

# Keith Coventry Group Exhibitions

## 2024

*Kites above the Castles*, Contemporary Art Gallery Association, Dublin, Ireland, November 8–21, 2024.

*Positions, Part Three*, Alma Pearl, London, July 11–August 10, 2024.

## 2018

*Shadowed Forms*, Andersen's, Copenhagen, April 27–June 16, 2018.

*Geometrica*, Tristan Hoare Gallery, London, February 22–March 28, 2018.

## 2017

*Transient Space: Mike Ballard, Nathan Coley, Keith Coventry, Tim Head, Melanie Manchot, Abigail Reynolds*, Parafin, London, July 21–September 16, 2017.

*Purity is a Myth: The Monochrome in Contemporary Art*, Gallery Nara Roesler, São Paulo, June 10–July 22, 2017.

## 2016

*Found*, The Foundling Museum, London, May 27–September 4, 2016.

*Double Act: Art and Comedy*, The Metropolitan Arts Centre, Belfast, May 6–July 31, 2016.

## **2015**

*Off Kilter: An Age of Oil*, Dadiani Fine Art, London, July 18–September 7, 2015.

*Adventures of the Black Square: Abstract Art and Society, 1915–2015*, Whitechapel Gallery, London, January 15–April 6, 2015. (Catalogue)

## **2014**

*Challenging Boundaries: Breakthroughs in British Art, 1988–1998*, Ektarina Cultural Foundation, Moscow, September 2014.

*Today's Specials*, Pace London, 6 Burlington Gardens, July 31–September 6, 2014.

*The Space Where I Am*, Blain | Southern, London, July 10–September 27, 2014.

*Summer Exhibition*, Royal Academy of Arts, London, June 9–August 17, 2014.

*Ontological Pictures*, Vigo Gallery, London, May 29–June 19, 2014.

*Body & Void: Echoes of Moore in Contemporary Art*, The Henry Moore Foundation, Perry Green, Much Hadham, United Kingdom, May 1–October 26, 2014.

*Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, Nottinghamshire County, United Kingdom, April 12–June 29, 2014.

*Ruin Lust*, Tate Britain, London, March 4–May 18, 2014.

*Paper*, SMAC Art Gallery, Cape Town, South Africa, January 24–March 9, 2014. (Curated by Keith Coventry and Helen A. Pritchard).

## **2013**

*Here We Go: A Changing Group Show*, Karsten Schubert, London, November 6–22, 2013.

*White*, Dickinson Gallery, New York, November 4–December 10, 2013.

*Sculpture in the City 2013*, The Hiscox Building, London, June 20, 2013–May 31, 2014.

## **2012**

*This is London*, Shizaru Gallery, London, July 25–September 28, 2012.

*London Twelve*, City Gallery Prague, June 29–September 23, 2012.

*Summer Exhibition*, Royal Academy of Arts, London, June 4–August 12, 2012.

*Merging Bridges*, Yarat! Contemporary Art Space, Baku, Azerbaijan, May 15–June 15, 2012.

*Meshed*, Museum of Modern Art, Baku, Azerbaijan, May 15–June 15, 2012.

*British Modern Remade*, Arts Council Collection, May 4–June 16, 2012.

## **2011**

*The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, October 8, 2011–January 3, 2012. Travels to: Mead Art Gallery, Warwick Arts Centre, Coventry, United Kingdom, January 14–March 10, 2012. (Catalogue)

*Editions II / Group Show of Limited Editions*, Paul Stolper Gallery, London, September 8–October 8, 2011.

## **2010**

*John Moores Painting Prize 2010*, Walker Art Gallery, Liverpool, September 18–January 3, 2011.  
(Catalogue)

*The Figure: Contemporary Works from the Collection*, Rhode Island School of Design, Providence, March 12–April 17, 2010.

*The Gathering*, Yorkshire Sculpture Park, Wakefield, United Kingdom, March 5–April 18, 2010.

*Pleasure Point: Celebrating 25 Years of contemporary Collectors*, Museum of Contemporary Art San Diego, February 20–May 23, 2010.

## **2009**

*Benches & Binoculars*, Walker Art Center, Minneapolis, November 21, 2009–August 15, 2010.

*My Yard: The British Council Collection* (selected by Jeremy Deller and Alan Kane), Whitechapel Art Gallery, London, October 2, 2009–January 2, 2010.

*The White Show*, The Arts Council Collection at PM Gallery and House, London, August 19–September 27, 2009.

*Pairs*, Paul Stolper Gallery, London, March 4–April 11, 2009.

## **2007**

*Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, December 7, 2007–February 10, 2008.

*Ten Years*, Emily Tsingou Gallery, London, November 1–December 22, 2007.

*Unfinished Symphony*, Fine Art Society, London, October 10–November 10, 2007.

*Diagrammatic Logic: Selections from the Collection*, Museum of Contemporary Art San Diego, July 1–September 2, 2007.

