

Elmgreen & Dragset Group Exhibitions

2024

Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle, Hamburg, Germany, December 6, 2024–April 6, 2024.

Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland, December 4, 2024–May 11, 2025.

Traum – Identität – Wirklichkeit, Hamburger Kunsthalle, Hamburg, Germany, December 6, 2024–April 6, 2025. (Catalogue)

Nurture Gaia, Bangkok Art Biennale, Bangkok, Thailand, October 24, 2024–February 25, 2025.

Pace Tokyo: Special Preview, Pace Gallery, Tokyo, July 6–August 9, 2024.

Summer Group Show, Pace Gallery, Hong Kong, June 26–August 9, 2024.

Namedropping, Museum of Old and New Art, Berriedale, Australia, June 15, 2024–April 21, 2025.

The Swimmer, FLAG Art Foundation, New York, New York, June 6, 2024–August 9, 2024.

2023

Space Evolution: 7th Jingan International Sculpture Project, Shanghai, China, 2023

NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 3, 2023–April 7, 2024.
(Catalogue)

READ, Kunsthalle Praha, Prague, Czech Republic, November 16, 2023–April 22, 2024. (Catalogue)

Paravents, Fondazione Prada, Milan, October 23, 2023–February 26, 2024.

Sophie Calle. À toi de faire ma Mignonne, Musée national Picasso-Paris, October 4, 2023–January 28, 2024.

Houses of Tove Jansson, The Community, Paris, September 29–October 28, 2023.

Jing'an International Sculpture Project, Shanghai, September 29–December 31, 2023.

Guideposts of the World – Crazy Contemporary Art: Taguchi Art Collection, Nariwa Museum, Okayama, Japan, September 16, 2023–January 31, 2024.

Taguchi Art Collection: Your Compass in the “Incredible” Contemporary Art World, Nariwa Museum, Okayama, Japan, September 16, 2023–January 14, 2024.

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

Teamwork. 30 Years of CGAC, Centro Galego de Arte Contemporánea, Santiago, Spain, July 11, 2023–January 7, 2024.

BUTTERFLY!, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, February 10–December 31, 2023.

2022

Blue Jeans - Myth and Marketing, Museumsquarier Osnabrück, Osnabrück, Germany, 2022.

Impossibles Architectures, Musées des Beaux-Arts de Nancy, Nancy, France, November 19, 2022–March 19, 2023.

125 Years of Noack, Foundry Hermann Noack, Berlin, Germany, November 11, 2022–January 31, 2023.

Heroic Bodies, Rudolph Tegn timers Museum, Dronningmølle, Denmark, August 20–October 23, 2022

Politics in Art, Museum of Contemporary Art in Krakow, Krakow, Poland, April 29, 2022–February 26, 2023.

HEM (HOME), Malmö Konstmuseum, Malmö, Sweden, March 12–November 6, 2022.

Matrix of Gender, Bomuldsfabriken, Arendal, Norway, March 5–May 22, 2022.

Marmor, Kunsten Museum of Modern Art, Ålborg, Denmark, March 4–August 21, 2022.

CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, February 17–June 19, 2022.

Online: *Twenty-One Humors*, Pace Gallery Website, February 7–March 29, 2022.

<https://www.pacegallery.com/online-exhibitions/twenty-one-humors/>

Every Moments Counts– AIDS and its Feelings, Henie Onstad Art Center, Høvikodden, Norway, February 2–May 22, 2022.

Elmgreen & Dragset: 14th Robert Jacobsen Prize of the Würth Foundation, Museum Würth 2, Würth Collection, Künzelsau, Germany, October 5, 2021–February 6, 2022.

2021

Wurth Presentation, Kunstmuseum Wurth, Kunzelsau, 2021.

Monument for the Cemetery, Art Sonje Center, Seoul, 2021.

Tempo, Museum Sinclair-Haus, Bad Heilbrunn, Germany, 2021.

Tidligere utstilling – It's Just a Phase, KUK, Trondheim, Norway, November 19, 2021–February 13, 2022.

