 27, 1988.

Group Exhibition, Res Nova, New Orleans, July–September 17, 1988.

Paper Thick: Forms and Images in Cast Paper, Erie Art Museum, Pennsylvania, June 26–August 7, 1988. (Catalogue)

Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece, June 11–September 30, 1988. (Catalogue)

The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York, June 11–July 30, 1988.

New Works in Glass by Artists in Residence, Pilchuck Glass School 1980-1988, Linda Farris Gallery, Seattle, Washington, June 2–July 3, 1988.

Calcasieu Marine National Bank, Lake Charles, Louisiana, June 1988.

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, May 20–June 22, 1988. (Brochure)

Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York, April 28–June 5, 1988. (Catalogue)

Four Sculptors, Nina Freudenheim Gallery, Buffalo, New York, March 19–April 20, 1988.

Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, Pennsylvania, March 15–April 17, 1988. (Catalogue)

Painting in Relief/Sculpture on the Wall, John C. Stoller and Company, Minneapolis, Minnesota, March 11–April 23, 1988.

Group Exhibition, Res Nova, New Orleans, February 24–March 30, 1988.

Private Works for Public Spaces, R.C. Erph Gallery, New York, February 19–March 19, 1988.

Extant Work: Tapes from The Kitchen Archives, The Kitchen, New York, February 2–27, 1988.

Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden, February 1888–March 1988. (Catalogue)

New Erotic Video, The Kitchen, New York, February 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, January 20–30, 1988.

Anniversary Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, January 16–February 20, 1988.

Collecting on the Cutting Edge: Frito-Lay, Inc., Laguna Gloria Art Museum, Austin, Texas, January 9–February 28, 1988. (Catalogue)

1987

The Gold Show, Maloney Gallery, Santa Monica, California, December 10, 1987–January 10, 1988.

Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York, November 13, 1987–March 13, 1988. (Catalogue)

New Space, New Work, New York, The Helander Gallery, Palm Beach, Florida, November 13–December 8, 1987.

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, California, November 11–December 5, 1987. Traveled to: Fuller-Gross Gallery, San Francisco; Nancy Hoffman Gallery, New York, December 19, 1987–January 20, 1988; Harcus Gallery, Boston, Massachusetts February 6–March 12, 1988; Rena Bransten Gallery, San Francisco, June 1–August 31, 1988.

Feminism in High Art: A Contradiction in Terms?, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, November 10–December 11, 1987.

Contemporary American Collage, 1960-1987, Herter Art Gallery, University of Massachusetts, Amherst, November 9–December 11, 1987. Traveled to: William Bennett Museum of Art, University of Connecticut, Storrs, January 24–March 7, 1988; Lehigh University Galleries, Bethlehem, Pennsylvania, March 27–May 8, 1988; Butler Institute of American Art, Youngstown, Ohio, September 11–October 23, 1988; Kansas City Art Institute, Missouri, November 14–December 24, 1988; University Art Gallery, State University of New York, Albany, January 24–March 6, 1989; Nevada Institute for Contemporary Art, Las Vegas, March 27–May 8, 1989. (Catalogue)

Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville, North Carolina, November 7–December 2, 1987.

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, Missouri, October 18–November 29, 1987. (Catalogue)

Sculpture, Dart Gallery, Chicago, October 16–November 15, 1987.

A Bountiful Decade: Selected Acquisitions 1977–1987, Nelson-Atkins Museum of Art, Kansas City, Missouri, October 14–December 6, 1987. (Catalogue)

Handmade Paper (organized by Art Advisory Service for Corporate Members of Museum of Modern Art), New York, American Express Company, New York, October 10, 1987–February 20, 1988.

Lynda Benglis, Keith Sonnier: A Ten Year Retrospective, Alexandria Museum of Art, Louisiana, October 9–November 25, 1987. (Catalogue)

A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, Massachusetts, October 5–November 15, 1987. (Catalogue)

Faux Arts, La Jolla Museum of Contemporary Art, California, October 2–November 15, 1987.
(Catalogue)

Avery Distinguished Professors, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, September 27–November 8, 1987.

AMFAR (American Foundation for AIDS Research), Dia Art Foundation, New York, September 16–October 4, 1987.

Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, September 15–October 4, 1987.

New Directions: Contemporary Art from Atlanta Collections, Emory University Museum of Art and Archaeology, Atlanta, September–October, 1987. (Catalogue)

Masters II, Fine Arts Gallery, Long Island University, Southampton, New York, August 1–September 21, 1987.

Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, New York, June 13–August 23, 1987. (Catalogue)

Art Against AIDS (organized by the American Foundation for AIDS Research), Paula Cooper Gallery, New York, June 4–30, 1987. (Catalogue)

Thirty Works Thirty Artists: An Auction to Benefit the Glassell School of Art, Museum of Fine Arts, Houston, Texas, May 15, 1987. (Catalogue)

Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, April 25–May 25, 1987. (Catalogue)

Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles, April 18–May 9, 1987.

Glass, curated by George Saxe, Contemporary Crafts Gallery, Contemporary Crafts Associate, Portland, Oregon, April 5–May 9, 1987.

What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus, April 1987.

Floating Values, HALLWALLS Contemporary Arts Center, Buffalo, New York, March 28–April 25, 1987.

Traveled to: Artists Space, New York, October 1–31, 1987. (Booklet)

Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, Ohio, March 27–May 10, 1987. (Catalogue)

Artistas da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal, March 20–April 30, 1987. (Catalogue)

From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut, March 12–May 24, 1987.

Group Exhibition, Tilden-Foley Gallery, New Orleans, February 14–March 12, 1987.

Kohlmeyer and Benglis: Teacher and Student in the 80's, Imperial Calcasieu Museum, Lake Charles, Louisiana, January 30–March 15, 1987.

Sculpture Installation, Margo Leavin Gallery, Los Angeles, January 3–February 7, 1987.

1986

Benefit for The Kitchen, Brooke Alexander, New York, December 9–20, 1986.

Paper's Third Dimension, Bergen Museum of Art and Science, Paramus, New Jersey, December 5, 1986–January 25, 1987.

American Eccentric Abstraction: 1965–1972, BlumHelman, New York, November 16, 1986–January 31, 1987.

