

# Jo Baer

## Group Exhibitions

### 2024

*Vital Signs: Artists and the Body*, The Museum of Modern Art, New York, November 3–February 22, 2025.

### 2023

*Making Their Mark*, Shah Garg Foundation, New York, November 2, 2023–January 27, 2024. Traveled to: the Berkeley Art Museum and Pacific Film Archive, California, opens in September 2024; Mildred Lane Kemper Art Museum St Louis, Missouri, opens in September 2025.

*Of Mythic Worlds: Works from the Distant Past until the Present*, The Drawing Center, New York, February 3–May 14, 2023. (Catalogue)

### 2022

*Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry*, Hunter/Dunbar Projects, New York, April 14–May 25, 2022.

### 2021

*Our House: Selections from MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, June 3, 2021–November 13, 2023.

*The Cool and the Cold. Painting in the USA and the USSR 1960–1990*, Ludwig Collection, Cologne, Germany, September 24, 2021–January 9, 2022.

*Convergent Evolutions: The Conscious of Body Work*, Pace Gallery, 510 West 25th Street, New York, September 10–October 23, 2021.

*Documenta. Politics and Art*, Deutsches Historisches Museum, Berlin, June 18, 2021–January 9, 2022.

## **2019**

*At the Edge of Things: Baer, Corse, Martin*, Pace Gallery, 6 Burlington Gardens, London, June 7–August 14, 2019. Traveled to: Kayne Griffin Corcoran, Los Angeles, September 14–November 2, 2019. (Pace Gallery Brochure)

*LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, New York, March 17–June 16, 2019.

## **2017**

*About the Line: An Exhibition Exploring the Power of the Line in 20<sup>th</sup> and 21<sup>st</sup> Century Art*, Christie's, London, September 28–November 24, 2017.

*Calder to Kelly: Die amerikanische Sammlung*, Kunstmuseum Winterthur, May 21–August 13, 2017.

*The Absent Museum*, Wiels Contemporary Art Centre, Brussels, April 20–August 13, 2017.

*Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, April 15–August 13, 2017.

*Whitney Biennial 2017*, Whitney Museum of American Art, New York, March 17–June 11, 2017.  
(Catalogue)

## **2016**

*Jeanne Oosting Prijs 2016*, Museum Arnhem, Netherlands, October 15, 2016–January 15, 2017.

*My Abstract World*, Collectors Room, Berlin, September 14, 2016–April 2, 2017.

*There Is Absolutely No Inevitability As Long As There is A Willingness To Contemplate What Is Happening*, SRO Gallery, Brooklyn, September 9–21, 2016. (Catalogue)

*Drawing Dialogues: Selections from the Sol LeWitt Collection*, Drawing Center, New York, April 15–June 12, 2016.

*From the Collection: 1960–1969*, The Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York, January 27–March 26, 2016. (Catalogue)

## **2015**

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

## **2014**

*Jo Baer, Anne Neukamp and Diane Simpson*, Mitchell-Innes & Nash, December 13, 2014–January 24, 2015.

*Up Close and Personal*, Frans Hals Museum | De Hallen Haarlem, Netherlands, December 13, 2014–March 1, 2015.

*Make it New: Abstract Painting from the National Gallery of Art, 1950–1975*, The Clark Art Institute, Williamstown, Massachusetts, August 2–October 13, 2014. (Catalogue)

*Modern Icons: Painting from the Ludwig Collection*, Ludwig Forum Aachen, April 13, 2014–February 8, 2015.

*Minimal Baroque: Post-Minimalism and Contemporary Art*, Roennebaeksholm, Naestved, Denmark, April 6–June 15, 2014. (Catalogue)

*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 8, 2014–April 12, 2015.

## **2013**

*Highways and Byways. Together Again*, Daimler Contemporary, Berlin, October 13–March 16, 2014.

## **2012**

*“We Had to Destroy It in Order to Save It.” Painting in New York in the 1970s*, Christie’s, New York, October 2–27, 2012.

*Garden of Learning*, Busan Biennale 2012, Korea, September 22–November 24, 2012.

*Longing for Perfection: 21 Years of Collecting by the Kröller-Müller Museum*, Kröller-Müller Museum, Otterlo, Netherlands, April 1–October 28, 2012.

## **2011**

*The Language of Less (Then)*, Museum of Contemporary Art, Chicago, October 8, 2011–April 15, 2012.  
(Catalogue)

*20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt, June 19, 2011–January 15m 2012.