Statements, Palazzo della Ragione, Bergamo, Italy, November 1, 2021–January 9, 2022.

Human, 7 questions, Leeum Museum of Art, Seoul, October 8, 2021–January 2, 2022. (Catalogue)

OASIS, Tallin Architecture Museum, Tallin, Estonia, October 8, 2021–January 9, 2022.

Work It Out, Kunsten, Aalborg, Denmark, September 24, 2021–January 16, 2022.

Sobressalto: Coleção Norlina e José Lima, Centro Artes Agueda (CAA), Portugal, September 11, 2021–January 30, 2022.

Psychopathia Sexualis, Overgaden, Copenhagen, August 13–October 10, 2021. (Brochure)

SkulpturOdense21, Hollufgård Skulpturparken, Odense, Denmark, May 23–October 17, 2021.

Gravmonumenter, Kunsthall Aarhus, Aarhus, Denmark, April 21–May 9, 2021.

Next World: The Power of Dreams, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16 (extended through June 25), 2021. (Catalogue)

Wild/Schön, Kunsthalle Emden, Emden, Germany, February 27–April 7, 2021.

2020

Art Basel Hong Kong Encounters; “Oh! My City!”, Paradise City, Incheon, Korea, 2020

Greater Perspective, The606, Damen Arts Plaza, Chicago, 2020.

WANTED!, Grand Palais, Paris, October 24–25, 2020.

WALKING. Movements North of Bolzano - The Collection of Erling Kagge, Museion, Bolzano, Italy, September 12, 2020–February 14, 2021.

I Put A Spell On You: On Artists Collaborations, SCAD Museum of Art, October 1, 2020–January 31, 2021.

Szene Berlin: Berlin kommt nach Niedersachsen, organized by The Hall Art Foundation and König Galerie, Schloss Derneburg, Berlin, September 2020–April 2021.

WÄNDE I WALLS, Kunstmuseum Stuttgart, Germany, September 26, 2020–January 31, 2021.

Studio Berlin, Berghain, Berlin, September 2020. (Catalogue)

On the Frontline of Contemporary Art: from the Taguchi Art Collection, Shimonoseki City Art Museum, Yamaguchi, Japan, August 29–October 11, 2020.

OH! MY CITY, Paradise Art Space, Incheon, South Korea, June 18–October 4, 2020.

New World – The Power of Dreams, Iwaki City Art Museum, Japan, June 4–July 5, 2020.

ANIMALS IN ART, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, May 26, 2020–January 10, 2021.

Friendship as a Way of Life, University of New South Wales Art & Design, Sydney, Australia, May 8–November 21, 2020.

Mythologies – The Beginning and End of Civilizations, ARoS Aarhus Art Museum, Denmark, April 4–October 18, 2020.

Shapeshifters. The Age of Change is Upon Us. Again. Always., Malmö Konstmuseum, Sweden, March 20–August 9, 2020.

Who Am I, Tang Contemporary Art, Beijing, March 14–May 10, 2020.

2019

Art & Porn, ARoS Aarhus Art Museum, Denmark, May 25–September 8, 2019. Traveled to: Kunsthall Charlottenborg, Copenhagen, October 4, 2019–January 12, 2020. (Catalogue)

Feelings, Pinakothek der Moderne, Munich, Germany, August 11, 2019–April 10, 2020.

Art's Biggest Stage: Collecting the Venice Biennale, 2007–2019, The Clark Art Institute, Williams College, Williamstown, Massachusetts, July 4–October 14, 2019. (Catalogue)

Sculpture Milwaukee, Milwaukee Downtown, Wisconsin, June 7–October 27, 2019. (Catalogue).

Political Affairs – Language is Not Innocent, Kunstverein in Hamburg, Germany, May 18–July 21, 2019.

A COOL BREEZE, Galerie Rudolfinum, Prague, April 25–August 11, 2019. (Catalogue)

La Source (The Source), Villa Carmignac, Porquerolles, France, April 13–November 3, 2019. (Catalogue)

'Tainted Love' / 'Club Edit,' Villa Arson, Nice, France, February 8–May 26, 2019.