Contemporary Works from the Collection, The Museum of Modern Art, New York, November 6, 1986–March 31, 1987.

Works by American Women, 1976–86, First Bank Skyway Gallery, Minneapolis, Minnesota, October 15, 1986–January 15, 1987.

Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, September 28–November 30, 1986. (Catalogue)

Painting and Sculpture Acquisitions: 1973–1986, Whitney Museum of American Art, New York, September 18–November 30, 1986. (Catalogue)

Ten Years of Video: The Greatest hits of the 70's, The Museum School, Boston, September 15–26, 1986. Traveled to: Rhode Island School of Design Museum of Art, Providence, October 27–December 8, 1986; Ball State University, Muncie, Indiana, April 24–May 24, 1987.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, September 14–November 20, 1986. (Catalogue)

Sculpture Installation, Margo Leavin Gallery, Los Angeles, September 9–October 4, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel, Department of Art Galleries, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama, Tuscaloosa, February 2–27, 1987. (Catalogue)

Twentieth Century Drawings & Sculptures, Janie C. Lee Gallery, Houston, September 4–October 9, 1986.

Group Exhibition, Paula Cooper Gallery, New York, September 4–27, 1986.

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, August 1986.

Group Exhibition, Tilden-Foley Gallery, New Orleans, June 26–September 6, 1986.

Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indiana, June 24–August 24, 1986.
(Catalogue)

Contemporary American and European Glass: The Saxe Collection, Oakland Museum of California, June 6–August 24, 1987. Traveled to: American Craft Museum, New York, April 11–October 18, 1987.
(Catalogue)

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, June 1986.

Entra la Geometria y el Gesto Escultura Norte-Americana, 1965–1975 = Between Geometry & Gesture: American Sculpture, 1965–1975, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, May 23–July 31, 1986. (Catalogue)

1986 Museum of Contemporary Art Benefit Exhibition, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, May 10–13, 1986.

Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston, May 9–June 29, 1986. (Catalogue)

Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, April 12–May 11, 1986. (Catalogue)

Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, March 7–May 14, 1986. (Brochure)

Group Exhibition, Tilden-Foley Gallery, New Orleans, Louisiana, February 14–March 12, 1986.

Benefit for the Poetry Project at St. Mark's Church, Dia Art Foundation, New York, February 7–9, 1986.

Women Artists, Miami Dade College Museum of Art and Design, Miami, Florida, February 1986.

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art / Fairfield County, Stamford, Connecticut, January 29–March 26, 1986. (Catalogue)

Glass America, Heller Gallery, New York, January 3–26, 1986.

1985

Correspondences: New York Now, Laforet Museum, Tokyo, December 20, 1985–January 15, 1986.
Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan February 8–March 23, 1986;
Tazaki Hall Espace Media, Kobe, Japan, April 4–May 15, 1986. (Catalogue)

American Art: American Women 1965-1985, Stamford Museum and Nature Center, Connecticut, December 15, 1985–February 23, 1986. (Catalogue)

Sculpture, Nina Freudenheim Gallery, Buffalo, New York, December 14, 1985–January 15, 1986.

New York Artists, The Helander Gallery, Palm Beach, Florida, December 12, 1985–January 22, 1986.

Changing Sculpture Exhibit, Paula Cooper Gallery, New York, November 23, 1985–January 4, 1986.

Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, November 18–20, 1985.

Independent Curators' Inc. 10th Anniversary Exhibition & Auction, The Puck Building, New York, November 18, 1985.

A Decade of Visual Arts at Princeton: Faculty 1975–1985, Art Museum of Princeton University, New Jersey, November 17, 1985–January 12, 1986. (Catalogue)

The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, East Hampton, New York, November 16, 1985–February 2, 1986.

Diversity: New York Artists, Main Art Gallery, University of Rhode Island, Kingston, November 12–December 6, 1985. (Catalogue)

Profile of a Connoisseur: The Collection of Muriel Bultman Francis, New Orleans Museum of Art, November 10, 1985–January 12, 1986. (Catalogue)

AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, November 9–30, 1985.

Made in India, The Museum of Modern Art, New York, November 8, 1985–January 21, 1986.

Video Arts Festival, Stockholm, Sweden, November 1–10, 1985.

Art for Your Collection, La Jolla Museum of Contemporary Art, California, November 1985–January 1986.

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, Vermont, October 18–December 8, 1985. Traveled to: Museum of Art, Wellesley College, Massachusetts; League of New Hampshire Craftsmen, Concord; Worcester Craft Center, Massachusetts; Museum of Art, Science & Industry, Bridgeport, Connecticut; Bevrier Gallery, Rochester Institute of Technology, New York. (Catalogue)

Guerrilla Girls at The Palladium, New York, October 17–November 17, 1985.

20th Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York, September 23–October 29, 1985. (Catalogue)

El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York, September 12–14, 1985. (Catalogue)

Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio, September 6–October 12, 1985. (Catalogue)

Accent on Glass, Ruth Bachofner Gallery, Los Angeles, July 27–September 7, 1985.

Glass Sculpture, Traver Sutton Gallery, Seattle, August 8–31, 1985.

Paper: From Surface to Form, City Gallery, New York, June 10–July 6, 1985.

Abstract Relationships, Charles Cowles Gallery, New York, June 6–July 12, 1985.

Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York, May 5–7, 1985.

By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York, 1985.

In Three Dimensions: Recent Sculpture by Women, Pratt Manhattan Center Gallery, New York, April 22–May 18, 1985 and Pratt Institute Gallery, Brooklyn, New York April 22–May 10, 1985. (Catalogue)

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, April 20–June 16, 1985. (Catalogue)

Drawings, Lorence-Monk Gallery, New York, April 4–27, 1985.

Kohlmeyer and Benglis: Teacher and Student in the 80s, Pensacola Museum of Art, Florida, March 15–April 30, 1985. (Brochure)

Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece, March 4–April 18, 1985. (Catalogue)

Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, February 12–March 31, 1985.

Ten Years Later, Wallace Wentworth Gallery, Ltd., Washington D.C., February 5–28, 1985.

A New Beginning: 1968-1978, Hudson River Museum, Yonkers, New York, February 3–May 5, 1985. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, February 2–March 2, 1985.