*Art & Stars & Cars*, Mercedes Benz Museum, Stuttgart, May 10–September 25, 2011.

*All About Drawing: 100 Nederlandse Kunstenaars*, Stedelijk Museum, Schiedam, Netherlands, April 23–August 28, 2011.

*Temporary Stedelijk 2—Making Histories: Changing Views of the Collection*, Stedelijk Museum, Amsterdam, March 3–October 9, 2011.

*Weatherspoon Art Museum: 70 Years of Collecting*, Weatherspoon Art Museum, University of North Carolina, Greensboro, February 6–May 1, 2011. (Catalogue)

## **2010**

*Jo and Jack: Jo Baer and John Wesley in the Sixties*, Matthew Marks Gallery, New York, July 6–August 13, 2010.

## **2009**

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 19, 2009–May 3, 2010.

*Works on Paper: Jo Baer, James Bishop & Susan Frecon*, Lawrence Markey Gallery, San Antonio, September 9–October 16, 2009.

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22, 2009–January 4, 2010. Traveled to: Institut Valencia d'Art Modern, October 28, 2010–January 16, 2011. (Catalogue)

*Triotentoonstelling 2009: Jo Baer, Lynda Benglis, Jutta Koether*, Van Abbemuseum, Eindhoven, Netherlands, June 20–October 4, 2009. (Catalogue)

*Yellow and Green Positionen aus der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt, March 7–August 29, 2009.

## **2008**

*Great Women Artists: Selections from the Permanent Collection*, Neuberger Museum of Art, State University of New York, Purchase, November 23, 2008–February 22, 2009.

*Geo/Metric: Prints and Drawings from the Collection*, The Museum of Modern Art, New York, June 11–August 18, 2008.

*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles, February 9–May 19, 2008.

*MAXImin: Maximum Minimization in Contemporary Art*, Fundación Juan March, Madrid, February 8–May 25, 2008. (Catalogue)

## **2007**

*Lust for Life: The Collection Ricke*, Kunstmuseum Liechtenstein, September 21, 2007–January 13, 2008.

*Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, June 13–October 22, 2007.

Traveled to: Museu Serralves, May 10–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009.

*Tiempos Intensos, Tiempos Difíciles: Pintura de Nueva York 1967–1975*, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico, May 24–September 9, 2007.

*Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Art Collection*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, May 22–December 1, 2007.

*Das Kapital: Blue Chips & Masterpieces*, Museum für Moderne Kunst, Frankfurt/Main, April 21–August 26, 2007.

## 2006

*Elemental Form*, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)

*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, August 26–November 19, 2006. (Catalogue)

*High Times, Hard Times: New York Painting 1967–1975*. Organized by Independent Curators International. Traveled to: Weatherspoon Art Museum, Greensboro, North Carolina, August 6–October 15, 2006; Katzen Arts Center, American University, Washington, D.C., November 19, 2006–January 21, 2007; National Academy Museum, New York, February 15–April 22, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, May 25–September 9, 2007; Neue Galerie Graz, Austria, December 14, 2007–February 24, 2008; ZKM/Center for Art and Media Karlsruhe, Germany, March 28–May 18, 2008. (Catalogue)

*Post-War Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, July 20–October 9, 2008.

**2005**

*50 Jahre / Years Documenta: 1955–2005: An Exhibition in Five Chapters*, Kunsthalle Fridericianum, Kassel, September 1–November 20, 2005. (Catalogue)

*Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles, 1965–1979*, Franklin Parrasch Gallery, New York, and Joan T. Washburn Gallery, New York, April 22–May 27, 2005.

*Some Painting*, Paul Andriess Gallery, Amsterdam, April 16–May 21, 2005.

*Drawing from the Modern, 1945–1975*, The Museum of Modern Art, New York, March 30–August 29, 2005.

*Black and White and a Little Bit of Color*, Museum voor Moderne Kunst, Arnhem, Netherlands, March 1–May 16, 2005.

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, February 18–March 26, 2005. (Catalogue)

*New Prints 2005: Winter*, International Print Center, New York, January 13–February 26, 2005.

**2004**

*Minimalism and After III: New Acquisitions*, Daimler Contemporary, Berlin, September 30–November 28, 2004. (Catalogue)

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, September 26, 2004–September 4, 2005.