2018

Minimalism: Space. Light. Object., National Gallery of Singapore, November 16, 2018–April 14, 2019.
(Catalogue)

ZEITSPUREN – The Power of Now, Kunsthau Centre d'art Pasquart, Biel, Switzerland, September 9–November 18, 2018.

A Strong Desire, PS120, Berlin, July 26–August 26, 2018.

Soziale Fassaden (Social Facades), Museum für Moderne Kunst, Frankfurt am Main, Germany, May 30–September 9, 2018.

NGORONGORO II, Artistweekend, Lehderstraße 34, Berlin, April 26–29, 2018.

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, March 21–July 22, 2018. (Catalogue)

No Place Like Home, Museu Coleção Berardo, Lisbon, March 1–June 3, 2018. (Brochure)

2017

OUVERT LA NUIT – Festival des Lumières (OPEN AT NIGHT – Festival of Lights), Villa Médicis, Rome, December 16, 2017–January 28, 2018.

A GOOD NEIGHBOR, Pinakothek der Moderne, Munich, Germany, December 14, 2017–January 4, 2018.

Cool, Calm and collected, ARoS Aarhus Art Museum, Denmark, November 25, 2017–April 2, 2018.

Commissions from Performa's Archives, Whitechapel Gallery, London, September 6, 2017–March 4, 2018.

No Place Like Home, Israel Museum, Jerusalem, August 29, 2017–February 25, 2018. (Catalogue)
Traveled to: Museu Coleção Berardo, Lisbon, March 1–June 3, 2018. (Brochure)

ARoS Tiennial, The Garden, End of Times, Beginning of Times – The Present, Aarhus, Denmark, June 3–July 30, 2017. (Catalogue)

The Beguiling Siren Is Thy Crest, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, March 25–June 18, 2017. (Catalogue)

Over the Rainbow, Praz-Delavallade, Los Angeles, July 9–August 26, 2017.

XXIII. Rohkunstbau – Die Schönheit im Anderen – The Beauty of Difference, Schloss Lieberose/Spreewald, Lieberose, Germany, July 1–September 10, 2017. (Catalogue)

Meet Me in Heaven, Schloss Tüßling, Germany, June 1–18, 2017.

WAITING. Between Power and Possibility, Hamburger Kunsthalle, Germany, February 17–June 18, 2017.

2016

Animality: Animals and Art, Marian Goodman Gallery, London, 2016.

Fetich: Begærets Objekter, Holsterbro Kunstmuseum, Holstebro, Denmark, 2016.

Gartenschau, König Galerie, Berlin, 2016.

No Man is an Island – The Satanic Verses, ARoS Aarhus Art Museum, Denmark, 2016.

Roppongi New Space Inaugural Exhibition: MOVED, Taka Ishii Gallery, Tokyo, 2016.

ta.bu, Maison Particulière Art Center, Brussels, 2016.

Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle der Hypo-Kulturstiftung München, Munich, Germany, August 19–November 6, 2016. (Catalogue)

Protest, Victoria Miro, London, 2016. (Catalogue)

2015

All the World's a Stage: Works from the Goetz Collection, Fundación Banco Santander, Madrid, 2015.

Diamonds Always Come In Small Packages, Kunstmuseum Luzern, Switzerland, 2015.

Globale Digitale, ZKM | Center for Art and Media Karlsruhe, Germany, 2015.

Homosexualität_en, Deutsches Historisches Museum, Berlin, 2015.

Infinite Eternity, Museo de Arte Latinoamericano de Buenos Aires, Argentina, 2015.

Inspired by Soane: I found this and thought of you..., Sir John Soane's Museum, London, 2015.

Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, 2015.

Paulin, Paulin, Paulin, Galerie Perrotin, Paris, 2015.

Slip of the Tongue, Punta della Dogana, Venice, 2015.

What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, September 12, 2015–February 7, 2016.