A 1985 View, Miami Dade College Museum of Art and Design, Miami, January 1985.

1984

Creative Time Benefit, Oil and Steel Gallery, New York, 1984.

Gala! Gala! Art Auction, Museum of Contemporary Art, San Pedro, California, December 19, 1984.

The Success of Failure, Diane Brown Gallery, New York, December 12, 1984–January 12, 1985.

Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, December 6–31, 1984. (Catalogue)

Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, December 4, 1984–January 5, 1985.

Pilchuck Glass, Traver Sutton Gallery, Seattle, Washington, December 2–24, 1984.

American Sculpture: Three Decades, Seattle Art Museum, Washington, November 15, 1984–January 27, 1985. (Brochure)

Works in Bronze: A Modern Survey, Sonoma State University Art Gallery, Rohnert Park, California, November 2–December 16, 1984. (Catalogue)

Arc Collection of Fine Furnishings, Gallery of Applied Arts, New York, Opened October 22, 1984.

American Bronze Sculpture: 1850 to the Present, Newark Museum, New Jersey, October 18, 1984–February 3, 1985. (Catalogue)

Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, October 4–November 27, 1984. (Booklet)

Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, D.C., October 4, 1984–January 6, 1985. (Catalogue)

Group Exhibition, Olsen Gallery, New York, October 1–29, 1984.

Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York, September 14–October 13, 1984.

Ecstasy, Monique Knowlton Gallery, New York, September 12–October 10, 1984. (Booklet)

Video: A Retrospective 1974-1984, Long Beach Museum of Art, California, September 9–November 4, 1984. (Catalogue)

A Changing Group Exhibition, Paula Cooper Gallery, New York, September 8–29, 1984.

Forming, The Parrish Art Museum, Southampton, New York, July 29–September 23, 1984. (Catalogue)

American Sculpture, Margo Leavin Gallery, Los Angeles, July 17–September 15, 1984.

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Ohio, July 15–October 14, 1984.
(Catalogue)

50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, July 11–August 25, 1984.

New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, June 13–July 1, 1984. (Catalogue)

Desire Caught By The Tail, Performance of Picasso's play with costumes and sets by Lynda Benglis, John Drew Theater, East Hampton, New York, June 9–10, 1984; Robert Whitman Studio, New York, June 13–17, 1984.

International Water Sculpture, 1984 Louisiana World Exposition, New Orleans, Louisiana, May 12–November 11, 1984.

The Decorative Continues, Pam Adler Gallery, New York, April 4–28, 1984.

Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute, March 19–April 15, 1984. (Catalogue)

Monotypes, Weintraub Gallery, New York, March 15–April 14, 1984.

American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, California, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, Florida, March 30–May 26, 1985. (Catalogue)

2nd International Video Festival, Montbeliard, France, March 2, 1984.

Works by Women, Texas Women's University, Denton, February 21–March 23, 1984.

A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York, February 11–March 3, 1984. (Catalogue)

Intermedia: Between Painting & Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 14–May 6, 1984. (Booklet)

Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, January 14–28, 1984.

Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, January 12–29, 1984.

International Water Sculpture Competition, Davis McClain Galleries, Houston, January 12–February 11, 1984.

1983

Paper Works: An Invitational Exhibition of Handmade Paper Works, Fox Fine Arts Center, University of Texas at El Paso, December 9, 1983–January 20, 1984.

Changing Group Exhibition, Paula Cooper Gallery, New York, December 8–20, 1983.

Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Christminster Fine Art, New York, December 7, 1983–January 2, 1984.

Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, New York, November 18–December 7, 1983. Traveled to: Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, Pennsylvania, January 12–29, 1984. (Catalogue)

Collector's Gallery XVII, Marion Koogler McNay Art Museum, San Antonio, Texas, November 4–December 26, 1983.

Exhibition of Designs for The First International Water Sculpture Competition, The Fendrick Gallery, Washington D.C., October 27–November 26, 1983.

Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, October 8–November 27, 1983. (Booklet)

Of, On or About Paper-III, USA Today, Arlington, Virginia, October 6, 1983–April 16, 1984. (Catalogue)

Group Exhibition, Olsen Gallery, New York, October 1–29, 1983.

The Artist and the Quilt, Marion Koogler McNay Art Museum, San Antonio, Texas, September 25–October 29, 1983. Traveled to: The Arts Council, Winston Square, Winston-Salem, North Carolina, November 27–December 31, 1983; Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, January 16–March 4, 1984; Moore College of Art Gallery, Philadelphia, Pennsylvania, March 20–31, 1984; Peninsula Fine Arts Center, Newport News, Virginia, June 1–30, 1984; Art Center Association of Louisville, July 12–August 29, 1984; Indianapolis Art League and Herron Art Gallery, Indiana University, Indiana, September 14–October 26, 1984; Huntington Galleries, Huntington, West Virginia, November 10, 1984–January 2, 1985; Textile Museum, Washington D.C., January 24–March 10, 1985; Frederick S. Wight Art Gallery, University of California, Los Angeles, April 7–May 12, 1985; Columbus Museum of Art, Ohio, May 29–July 14, 1985; Tampa Museum of Art, Florida, August 1–October 30, 1985; Lakeview Museum of Arts and Sciences, Peoria, Illinois, November 4–December 29, 1985; New York State Museum, Albany, January 1–April 20, 1986; Meadows Museum of Art, Centenary College, Shreveport, Louisiana, November 2, 1986–January 4, 1987. (Catalogue)

Sculpture from the Collection of the Grey Art Gallery & Study Center, Jamaica Arts Center, Queens, New York, September 24–December 10, 1983.

Season's Greetings, Daniel Weinberg Gallery, San Francisco, September 10–October 8, 1983.

The Knot and the Spiral in Paintings and Sculpture, Suellen Haber Gallery, New York, September 1983.

Sixteenth Annual Artists of the Springs Invitational Exhibition, Ashawagh Hall, East Hampton, New York, August 6–20, 1983.

Black and White, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.

Selections II, Fuller Goldeen Gallery, San Francisco, June 8–July 2, 1983.