*Beyond Geometry: Experiments in Form 1940s–1970s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, November 18, 2004–May 1, 2005. (Catalogue)



*The Big Nothing*, Institute of Contemporary Art, Philadelphia, May 1–August 1, 2004. (Catalogue)

*A Minimal Future? Art as Object 1958–1968*, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue)

*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

## **2003**

*Primary Matters: The Minimalist Sensibility, 1959 to the Present*, San Francisco Museum of Modern Art, November 8, 2003–January 11, 2004.

*LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection*, New Britain Museum of American Art, Connecticut, July 23–August 27, 2003.

*The Summer of 2003*, Paul Andriesse Gallery, Amsterdam, June 7–August 30, 2003.

*Chocolate, What Else: The Rolf Ricke Collection*, Kunstraum Innsbruck, Austria, April 26–June 21, 2003.

## **2002**

*Unbreakable*, Arti et Amicitiae, Amsterdam, December 15, 2002–January 13, 2003.

*Paintings from the Early 1960s*, Paula Cooper Gallery, New York, December 12, 2002–January 14, 2003.

*Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith*, Paula Cooper Gallery, New York, September 3–October 12, 2002.

*Einfach Kunst: Sammlung Rolf Rieke*, Neue Museum Nürnberg, July 22–August 25, 2002. (Catalogue)

*Raum für Malerei / The Painting Room*, Kaiser Wilhelm Museum, Krefeld, March 24, 2002–March 1, 2003.

*Cycle Peinture: Trois Regards*, Les Filles du Calvaire, Brussels, January 25–March 2, 2002.

## 2001

*Beau Monde: Toward a Redeemed Cosmopolitan*, SITE Santa Fe, 4<sup>th</sup> International Biennial, July 14, 2001–January 6, 2002. (Catalogue)

## 2000

*Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur*, Kunstmuseum Winterthur. September 8–November 19, 2000. Traveled to: Palais Kinsky, Nationalgalerie Prague, December 15, 2000–March 25, 2001; Rupertinum, Salzburg, April 5–May 20, 2001; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Muenster, June 3–August 26, 2001; Staatliches Museum für Kunst und Design, Nuremberg, December 7, 2001–February 24, 2000. (Catalogue)

*Peinture: Trois Regards*, Les Filles du Calvaire, Paris, September 7–October 14, 2000. (Catalogue)

*Poesie, Love, Sneeuwwitje, Pfft...*, Museum Moderne Kunst, Arnhem, Netherlands, July 22–September 10, 2000.

*Body of Painting: Günter Umber with Pictures from Cologne-based Collection*, Museum Ludwig, Cologne, July 21–September 17, 2000. (Catalogue)

*Modern and Contemporary Art: Spotlight on the Collection*, Museum of Fine Arts, Houston, February 13, 2000–September 4, 2000.

**1999**

*The American Century: Art & Culture 1900–2000, Part II: 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

*Der Künstler als Kurator: Günter Umberg*, Galerie Nächst St. Stephan, Vienna, September 22–October 31, 1999.

*Drawings from the 60s & 70s: Jo Baer, Lee Bontecou, Eva Hesse and Agnes Martin*, Curt Marcus Gallery, New York, April 30–May 29, 1999.

*Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York, April 22–October 5, 1999.

*Jo Baer, Marlene Dumas, Andries Botha: Editions*, Paul Andriesse Gallery, Amsterdam, March 13–April 17, 1999.

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, March 4–May 9, 1999.

*Decades in Dialogue: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, February 27–October 31, 1999.

*Jo Baer & John Riddy: The Old Lie*, Paul Andriesse Gallery, Amsterdam, January 23–February 27, 1999.

**1998**

*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, December 10–23, 1998.

*Dangleberry*, Bill's Studio, Amsterdam, November 19–29, 1998.

*Die Sammlung Georg Reinhart*, Kunstmuseum Winterthur, Switzerland, May 24-August 23, 1998.  
(Catalogue)

*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, April 30, 1998–February 7, 1999.

*Group Show*, Museum Dhondt-Dhaenens, Deurle, Belgium, February–March 1998.

*Women Artists in the Vogel Collection*, Brenau University Galleries, Gainesville, Georgia, February 5–April 5, 1998. (Catalogue)

## **1997**

*Selten oder noch nie Gezeigtes aus der Sammlung / Rarely or Never Shown Works from the Collection*, Graphisches Kabinett, Kunstmuseum Winterthur, Switzerland, December 30, 1997–June 14, 1998.