Panorama, High Line Art, New York, April 13, 2015–March 28, 2016.

Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Nasjonalmuseet, Oslo, Norway, March 13, 2015–August 14, 2016.

Days push off into nights, Spring Workshop, Hong Kong, February 28–April 26, 2015.

No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, Spain, February 19–May 17, 2015.

more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany, February 1–April 19, 2015. (Catalogue)

MetaModern, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January 30–March 29, 2015; Scottsdale Museum of Contemporary Art, Arizona, May 30–August 30, 2015; Orlando Museum of Art, Florida, September 26–December 6, 2015; DeVos Art Museum, Northern Michigan University, Marquette, January 20–March 27, 2016; Cincinnati Art Museum, Ohio, June 18–September 11, 2016; Palm Springs Art Museum, California, October 8, 2016–February 19, 2017. (Catalogue)

2014

Côté Intérieur, Kunstpavillon, Innsbruck, Austria, 2014.

Do it Moscow, Garage Museum of Contemporary Art, Moscow, 2014.

GOLD, The Bass Museum of Art, Miami Beach, Florida, 2014.

Late Harvest, Nevada Museum of Art, Reno, Nevada, 2014.

Power Memory People – Memorials of Today, KØS Museum of Art in Public Spaces, Køge, Denmark, 2014.

Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Germany, 2014.

Man in the Mirror, Vanhaerents Art Collection, Brussels, May 3, 2014–October 30, 2017. (Catalogue)

2013

Happy Birthday Galerie Perrotin / 25 Ans, Le Tripostal, Lille, France, 2013.

Mom, Am I Barbarian?, 13th Istanbul Biennial, Istanbul, September 14–November 20, 2013.

Love Me Gender, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, September 7, 2013–January 12, 2014.

Forever Young, Kunsthalle Nürnberg, Germany, 2013.

For the Time Being, Staatliche Kunsthalle Baden-Baden, Germany, 2013.

Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Fondazione Museo Pino Pascali, Polignano a Mare, Italy, March 2–May 1, 2013. (Catalogue)

2012

nackte männer, Leopold Museum, Vienna, October 19, 2012–January 28, 2013. (Catalogue)

The Unexpected Guest, Liverpool Biennial 2012, Liverpool One, Liverpool, September 15–November 25, 2012.

Echigo Tsumari Triennial, Tokamachi City and Tsunan Town, Japan, 2012.

Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, 2012.

Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany, 2012.

Status – 24 Contemporary Documents, Fotomuseum Winterthur, Switzerland, June 9–August 26, 2012.

TREFFPUNKT: BERLIN, ARKEN Museum for Moderne Kunst, Ishøj, Denmark, May 12–July 22, 2012.

S.M.A.K. TRACK – a contemporary city conversation, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, May 12–September 16, 2012. (Catalogue)

You Are Not Alone, Bangkok Art & Culture Centre, Bangkok, 2012.

2011

Street Life and Home Stories: Photographs from the Goetz Collection, Villa Stuck, Munich, Germany, June 1–September 11, 2011. (Catalogue)

Open House, Third Singapore Biennale, March 13–May 15, 2011. (Catalogue)

8½ – Thirteen artists celebrating the 100th anniversary of Trussardi, Stazione Leopolda, Florence, Italy, 2011.

Portraits, Gerhardsen Gerner, Berlin, 2011.

2010

EXHIBITION / EXHIBITION, Castello di Rivoli Museum of Contemporary Art, Turin, Italy, September 21, 2010–January 9, 2011.

Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Val-de-Marne, France, 2010.

The New Décor, Hayward Gallery, London, United Kingdom, 2010. Traveled to: Garage Museum of Contemporary Art, Moscow.

Seconde main (Second Hand), Musée d'Art Moderne de la Ville de Paris, France, 2010.

Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine, 2010.

Mask Games, Ludwig Museum, Budapest, , 2010.

Contemplating the Void: Interventions in the Guggenheim Museum: An Anniversary Benefit Exhibition, Solomon R. Guggenheim Museum, New York, February 12–April 28, 2010.