New Decorative Art, The Berkshire Museum, Pittsfield, Massachusetts, June 4–July 31, 1983. Traveled to: State University of Albany, New York, September 6–October 23, 1983. (Catalogue)

Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, June 2–September 18, 1983. (Brochure)

Group Exhibition, Paula Cooper Gallery, New York, June–July 1983.

American Art of the Seventies and Eighties Back to the U.S.A., Kunstmuseum, Lucerne, Switzerland, May 29–July 31, 1983. Traveled to: Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Kunstverein, Stuttgart, West Germany. (Catalogue)

Vente aux enchères: art contemporain, Palais des Beaux-Arts, Brussels, Belgium, May 27–June 6, 1983. (Catalogue)

All that Glitters, Tweed Gallery, Plainfield, New Jersey, May 11–June 18, 1983.

The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, May 8–June 15, 1983. (Catalogue)

Surreal, Robert Miller Gallery, New York, May 3–June 30, 1983.

Air Affair: Sky Art Performance, Art and Culture Center, Hollywood, Florida, April 23, 1983.

Small Bronzes, McIntosh/Drysdale Gallery, Houston, April 12–May 14, 1983.

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York, April 8–May 11, 1983. (Catalogue)

Sky Art: Paintings in the Air, Art and Culture Center, Hollywood, Florida, April 7–May 31, 1983.

Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, April 7–25, 1983.

Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles, March 23–April 16, 1983.

Arrivals, Guild Hall Museum, East Hampton, New York, March 19–April 24, 1983.

Printed by Women: A National Exhibition of Photographs & Prints, Port of History Museum at Penn's Landing, Philadelphia, February 17–May 8, 1983. (Catalogue)

Krewe of Clones, Mardi Gras, New Orleans, Louisiana, February 1983.

Selections from the Collection of Robert Vogele, Swen Parson Gallery, Northern Illinois University, De Kalb, Illinois, February 13–March 20, 1983. (Catalogue)

New Work, Susanne Hilberry Gallery, Birmingham, Michigan, February 12–March 12, 1983.

Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Gallery, Philadelphia, February 11–March 19, 1983.

Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania, February 10–28, 1983.

Art Video: Retrospectives and Perspectives, Palais des Beaux-Arts, Brussels, February 5–March 27, 1983. (Catalogue)

Emery Clark Drawings: Project Miami and Art Cars, Barbara Gilman Gallery, Miami, Florida, February 4–March 1, 1983.

A Century of Modern Sculpture 1882-1982, Museum of Fine Arts, Houston, Texas, January 14, 1983–January, 1984. (Catalogue)

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles, January 11–20, 1983. Traveled to: University Art Gallery, California State University, Dominguez Hills. (Catalogue)

Art Cars: A National Juried Exhibition, Contemporary Arts Center, New Orleans, Louisiana, January 1983.

1982

Changing Group Exhibition: Sculptor's Drawings, Paula Cooper Gallery, New York, December 1, 1982–January 11, 1983.

New York Now, Kestner-Gesellschaft, Hanover, West Germany, November 26, 1982–January 23, 1983. (Catalogue)

The Destroyed Print, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, November 15–December 11, 1982. (Catalogue)

Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, November 6–December 19, 1982. (Catalogue)

Paperwork, National Gallery of Australia, Canberra, October 13, 1982–May 16, 1983.

Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California, September 7–November 27, 1982. Traveled to: Neuberger Museum, Purchase, New York, October 9–December 23, 1983. (Catalogue)

Out of the South, Heath Gallery, Atlanta, October 5–9, 1982. (Catalogue)

Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Sciences, Potsdam, New York, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Falls, April 5–May 5, 1983. (Catalogue)

Post MINIMALism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 19–December 19, 1982. (Catalogue)

Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York, September 14–October 17, 1982. (Catalogue)

Group Show: Sculptor's Drawings, Paula Cooper Gallery, New York, September 14–October 30, 1982.

Selected Prints III, Brooke Alexander, Inc., New York, September 7–October 2, 1982. (Catalogue)

Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, Rhode Island, August 13–September 26, 1982. (Catalogue)

The Americans: The Collage 1950–82, Contemporary Arts Museum, Texas, July 11–October 3, 1982. (Catalogue)

Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, July 8–August 28, 1982. (Catalogue)

74th American Exhibition, The Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York, June 1982.

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)

Made in California: Major New Works from Experimental Printmaking, San Francisco, Thomas Segal Gallery, Boston, May 8–June 5, 1982.

Art Cars, PS1, Long Island City, New York, April 4–May 30, 1982.

Early Work, The New Museum of Contemporary Art, New York, April 3–June 3, 1982. (Catalogue)

Dynamix, Contemporary Arts Center, Cincinnati, Ohio, March 11–April 17, 1982. Traveled to: Sullivan Hall Gallery, Ohio State University, Columbus September 6–October 17, 1982; Allen Memorial Art Museum, Oberlin College, Ohio, November 1–21, 1982; Butler Institute of American Art, Youngstown, Ohio, December 6–January 9, 1983; University of Kentucky, Lexington January 15–February 20, 1983; Joslyn Art Museum, Omaha, Nebraska, March 19–May 1, 1983; Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania, May 5–27, 1983. (Catalogue)

Nature as Image and Metaphor: Works by Contemporary Women Artists, 105 Greene Street, New York, February 23–March 13, 1982. (Catalogue)

Energie New York, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France, February 15–March 15, 1982. (Catalogue)

U.S. Art Now: Current Trends in American Art, Göteborgs Konsthall, Göteborgs, Sweden, January 31–September 1, 1982. (Catalogue)

Changing Group Exhibition, Paula Cooper Gallery, New York, January 24–February 20, 1982.

Critical Perspectives: Curators and Artists, PS 1, Long Island City, New York, January 17–March 14, 1982.

Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, January 6–February 6, 1982.

1981

Art for the E.R.A., Zabriskie Gallery, New York, 1981.