*Drawing is Another Kind of Language: Recent Drawings from a New York Private Collection*, Fogg Museum, Cambridge, December 12, 1997–February 22, 1998. Traveled to: Akademie der Bildenden Künste, Vienna, June 17–July 30, 1998; Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 19–April 25, 1999; Fonds régional d'art contemporain, Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Water Mill, New York, September 26–November 14, 1999; Lyman Allyn Museum, New London, Connecticut, January 7–March 12, 2000; Mary and Leigh Block Museum of Art, Evanston, Illinois, September 21–December 10, 2000; The Contemporary Museum, Honolulu, April 20–June 10, 2001. (Catalogue)

*A Lasting Legacy: Selections from the Lannan Foundation Gift*, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, September 9–December 14, 1997.

*The Pursuit of Painting*, Irish Museum of Modern Art, Dublin, June 26–November 2, 1997. (Catalogue)

*After the Fall: Aspects of Abstract Painting since 1970*, Snug Harbor Cultural Center, Staten Island, March 27–September 7, 1997. (Catalogue)

## **1996**

*Bare Bones*, TZ'Art & Co., New York, June 25–September 5, 1996.

*Max's Kansas City's 30<sup>th</sup> Anniversary Reunion*, 65 Thompson Streer, New York, January 17–February 1, 1996.

*Indem man schaut, erkennt man*, Galerie Rolf Ricke, Cologne, January 12–February 2, 1996.

## **1995**

*Group Show*, Galerie Vera Munro, Wuppertal, Germany, 1995.

*From the Collection: Abstraction, Pure and Impure*, The Museum of Modern Art, New York, October 20, 1995–May 21, 1996.

1968, National Gallery of Australia, Canberra, July 29–October 29, 1995. (Catalogue)

*Karo-Dame: Konstruktive, Konkrete und Radikale Kunst von Frauen von 1914 bis heute*, Aargauer Kunsthhaus, Aarau, Switzerland, May 28–July 30, 1995. (Catalogue)

## **1994**

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., May 29–November 27, 1994.

## **1993**

*Aanwinsten*, Rijksmuseum Kröller-Müller, Otterlo, October 1993–January 1994.

*Supervision*, Räume für neue Kunst—Rolf Hengesbach, Wuppertal, September 12–October 23, 1993.

## **1992**

*Aus der Sammlung des Kaiser Wilhelm Museums*, Museum Haus Lange, Krefeld, November 1992–January 1993.

## **1991**

*Q*, Galerie de Expeditie, Amsterdam, 1991.

*The Picture After the Last Picture*, Galerie Metropol, Vienna, April 15–June 15, 1991. (Catalogue)

*Bezit/Beziet*, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands, January 13–February 9, 1991.

## **1990**

*Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, September 1–November 25, 1990. (Catalogue)

## **1989**

*Kunstrai*, Paul Andriesse Gallery, Amsterdam, 1989.

*20 Year Anniversary*, Max Protetch Gallery, New York, 1989.

*20 Years: Rolf Ricke Collects*, Kunstverein Cologne, November 7, 1989–January 7, 1990. (Catalogue)

*Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America since 1945*, Albright-Knox Art Gallery, Buffalo, New York, September 17–November 5, 1989. Traveled to: Center for the Fine Arts, Miami, December 15, 1989–February 25, 1990; Milwaukee Art Museum, April 1–June 1, 1990; Yale University Art Gallery, New Haven, July 1–August 30, 1990. (Catalogue)

*Vijf jaar aanwinsten hedendaagse kunst, 1984–1989*, Gemeentemuseum Arnhem, Netherlands, July 22–September 17, 1989.

## **1988**

*Collection Next to the Sea*, Haags Gemeentemuseum, The Hague, 1988.

*Tekeningen/Drawings*, Paul Andriess Gallery, Amsterdam, 1988.

*La couleur seule: L'expérience du monochrome*, Musée des Beaux-Arts, Lyon, October 7–December 5, 1988. (Catalogue)

*20<sup>th</sup> Anniversary Group Exhibition*, Paula Cooper Gallery, New York, September 6–28, 1988.

## **1987**

*Generations of Geometry: Abstract Painting in America since 1930*, Whitney Museum of American Art at Equitable Center, New York, June 17–August 26, 1987. (Catalogue)

## **1986**

*Contemporary Works from the Collection*, The Museum of Modern Art, New York, November 6, 1986–March 31, 1987.