*Beneath the Underdog*, Gagosian, New York, April 27–June 16, 2007.

*Republic*, L'Est, London, March 11–April 1, 2007.

## **2006**

*To Here*, Bloomberg Space, London, August 4–September 23, 2006.

## **2005**

*Magic White*, Lowry Museum, Salford, United Kingdom, 2005.

*Real Strange*, Lounge Gallery and Studios, London, 2005.

*Chronic Epoch*, Beaconsfield, London, September 14–November 20, 2005.

*Hallucination*, Cell Project Space, London, September 10–October 9, 2005.

*Vertigo*, Sudeley Castle, Gloucestershire, June–October, 2005.

*Supernova*, British Council touring exhibition, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, April 28–May 29, 2005. Traveled to: Kunstihoone, Tallinn, Estonia, August 12–September 18, 2005; Centre of Contemporary Art, Vilnius, Lithuania, December 9, 2005–January 15, 2006; Prague City Art Gallery, Czech Republic, March 1–April 30, 2006; Jan Koniarek Gallery, Trnava, Slovakia, May 19–July 2, 2006; Gliptoteka, Zagreb, Croatia, April 5–May 3, 2007; Multimedia Center, Split, Croatia, April 5–May 3, 2007; Nicosia Municipal Arts Centre, Cyprus, June 15–July 22, 2007; Glynn Vivian Art Gallery, Swansea, Wales, February 28–April 26, 2009. (Catalogue)

*Colour My World*, Riflemaker, London, January 17–February 28, 2005.

## **2004**

*Pastoral*, Dicksmith Gallery, London, 2004.

*Between Letters and Abstraction*, 3 W Gallery, Grasmere, November 20, 2004–January 31, 2005. (Catalogue)

*Society Consumed*, Tate Britain, London, September 20–, 2004.

*Domesticity*, Cell Project Space, London, September 11–October 10, 2004.

*Reflections*, Tongeren, Belgium, July 1–August 31, 2004.

*Guided by Heroes*, Z33/Begijnhof, Hasselt, Belgium, May 25–November 11, 2004.

## **2003**

*Independence*, South London Gallery, London, June 3–August 3, 2003.

*Thatcher*, Blue Gallery, London, April–May 2003.

*Fourth Sex*, Stazione Leopolda, Florence, January 15–February 9, 2003. (Catalogue)

## **2002**

*Adapt Now: An Eclectic Selling Contemporary Group Exhibition In Aid of the Adapt Trust*, Kelvingrove Art Gallery and Museum, Glasgow, February 15–March 10, 2002. (Catalogue)

## **2001**

*Black and White*, Blains Fine Art, London, May–June 2001.

*Century City*, Tate Modern, London, February 1–April 29, 2001. (Catalogue)

*City Racing 1988–1998: A Partial Account*, Institute of Contemporary Art, London, January 25–March 18, 2001.

## **2000–2001**

*Landscape*, British Council international touring exhibition 2002. (Catalogue)

*The Wreck of Hope*, The Nunnery Gallery, London, 2000.

*A Century of Innocence- The Story of the White Monochrome*, Rooseum, Malmö, Sweden, September 16–December 17, 2000. Traveled to: Liljevalchs Konsthall, Stockholm, January 27–March 2001.

## **1999**

*Keith Coventry and Paul Noble*, Trondheim Biennale, Norway, 1999.

*Sensation: Young British Artists from the Saatchi Collection*, Brooklyn Museum of Art, New York, October 2, 1999–January 9, 2000.

*John Moores Exhibition 21*, Walker Art Gallery, Liverpool, September 24, 1999–January 9, 2000. (Catalogue)

*Hirst, Fairhurst, Coventry, Quinn*, Helly Nahmad Gallery, London, March–April 1999. (Catalogue)

## 1998

*Bad Faith*, Waygood Gallery, Newcastle, 1998.

*The Colony Room Club 50<sup>th</sup> Anniversary Art Exhibition*, A22 Gallery, London, 1998.

*Feeringbury VIII: Cultivated*, The Minories Gallery, Colchester, closed August 29, 1998. (Catalogue)

*Supastore De Luxe (No. 2)*, Up & Co Uscha Pohl, New York, 1998.

*What's In a Name*, Anthony Reynolds Gallery, London, 1998.

*The Last Show*, City Racing, London, November 16–December 13, 1998.

*Thinking Aloud*, Hayward Gallery, London organizer. Traveled to: Kettle's Yard, Cambridge, November 7 1998–January 3, 1999; Cornerhouse, Manchester, January 9–February 28; Camden Arts Centre, London, April 9–May 30, 1999. (Catalogue)

*Sensation: Young British Artists from the Saatchi Collection*, Nationalgalerie, Hamburger Bahnhof, Berlin, September 30, 1998–January 17, 1999. (Catalogue)

*A to Z*, The Approach, London, April 2–May 3, 1998.