Art Materialized: Selections from the Fabric Workshop (organized by Independent Curators, Inc., New York), New Gallery of Contemporary Art, Cleveland, December 11, 1981–January 16, 1982. Traveled to: Gibbes Art Gallery, Charleston, South Carolina, May 19–June 30, 1982; Hudson River Museum of Westchester, Yonkers, New York, July 25–September 5, 1982; University of South Florida, Tampa, April 8–June 3, 1983; Art Museum and Galleries, California State University, Long Beach; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Florida. (Catalogue)

Currents: A New Mannerism, Jacksonville Museum of Art, Florida, December 11, 1981–January 24, 1982. Traveled to: University of South Florida Art Galleries, Tampa, Florida, Part I, February 12–March 23, 1982; Part II, May 14–June 17, 1982. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, December 1981–January 1982.

Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, December 2, 1981–January 2, 1982.

Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago, November 20, 1981–January 16, 1982.

Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, November 2–December 12, 1981. Traveled to: Art Museum of South Texas, Corpus Christi; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta. (Catalogue)

Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York, September 19–26, 1981.

Handmade Paper: Prints and Unique Works, Art Lending Service, Museum of Modern Art, New York, September 1981; Traveled to: General Electric Company, Fairfield, Connecticut, 1982

Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, Summer 1981.

Developments in Recent Sculpture, Whitney Museum of American Art, New York, July 22–September 27, 1981. (Catalogue)

In the Summer Space, Okun-Thomas Gallery, St. Louis, Missouri, June 13–July 31, 1981.

Media Relief, John Weber Gallery, New York, June 6–27, 1981.

American Reliefs, 121 Gallery, Antwerp, Belgium, May 21–June 20, 1981.

The Great American Fan Show, Lerner Heller Gallery, New York, May 2–June 3, 1981 and Reynolds/Minor Gallery, Richmond, Virginia, May 8–June 12, 1981. (Catalogue)

New Dimensions in Drawing: 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 2–September 6, 1981. (Catalogue)

New Options in Sculpture, Mattingly Baker Gallery, Dallas, Texas, closed May 14, 1981.

ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 15–May 10, 1981 (organized by Independent Curators, Inc., New York). Traveled to: New Gallery of Contemporary Art, Cleveland, Ohio; Long Beach Museum of Art, California; Contemporary Arts Center, New Orleans, Louisiana. (Catalogue)

Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri, March 10–March 31, 1981.

Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, March 6–April 30, 1981.

Donne in Arte-Viaggio a New York, Provincia di Genova, Genoa, Italy, March 1981.

Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection, Security Pacific National Bank, Los Angeles, California, February 23–April 4, 1981. (Catalogue)

Bronze, Hamilton Gallery, New York, January 30–February 28, 1981.

1981 Whitney Biennial, Whitney Museum of American Art, New York, January 20–April 19, 1981. (Catalogue)

Contemporary Prints from Landfall Press, Trisolini Gallery of Ohio University, Athens, January 13–February 7, 1981. (Catalogue)

Sculptors' Drawings and Maquettes, Max Hutchinson Gallery, New York, January 13–February 14, 1981.

Decorative Sculpture, The Sculpture Center, New York, January 11–February 20, 1981.

Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, January 1981.

1980

New York City, Galerie Daniela Ferraria, Rome, 1980.

The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, California, December 3–31, 1980.

All that Glistens..., Marilyn Pearl Gallery, New York, December 2–31, 1980.

Three Generations of Twentieth Century American Art: Betty Parsons, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Alabama, November 23–December 12, 1980.

Working with Bummy Huss Paper, Nielsen Gallery, Boston, Massachusetts, October 1–31, 1980.

Flight Patterns, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, Georgia, September 12–October 4, 1980.

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, New York, September 12–October 26, 1980. Traveled to: Museum of Fine Arts, Springfield, Massachusetts. (Catalogue)

Glitter, Kathryn Markel Fine Arts, New York, September 9–October 7, 1980.

Three Dimensional Painting, Museum of Contemporary Art, Chicago Illinois, August 2–November 9, 1980. (Catalogue)

Works by Women (organized by Gihon Foundation, Dallas), University Gallery, Southern Methodist University, Dallas, Texas, June 1–September 1, 1980. Traveled to: Rudder Tower Exhibit Hall, Texas A & M University, College Station, Texas; Cultural Activities Center, Temple, Texas; Art Center, Waco, Texas; Tyler Museum of Art, Texas; Wichita Falls Museum and Art Center, Texas; Student Center Gallery, Texas Christian University, Ft. Worth, Texas; Northwood Institute Art Center, Cedar Hill, Texas; Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas; Abilene Fine Arts Museum, Texas; Scurry County Museum, Western Texas College, Snyder, Texas; Stephen F. Austin University, Nacogdoches, Texas; Cameron University Gallery, Lawton, Oklahoma; Victoria Regional Museum, Texas; Amarillo Art Center, Texas; Longview Museum and Arts Center, Texas; John E.

Conner Museum, Texas A & M University, Kingsville; Charles B. Goddard Center, Ardmore, Oklahoma; Meadows Art Museum, Centenary College of Louisiana, Shreveport; Weil Gallery, Corpus Christi, Texas; Warehouse Living Arts Center, Corsicana, Texas; University Gallery, Angelo State University, San Angelo, Texas; Museum of the Southwest, Midland, Texas; Museum of the Big Bend, Alpine, Texas; Firehouse Arts Center, Norman, Oklahoma; Texas Women's University, Denton, Texas; Dallas Public Library, Texas; Central Exchange, Kansas City, Missouri; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, Tennessee; Union Gallery, Louisiana State University, Baton Rouge; McAllen International Museum, Texas; School of Art and Architecture Gallery, Louisiana Tech University, Ruston; Alexandria Museum, Louisiana; Michelson-Reves Museum of Art, Marshall, Texas; Plano Cultural Arts Center, Texas; Haggard Gallery, University of Dallas, Irving, Texas; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Museum, Texas Tech University, Lubbock; The Museum of East Texas, Lufkin; Museum of Arts and Sciences, Macon, Georgia; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Rosenberg Library, Galveston, Texas; RGK Foundation, Austin, Texas; Midwest Museum of American Art, Elkhart, Indiana; and Mitchell Museum, Mount Vernon, Illinois.

Drawings: The Pluralist Decade (organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia), American Pavilion, Venice Biennale, Italy, June 1–September 30, 1980. Traveled to: Institute of Contemporary Art, Chicago, October 4–November 9, 1980). (Catalogue)

American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, Louisiana, May 29–July 3, 1980.

Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York, May 24–June 14, 1980.

Sculpture in California 1975-1980, San Diego Museum of Art, California, May 18–July 6, 1980. (Catalogue)

Jack Brogan Projects, Baxter Art Gallery, California Institute of Technology, Pasadena, California, May 15–June 29, 1980. (Catalogue)

Painted Structure, Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania, April 18–May 21, 1980. (Booklet)

Sculpture on the Wall: Relief Sculpture of the Seventies, University Gallery, University of Massachusetts, Amherst, March 29–May 4, 1980. (Catalogue)

Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, March 19–April 30, 1980. (Catalogue)

Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, February 16–March 15, 1980.

Invitational, David Winton Bell Gallery, Brown University, Providence, Rhode Island, February 1–24, 1980. (Brochure)

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, January 30–March 5, 1980. (Catalogue)

Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, New York, January 27–February 24, 1980.

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, January 20–March 2, 1980. (Catalogue)

1979

After Image: Projects of the '70s, University of the Arts, Philadelphia, Pennsylvania, November 17–December 15, 1979.

Contemporary Video Art, University Gallery, University of Massachusetts at Amherst, October 16–November 11, 1979.

First Exhibition, Toni Girhead Gallery, Cincinnati, Ohio, October 19–November 25, 1979.

Carl Andre, Lynda Benglis, Jonathan Borofsky, Elizabeth Murray, Pete Omlor, Paula Cooper Gallery, New York, September 8–October 10, 1979.

From the Lydia Modi Vitale Collection: Video Tapes by Lynda Benglis and Joel Glassman, University Art Museum, Berkeley, California, September 2, 1979.

Painting: Five Views, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey, September 1–30, 1979. (Catalogue)

An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, August 4–September 15, 1979.

Pittura-Ambiente, Palazzo Reale, Milan, Italy, June 9–September 16, 1979. (Catalogue)

American Portraits of the Sixties and Seventies, The Aspen Center for the Visual Arts, Colorado, June 1–August 31, 1979. (Catalogue)

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, May 18–August 7, 1979. (Catalogue)

Projects: Video XXVII, The Museum of Modern Art, New York, May 18–June 17, 1979.

Color and Structure, Hamilton Gallery, New York, May 5–June 2, 1979.

Lynda Benglis and Ron Gorchov, Susanne Hilberry Gallery, Birmingham, Michigan, April 14–May 12, 1979.

Artattack, Otis Art Institute Gallery, Los Angeles, March 14–April 15, 1979.

Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst, Massachusetts, February 19–March 14, 1979.

1978

Gold/Silver, Holly Solomon Gallery, New York, December 20, 1978–January 10, 1979.

Film/Video 1976–1978, Leo Castelli Gallery, New York, December 2–20, 1978.

Gold, Members' Penthouse, The Museum of Modern Art, New York, November 29, 1978–February 19, 1979.

Feministische Kunst Internationaal: Performances, Video, Film, Dokumentatie, De Appel Arts Center, Amsterdam, Netherlands, November 29, 1978–January 31, 1979. (Catalogue)

Sculpture: Modern Works, Philbrook Art Center, Tulsa, Oklahoma, October 15–November 23, 1978. (Brochure)

Video Art: Made for TV?, The Kitchen, New York, September 30–October 21, 1978. Traveled to: Long Beach Museum of Art, California.

Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands, September 14–November 5, 1978. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, September 9–October 4, 1978.

Group Exhibition, San Francisco Museum of Art, California, Summer 1978.

Summer Video Archives, Long Beach Museum of Art, California, June 25–September 17, 1978.

Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art at Federal Reserve Plaza, New York, March 9–April 11, 1978. (Brochure)

Barnard College Film & Video Festival, Barnard College, Columbia University, New York, February 10–11, 1978.

International Film Festival, Berlin, West Germany, February 8, 1978.

Eleven Artists, Georgia State University Art Gallery, Atlanta, January 30–February 17, 1978.

Up Against the Wall, Daniel Weinberg Gallery, San Francisco, January 28–February 25, 1978.

Group Exhibition, Paula Cooper Gallery, New York, January 1–February 1, 1978.

1977

The Nude in Photography, Photopia Gallery, Philadelphia, 1977.

American Narrative/Story Art: 1967-1977, Contemporary Arts Museum, Houston, December 17, 1977–February 25, 1978. (Catalogue)

Video Art, Screening of *The Amazing Bow Wow*, Anthology Film Archives, New York, December 11, 1977.

N.O.W. Showing California Women Artists, juried by Lynda Benglis, National Organization of Women, Sacramento, California, November 11–December 2, 1977.

In Video, Dalhousie Art Gallery, Halifax, Canada, November 1–30, 1977; Art Gallery of Ontario, Canada, January 7–February 26, 1978; Winnipeg Art Gallery, Canada, March 7–April 12, 1978. (Catalogue)

Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, October 11–21, 1977.

Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York, October 1–November 27, 1977. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, September 10–October 12, 1977.

A View of a Decade: 1967–1977, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

Charles Arnoldi, Lynda Benglis, Laddie John Dill, Joe Fay, Howard Kaneg, Ann Thornycroft, Tom Wudl, Southwestern College Art Gallery, Chula Vista, California, September 8–November 30, 1977.

Lynda Benglis and William Weege, Hansen Fuller Gallery, San Francisco, August 2–31, 1977.

For the Mind & the Eye: Artwork by Nine Americans, New Jersey State Museum, Trenton, April 23–June 12, 1977.

Filmex Video and Film Project, ABC Entertainment Center, Century City, March 25–27, 1977.

1977 Biennial Exhibition, Whitney Museum of American Art, New York, February 15–April 3, 1977. (Catalogue)

Materials of Art: Plastic, Joseloff Gallery, University of Hartford, Connecticut, February 9–25, 1977.

Recent Acquisitions, Solomon R. Guggenheim Museum, New York, February 4–27, 1977.

Works on Paper by Women (organized by Women's Caucus for Art), Woman's Building, Los Angeles, February 1977.

Five from Louisiana, New Orleans Museum of Art, January 28–March 27, 1977. (Catalogue)

A Women's Exhibition, Cedars-Sinai Medical Center, Los Angeles, January 9–February 19, 1977.