*The Window in 20<sup>th</sup>-Century Art*, Neuberger Museum of Art, State University of New York, Purchase, September 21, 1986–January 18, 1987. Traveled to: Contemporary Arts Museum, Houston, April 24–June 29, 1987. (Catalogue)

## **1985**

Group exhibition, Art Galaxy, New York, 1985.

## **1984**

*Ouverture: Arte Contemporanea*, Castello di Rivoli, Turin, December 18, 1984–June 15, 1985.

*The British Art Show: Old Allegiances and New Directions 1979–1984*. Organized by the Arts Council of Great Britain. Traveled to: Birmingham Museum and Art Gallery, November 2–December 22, 1984; Royal Scottish Academy, Edinburgh, January 19–February 24, 1985; Mappin Art Gallery, Sheffield, March 16–May 4, 1985; Southampton Art Gallery, May 18–June 30, 1985, (Catalogue)

*Jo Baer and Bruce Robbins*, Oliver Dowling gallery, Dublin, February 24–March 16, 1984.

## **1983**

*1983 White Columns Benefit*, White Columns, New York, 1983.

*Abstract Painting 1960–69*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, January 16–March 13, 1983. (Catalogue)

## **1982**

*Jo Baer and Bruce Robbins*, Mary Boone Gallery, New York, 1982.



*Bilder sind nicht verboten*, Städtische Kunsthalle, Düsseldorf, August 28–October 24, 1982.  
(Catalogue)

*Jo Baer and Bruce Robbins: Paintings and Drawings*, Riverside Studios, London, April 6–May 2, 1982.

*Jo Baer and Bruce Robbins: Drawings Exhibition*, Lisson Gallery, London, February 23–March 20, 1982.

## **1981**

*Art from the 1960's*, Galerie Rolf Ricke, Cologne, 1981.

*Contemporary Painting/Sculpture I*, Oil & Steel Gallery, New York, 1981.

*Jo Baer and Bruce Robbins: Through the Summer*, Lisson Gallery, London, 1981.

*No Title: The Collection of Sol LeWitt*, Wesleyan University Art Gallery and Davison Art Center, Middleton, Connecticut, October 21–December 20, 1981. (Catalogue)

## **1980**

*Jo Baer and Bruce Robbins*, 112 Workshop, New York, March 11–22, 1980.

*Jo Baer and Bruce Robbins*, Oliver Dowling Gallery, Dublin, 1980.

*Jo Baer and Bruce Robbins*, Galerie Rolf Ricke, Cologne, May 30–July 2, 1980.

## **1979**

*Summer Group Show*, John Weber Gallery, New York, June 28–July 27, 1979.

*The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

*The Reductive Object: A Survey of the Minimal Aesthetic in the 1960's*, Institute of Contemporary Art, Boston, March 7–April 29, 1979.

*Generation: Twenty Abstract Painters born in the United States Between 1929 and 1946*, Susan Caldwell Gallery, New York, February 2–March 3, 1979.

*Jo Baer and Bruce Robbins*, P.S. 1, Institute for Art and Urban Research, Long Island City, New York, January 31–March 24, 1979.

## **1978**

*American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York, December 8, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krammert Art Museum, Champaign, Illinois, November 11, 1979–January 2, 1980. (Catalogue)

*Reinstallation of the East Wing*, The Museum of Modern Art, New York, November 18, 1978–January 2, 1979.

*Two Decades of American Printmaking, 1957–1977*, Worcester Art Museum, Massachusetts, March 15–May 14, 1978. (Catalogue)

## **1977**

*American Post-War Paintings from the Solomon R. Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, 1977.

*Works on Paper: American Art 1945–1975*, Tacoma Art Museum, Washington, 1977.

*Jo Baer, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold*, Michael Berger Gallery, Pittsburgh, September 24–October 22, 1977.

*10 Downtown: 10 Years*, P.S. 1, Institute for Art and Urban Research, Long Island City, New York, September 11–October 7, 1977.

*A View of a Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977.  
(Catalogue)

*Radical Attitudes to the Gallery*, Art Net, London, June 27–July 15, 1977.

*Prints in Series: Idea into Image*, Brooklyn Museum of Art, New York, June 6–July 10, 1977.