Shelf Life, Haifa Museum of Art, Israel, 2010.

Play it Again!, Galerie de Multiples, Paris, 2010.

2009

DRESSing the MESSAGE, Sprengel Museum, Hanover, Germany, 2009.

Entre'acte: Five Nordic Artists at Kukje Gallery, Kukje Gallery, Seoul, 2009.

The Making of Art, Schirn Kunsthalle Frankfurt, Germany, 2009.

New Acquisitions, Louisiana Museum of Modern Art, Humlebæk, Denmark, 2009.

The Porn Identity, Kunsthalle Wien, Vienna, 2009.

Public, Massimo de Carlo, Milan, 2009.

Romantische Maschinen, Georg Kolbe Museum, Berlin, 2009.

Scorpio's Garden, Temporäre Kunsthalle Berlin, 2009.

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami Beach, Florida, December 3, 2009–March 14, 2010. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, September 2010–January 2011.

2008

All Inclusive, Schirn Kunsthalle Frankfurt, Germany, 2008.

Dressing the Message, Sprengel Museum, Hanover, Germany, 2008.

Home is the place you left, Trondheim Kunstmuseum, Norway, 2008.

La marge d'erreur, Centre d'art contemporain - la synagogue de Delme, France, 2008.

Other Than Yourself. An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, 2008.

Peer to Peer, Casino Luxembourg, 2008.

Reality Check, Statens Museum for Kunst, Copenhagen, 2008.

Sammlung / Collection 1978–2008, Migros Museum für Gegenwartskunst, Zurich, 2008. (Catalogue)

Schöner Bauen - Besser Schauen : Architektur - und Denkbilder, Museum Liner Appenzell, Switzerland, 2008. (Catalogue)

The Teardrop Explodes, Stadtgalerie Schwaz, Austria, 2008.

Thyssen-Bornemisza, Art Contemporary. Sammlung als Aleph, Kunsthaus Graz, Austria, 2008.

U-Turn Quadrennial for Contemporary Art, Copenhagen, 2008.

Walls in the Street, Muzej savremene umetnosti, Belgrade, Serbia, 2008.

Yokohama Triennale, Yokohama, Japan, 2008.

Ad Absurdum — Energien des Absurden von der klassischen Moderne bis zur Gegenwart, Marta Herford Museum for Art, Architecture, Design, Herford, Germany, 2008. (Catalogue)

2007

Absent Without Leave, Victoria Miro, London, 2007.

Bodypoliticx, Witte de With, Rotterdam, the Netherlands, 2007.

Cross-Border, Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Germany, 2007.

Cuestión Xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2007.

Double Vision, Deutsche Bank Gallery, New York, 2007.

Gjensyn & Fremtiden, Vigelandmuseet, Oslo, 2007.

La città che sale, ARCOS– Museum of Contemporary Art Sannio, Benevento, Italy, 2007.

Made in Germany, Sprengel Museum, Hanover, Germany, 2007.

Mapas, cosmogonías e puntos de referencia, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2007.

Mapping the Self, Museum of Contemporary Art, Chicago, 2007.

Pensa/Piensa/Think, Centre D'art Santa Mònica, Barcelona, 2007.

Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany, 2007.

Skulptur Projekte Münster 07, Münster, Germany, 2007.

Silly Adults, Galleri Nicolai Wallner, Copenhagen, 2007.

When We Build Let Us Think We build The Future, Baltic Centre for Contemporary Art, Gateshead, 2007.

This Is Not For You, Thyssen-Bornemisza Art Contemporary, Vienna, 2007.

2 Moscow Biennale of Contemporary Art 2007, Moscow, March 1–April 1, 2007.

Un/Fair Trade - Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, 2007.

2006

All Our Tomorrows, Kunstraum der Leuphana Universität Lüneburg, Germany, 2006.

Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, 2006.

Broken Surface, Sabine Knust Galerie Maximilian Verlag, Munich, Germany, 2006.

Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London, 2006.