Group Exhibition, Paula Cooper Gallery, New York, January 4–26, 1977.

1976

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan, December 10, 1976–January 5, 1977.

Recent International Forms in Art: The 1976 Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia, November 13–December 19, 1976. (Catalogue)

Benefit Exhibition for "Einstein on the Beach", BlumHelman Gallery, New York, November 1976.

Southland Video Anthology, Part 2, Long Beach Museum of Art, California, October 23, 1976–January 9, 1977. Traveled to: State University of New York, Buffalo, New York. (Catalogue)

New York, Downtown Manhattan, Soho: Shows, Theater, Music, Performance, Video, Film, Akademie der Künste Berlin, West Germany, September 5–October 17, 1976. (Catalogue)

Reinstallation of the Painting and Sculpture Collection, The Museum of Modern Art, New York, September 3–November 9, 1976.

Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, September 2–October 3, 1976.

American Salon des Refusés: Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition," Stamford Museum and Nature Center, Stamford, Connecticut, July 10–August 30, 1976.

Video Projects: IX, The Museum of Modern Art, New York, July 1–September 30, 1976.

Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada, June 19–31, 1976. (Catalogue)

Selection of New Work, Texas Gallery, Houston, June 1–30, 1976.

Artpark, Lewiston, New York, Summer 1976. (Catalogue)

American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas, May 23–August 1, 1976. (Catalogue)

Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn, New York, May 2–July 25, 1976.

Sequential Imagery in Photography, Broxton Gallery, Los Angeles, April 27–May 29, 1976.

The Liberation: 14 American Artists, Aarhus Kunstmuseum, Vennelystparken, Denmark, April 10–May 2, 1976. (Booklet)

First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives, Auckland City Art Gallery, New Zealand, March 20–April 20, 1976. (Brochure)

Work by Nine Americans, Paula Cooper Gallery, Los Angeles, March 16–June 15, 1976.

Video II, Smith College Museum of Art, Northampton, Massachusetts, February 24–February 29, 1976.

Group Exhibition, Paula Cooper Gallery, New York, February 14–March 4, 1976.

Approaching Painting: Part III, HALLWALLS Contemporary Arts Center, Buffalo, New York, February 10–March 1, 1976. (Booklet)

Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, Vermont, January 9–30, 1976.

1975

New Editions 1974-75, New York Cultural Center, New York, 1975.

Group Exhibition, Paula Cooper Gallery, New York, December 13, 1975–January 14, 1976.

Autogeography, Downtown Branch, Whitney Museum of American Art, New York, December 11, 1975–January 7, 1976. (Catalogue)

Video Circuit II, Student Art Gallery, University of Guelph, Canada, December 4–13, 1975. (Catalogue)

Lives, curated by Jeffrey Deitch, Fine Arts Building, New York, November 29–December 20, 1975.

SoHo Comes to the Suburbs, Clarkstown Town Hall, Clarkstown, New City, New York, opened November 23, 1975.

Photography/Not Photography, curated by Edit DeAk, Fine Arts Building, New York, November 1–11, 1975.

Video Art USA (organized by Independent Curators International), XIII Bienal de Sao Paulo, Brazil, October 17–December 15, 1975. (Catalogue)

Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975.

Traveled to: Contemporary Arts Center, Cincinnati, Ohio, December 17, 1975–February 15, 1976.
(Catalogue)

9e biennale de Paris: manifestation internationale des jeunes artists, Musée d'art moderne de Paris, September 19–November 2, 1975.

Women Artists Here & Now, Aswagh Hall, The Springs, East Hampton, New York, August 23–September 1, 1975.

Women's Video Festival, State University of New York at Buffalo, New York, July 21–22, 1975.

Southland Video Anthology, Long Beach Museum of Art, California, June 8–September 7, 1975.
Traveled to: San Francisco Museum of Modern Art. (Catalogue)

Projected Video, Whitney Museum of American Art, New York, June 5–18, 1975.

Artists' Rights Today, Rayburn Building, Washington, D.C. and West Broadway Gallery, New York, June 1975.

The Video Show, Serpentine Gallery, London, May 1–May 26, 1975. (Catalogue)

Artists' Rights Today: Director's Choice, West Broadway Gallery, New York, May–June 5, 1975.

Video Weekend, Portland Center for the Visual Arts, Oregon, May 1975.

Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, May 1975.

Group Exhibition, Paula Cooper Gallery, New York, Spring 1975.

Selections from the Collection of Herbert and Dorothy Vogel, The Clocktower, Institute for Art and Urban Resources, New York, April 19–May 17, 1975. (Booklet)

Fourteen Artists, Baltimore Museum of Art, Maryland, April 15–June 1, 1975. (Brochure)

There's Always Mañana: Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston, February 1–25, 1975.

Time and Transformation, Lowe Art Museum, University of Miami, Coral Gables, Florida, January 18–February 23, 1975.

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 17–February 28, 1975. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, March 22–May 30, 1975; Museum of Contemporary Art, Chicago, June 28–August 31, 1975; Wadsworth Atheneum, Hartford, Connecticut, September 17–November 2, 1975. (Catalogue)

Year of the Woman, Bronx Museum of the Arts, New York, January 16–February 20, 1975. (Catalogue)

1974

John Doyle Gallery, Chicago, 1974.

Opening Exhibition, Galerie John Doyle, Paris, 1974.

Choice Dealer/Dealer's Choice, New York Cultural Center, New York, 1974.

Drawings and Other Work, Paula Cooper Gallery, New York, December 7, 1974–January 8, 1975.

Video Circuit I, McLaughlin Library, University of Guelph, Ontario, Canada, December 5, 1974–January 2, 1975. (Catalogue)

Video as an Art Form: An Anthology of Videotapes 1969-1974, Smith College Museum of Art, Northampton, Massachusetts, December 3–8, 1974.

Group Exhibition, Paula Cooper Gallery, New York, Fall 1974.

Projects: Video I, The Museum of Modern Art, New York, August 26–October 31, 1974.

Group Exhibition, Paula Cooper Gallery, New York, Spring 1974.

Six from Castelli, De Saisset Museum, Santa Clara University, California, March 12–April 28, 1974.