*Less is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York, April 7–May 7, 1977.

*Alternatives*, Susan Caldwell Gallery, New York, January 5–29, 1977.

## **1976**

Group exhibition, Grand Rapids Art Museum, Michigan, 1976.

*American Artists: A New Decade*, Detroit Institute of Arts, July 31–September 19, 1976. Traveled to: Fort Worth Art Museum, Texas, November 14, 1976–January 2, 1977. (Catalogue)

## **1975**

*American Art since 1945: From the Collection of The Museum of Modern Art*, Worcester Art Museum, Massachusetts, October 22–November 30, 1975. Traveled to: January 11–February 22, 1976; Denver Art Museum, March 22–May 2, 1976; Fine Arts Gallery of San Diego, May 31–July 11, 1976; Dallas Museum of

Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 10–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977.

*Fourteen Artists*, Baltimore Museum of Art, April 16–June 1, 1975.

*Hand Colored Prints*, Peppers Art Center, University of Redlands, California, January 6–February 16, 1975. Traveled through December 1976. (Catalogue)

## 1974

*Jo Baer, Alan Charlton, Bob Law, Robert Mangold, Robert Ryman*, Lisson Gallery, London, December 3, 1974–January 18, 1975.

*Aachen International 70–74*, Royal Scottish Academy, Edinburgh, August 17–September 8, 1974.

*Five Artists: A Logic of Vision*, Museum of Contemporary Art, Chicago, May 4–June 23, 1974. (Catalogue)

## 1973

*Arte come arte*, Centro Comunicario di Brera, Milan, April–May 1973.

*Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, April 4–May 16, 1973. (Catalogue)

*1973 Biennial Exhibition of Contemporary American Art*, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

## 1972

*Art for McGovern*, 470 Parker Street Gallery, Boston, 1972.

## **1971**

*Drawings*, Art Institute of Chicago, 1971.

## **1970**

*James Rosenquist*, Jo Baer, Galerie Rolf Ricke, Cologne, November 11–December 15, 1970.

*Selections from the Guggenheim Museum Collection: 1900–1970*, Solomon R. Guggenheim Museum, New York, May 1–September 13, 1970. (Catalogue)

## **1969**

Group exhibition, Noah Goldowsky Gallery. New York, 1970.

*Summlung Dr. Ludwig*, Suermondt Museum, Aachen, Germany, 1969.

*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

*Recent Acquisitions: Painting and Sculpture III*, The Museum of Modern Art, New York, October 24, 1969–May 24, 1970.

*Eine Tendenz Zeitgenössischer: Malerei 1960–1969*, Kölnischen Kunstverein, October 14–November 9, 1969.

*Other Ideas*, Detroit Institute of Arts, September 10–October 19, 1969. (Catalogue)

*The Virginia and Bagley Wright Collection: Artists of the Sixties*, Seattle Art Museum, May 23–June 29, 1969.

*Ars 69*, Ateneum, Helsinki, March 8–April 13, 1969. (Catalogue)

*31<sup>st</sup> Biennial Exhibition of Contemporary American Art*, Corcoran Gallery of Art, Washington, D.C., February 1–March 16, 1969. (Catalogue)

## **1968**

Group exhibition, Noah Goldowsky Gallery, New York, 1968.

*Benefit for the Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, October 22–31, 1968.

*Kunstmarkt 68*, Kunsthalle Köln, Cologne, October 15–20, 1968.

*Studio F*, Museum Ulm, Germany, July 7–September 1, 1968. (Catalogue)

*Documenta 4*, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)

## **1967**

*10*, Dwan Gallery, Los Angeles, 1967.

Group exhibition, Noah Goldowsky Gallery, New York, 1967.

*1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968.

*Art in Series*, Finch College Museum, New York, November 22, 1967–January 7, 1968.

*North Carolina Collects: A Loan Exhibition of North Carolina Owned Objects*, North Carolina Museum of Art, Raleigh, October 10–29, 1967.

*Fifteen People Present Their Favorite Book*, Lannis Gallery, New York, June 1967.

## **1966**

*10*, Dwan Gallery, New York, October 4–29, 1966.

*Systemic Painting*, Solomon R. Guggenheim Museum, New York, September–October 1966.  
(Catalogue)

## **1964**

*Opening Show*, Daniels Gallery, New York, 1964.

Eleven Artists, Kaymar Gallery, New York, March 31–April 14, 1964.