## 1997



Group exhibition, Baumgartner Galleries, Washington D.C.

*Primarily Paint*, Museum of Contemporary Art, San Diego, 1997.

*Traffic*, Curtain Road Arts, London, 1997.

*John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool, November 7, 1997–February 15, 1998.

*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, September 18–December 28, 1997. (Catalogue)

*Blue Print*, Print Gallery, Glasgow, April 28–May 31, 1997.

## **1996**

*Some Drawings from London*, Kate Bernard, London, 1996.

*Two Seconds Nine Months*, Manhattan Loft Corporation, London, 1996.

*Lost for Words*, Coins Coffee Store, London, October–December 1996.

## **1995**

*Monochrome Paintings*, Gimpel Fils, London, 1995.

*Recent Purchases by the Contemporary Art Society*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, 1995.

*Take it From Here, Contemporary Art Society Recent Purchases*, City Library, Sunderland Museum and Gallery, University of Sunderland, 1995.

*Young British Artists V: Glenn Brown, Keith Coventry, Hadrian Pigott, and Kerry Stewart*, Saatchi Collection, London, 1995. (Catalogue)

*John Moore's Exhibition 19*, Walker Art Gallery, Liverpool, October 20, 1995–January 28, 1996.

*Karaoke*, South London Gallery, London, July 11–August 20, 1995.

## **1994**

Agnew's Gallery, London, 1994.

*The Curator's Egg*, Anthony Reynolds Gallery, London, 1994.

*Football Karaoke*, Portikus, Frankfurt, 1994.

Richard Salmon Gallery, London, 1994.

*Summer Group Show*, Karsten Schubert, London, 1994.

*Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding*, Karsten Schubert, London, March 31–April 30, 1991.

## **1993**

*Mandy Loves Declan 100%*, Mark Boote Gallery, New York, 1993. (Catalogue)

*Karsten Schubert at Aurel Scheibler, Keith Coventry, Angus Fairhurst, Michael Landy, Bridget Riley, Rachel Whiteread*, Galerie Aurel Scheibler, Cologne, November 11–December 11, 1993.

*Keith Coventry, Michael Landy, Mark Wallinger*, City Racing, London, October 18–November 14, 1993.

*Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, May 27–June 26, 1993.

*Recent British Paintings*, Arts Council of Great Britain, Royal Festival Hall, London, April 6–May 23, 1993. Traveled throughout the United Kingdom.

## 1992

*New Voices: Recent Paintings From the British Council Collection*, Centre de Conférence Albert Borschette, Brussels. Traveled to: Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao; Santa Monica Contemporary Art Centre, Barcelona; Centro Cultural Galileo, Madrid; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain, Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Art halls of the Cultural Centre of the Municipality of Athens; Cultural Centre for the National Bank, Thessaloniki, Greece; The Russian Museum, St. Petersburg; Kremlin Museum, Nizhny Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; Museum of Modern Art, Skopje, Macedonia. (Catalogue; text by Adrian Searle).

*British Art*, Barbara Gladstone Gallery and Stein Gladstone Gallery, New York, October 1992.

*Paintings: Keith Coventry, David Dupuis, Suzanne McClelland, Carl Ostendorp, Fred Tomaselli*, Jack Hanley Gallery, San Francisco, September 10–October 3, 1992.

*City Racing at Transmission*, Transmission Gallery, Glasgow, September 1–26, 1992.

*Summer Group Show: Keith Coventry, Gary Hume, Michael Landy, Bridget Riley, Rachel Whiteread, Alison Wilding*, Karsten Schubert, London, August 5–28, 1992.

*Robert Barry, Keith Coventry, Tobias Eyferth, Nicholas Fudge and Sarah Lucas, Karsten Schubert, London, January 16–February 22, 1992.*

**1991**

*Peter E. Richardson, Keith Coventry, City Racing, London, May 24–June 21, 1991.*

**1990**

*Show: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, Ray Wilson, City Racing, London, June 1–20, 1990.*

**1989**

*Painters II, Newcastle Polytechnic Gallery, Newcastle, 1989.*

*New Works: John Burgess, Keith Coventry, Matt Hale, Andrew Macbeth, Paul Noble, Peter Owen, City Racing, London, December 11–17, 1989.*

**1988**

*Keith Coventry, Peter Owen, City Racing, London, April 18–April 30, 1988.*

**1984**

*Sculpture, Mostyn Art Gallery, Llandudno, Wales, 1984.*

**1983**

*Postgraduates from the Last Five Years, Chelsea School of Art, London, 1983.*

*Industrial Sponsors Exhibition*, Warwick Arts Trust, London, 1983.

**1982**

*Christie's Inaugural Exhibition*, Christie's, Pall Mall, London, 1982.

**1981**

*Northern Young Contemporaries*, Whitworth Gallery, Manchester, November 7–December 12, 1981.  
(Catalogue)