1973

Drawings and Other Work, Paula Cooper Gallery, New York, December 15, 1973–January 9, 1974.

Options 73/30, The Contemporary Art Center, Cincinnati, Ohio, September 25–November 11, 1973.
(Catalogue)

Lynda Benglis, John Chamberlain, Hermine Freed, Joan Jonas, Paul Kos, Richard Landry, Robert Morris, Bruce Nauman, Richard Serra, Keith Sonnier, Lawrence Weiner, Leo Castelli Gallery, New York, September 29–October 20, 1973.

Re: Vision: Series of Performance, Concerts and Film, Contemporary Arts Museum, Houston, September 24–October 4, 1973.

Circuit: A Video Invitational, Everson Museum of Art, Syracuse, New York, April 17 to May 18, 1973.
Traveled to: Henry Gallery, University of Washington, Seattle, April 26–May 27, 1973; Cranbrook Academy, Bloomfield, Michigan, May 1–May 20, 1973.

Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

Some Recent American Art (organized by the International Council of the Museum of Modern Art), National Gallery of Victoria, Melbourne, Australia, February 12–March 10, 1973. Traveled to: Art Gallery of New South Wales, Sydney, Australia, April 5–May 5, 1973; Art Gallery of South Australia, Adelaide, May 31–June 30, 1973; Western Australia Art Gallery, Perth, July 26–August 21, 1973; City of Auckland Art Gallery, Auckland, New Zealand, October 14–November 17, 1973. (Catalogue)

Three Weekends of Video: John Baldessari, Frederick Barthelme, Lynda Benglis, William Wegman, Texas Gallery, Houston and Contemporary Arts Museum, Houston, February 10–25, 1973.

University of Rochester Studio Art Faculty, Memorial Art Gallery, University of Rochester, New York, January 12–February 17, 1973.

1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

The Four, De Saisset Museum, Santa Clara University, California, January 9–February 25, 1973.

1972

Small Series, Paula Cooper Gallery, New York, December 9, 1972–January 13, 1973.

Unmanly Art, Suffolk Museum, Stony Brook, New York, October 14–November 24, 1972. (Catalogue)

Art for McGovern, Pace Gallery and Sidney Janis Gallery, New York, September 20–21, 1972.

12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, California, October 3–29, 1972. Traveled to: Everson Museum of Art, Syracuse, New York.

12 Statements Beyond the 60's, Detroit Institute of Arts, Michigan, September 27–November 5, 1972. (Catalogue)

American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, Illinois, September 15–October 29, 1972. (Catalogue)

Sculpture 72, Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, California, June 16–August 16, 1972.

Painting or Sculpture?, Newark Museum, New Jersey, June 7–September 11, 1972.

Group Exhibition, Paula Cooper Gallery, New York, June 6–23, 1972.

32nd Annual Exhibition: Contemporary Works of Art, Society for Contemporary Art, Art Institute of Chicago, Chicago, May 16–June 25, 1972.

Painting and Sculpture Today, Indianapolis Museum of Art, Indiana, April 26–June 4, 1972. (Catalogue)

Painting New Options, Walker Art Center, Minneapolis, April 23–June 4, 1972. (Catalogue)

Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, Ohio, April 16–28, 1972.

American Women Artists Show, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthaus, Hamburg, Germany, April 14–May 14, 1972. (Catalogue)

New York Artists, Richard Gray Gallery, Chicago, March 7–April 6, 1972.

New York '72: Paula Cooper Gallery Group, Hurlbutt Gallery, Greenwich Public Library, Connecticut, January 6–29, 1972.

1971

Paula Cooper Gallery Group, Windham College, Putney, Vermont, 1971.

University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, New York, December 3–26, 1971. (Catalogue)

Directions 3: Eight Artists, Milwaukee Art Museum, June 19–August 8, 1971. (Catalogue)

Group Exhibition, Paula Cooper Gallery, New York, June 1971.

Group Exhibition, Bykert Gallery, New York, May 18–June 22, 1971.

Works for New Spaces, Walker Art Center, Minneapolis, May 18–July 25, 1971. (Catalogue)

Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, May 1–June 6, 1971. (Catalogue)

Lynda Benglis and Allan Hacklin, Forum Kunst Rottweil, Germany, January 30–February 28, 1971.

MoMA's Restaurant, Member's Penthouse, Museum of Modern Art, New York, January 26–February 28, 1971.

Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, Ohio, January 17–30, 1971.

1970

Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, Winter 1970.

Art for Your Collection IX, Rhode Island School of Design Museum of Art (RISD), Providence, December 9–20, 1970.

Small Works, New Gallery for Contemporary Art, Cleveland, December 4, 1970–January 10, 1971.

Drawing Exhibition: Lynda Benglis, Rosemarie Castoro, Robert Grosvenor, Julian Lethbridge, David Novros, Dorothea Rockburne, Paula Cooper Gallery, New York, December 1, 1970–January 31, 1971.

Recent Work: Lynda Benglis, Doug Sanderson, Richard Van Buren, Ithaca College Museum of Art, New York, October 13–November 8, 1970. (Catalogue)

Referendum 70 Exhibition, Paula Cooper Gallery, New York, September 1970.

Highlights of the 1969–1970 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, June 21–September 13, 1970. (Catalogue)

Lynda Benglis and Mike Goldberg, College of Architecture and Urban Studies, Blacksburg, Virginia, March 1970.

1969

Winters Gallery, Winters College, York University, Toronto, Canada, 1969.

North American Vibrations, Carmen Lamanna Gallery, Toronto, December 30, 1969–January 1970.

1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

Art and Process IV, Finch College Museum of Art, New York, December 11, 1969–January 26, 1970. (Catalogue)

Prospect '69, Städtische Kunsthalle Düsseldorf, Germany, September 30–October 12, 1969. (Catalogue)

Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, September 20–October 15, 1969.

Other Ideas, Detroit Institute of Arts, Detroit, Michigan, September 10–October 19, 1969. (Catalogue)

Lynda Benglis, Charles Close, Richard Van Buren, David Paul, Bykert Gallery, New York, May 20–June 20, 1969.

Drawing Exhibition, Paula Cooper Gallery, New York, January 11–February 6, 1969.