Faster! Bigger! Better!, ZKM | Center for Art and Media Karlsruhe, Germany, 2006.

Fever Variations, Gwangju Biennale 2006, Gwangju, South Korea, 2006.

Group Therapy, Museion, Bozen, Italy, 2006.

Kontracom 06, Contemporary Festival Salzburg, Austria, 2006.

Protections, Kunsthhaus Graz, Austria, 2006.

Surprise, Surprise, Institute of Contemporary Art, London, 2006.

This is not for you: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, 2006.

When the Moon Shines on the Moonshine, The Breeder, Athens, 2006.

Why pictures Now, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, 2006.

Wrong, Klosterfelde, Berlin, 2006.

Into Me / Out of Me, P.S.1 Contemporary Art Center, New York, June 25–September 25, 2006. Traveled to: KW Institute for Contemporary Art, Berlin, November 26–February 2007; Museo d'Arte Contemporanea di Roma, Rome, 2007. (Catalogue)

2005

Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy, Istanbul, 2005.

Kiss the Frog. The Art of Transformation, Nasjonalmuseet, Oslo, 2005.

Lichtkunst aus Kunstlicht (Art of Light, Artificial Light), ZKM | Center for Art and Media Karlsruhe, Germany, 2005.

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, 2005. Traveled to: White Columns, New York, 2006.

Universal Experience, Museum of Contemporary, Chicago, 2005.

2004

A arañeira. A colección., Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain, 2004.

Artists' Favourites, Institute for Contemporary Art, London, 2004.

Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany, 2004.

Lofoten International Art Festival, Lofoten, Norway, 2004.

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, 2004.

Reordering Reality, Columbus Museum of Art, Ohio, 2004.

Sammlung Plum, Museum Kurhaus Kleve, Germany, 2004.

10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan, 2004.

Works and Days, Louisiana Museum of Modern Art, Humlebæk, Denmark, 2004.

2003

Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, 2003.

The Living Museum, Museum für Moderne Kunst, Frankfurt, Germany, 2003.

Living Inside the Grid, New Museum, New York, 2003.

Nation, Frankfurter Kunstverein, Frankfurt, Germany, 2003.

Outlook, Kunstverein Springhornhof, Neuenkirchen, Germany, 2003.

Skulptur Biennale Münsterland, Münster, Germany, 2003.

Spectacular, Museum Kunstpalast, Düsseldorf, Germany, 2003.

Utopia Station, 50th Biennale di Venezia, Venice, 2003.

2002

XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain, 2002.

25th São Paulo Biennial, São Paulo, 2002.

Beyond Paradise, The National Art Gallery, Bangkok, Thailand, 2002.

Exposition Collective, Palais de Tokyo, Paris, 2002.

4pokoje / 4rooms, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland, 2002.

No return, Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany, 2002.

Pause, 4th Gwangju Biennial, Gwangju, South Korea, 2002.

Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, 2002.

Shopping, Schirn Kunsthalle Frankfurt, Germany, 2002.

Strike, Wolverhampton Art Gallery, United Kingdom, 2002.

Sudden Glory: Slapstick in Contemporary Art, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, 2002.

2001

AUDIT, Casino Luxembourg, 2001.

Egofugal, 7th International Istanbul Biennial, Istanbul, 2001.

The End of All Things, Massimo de Carlo, Milan, 2001.

Hortus Conclusus, Witte de With, Rotterdam, the Netherlands, 2001.

Inside Space, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, 2001.

Neue Welt, Frankfurter Kunstverein, Germany, 2001.

Sets: Performing Surfaces, International Artists' Studio Program, Biennale di Venezia, Venice, 2001.

TV Tokyo, Palais de Tokyo, Paris, 2001.

2000

Borderline Syndrome, Manifesta 3, Ljubljana, Slovenia, 2000.

Century of Innocence, Rooseum Center for Contemporary Art, Malmö, Sweden, 2000.

Echigo Tsumari Triennial, Echigo Tsumari, Japan, 2000.

Leaving The Island, 2nd Busan International Contemporary Art Festival 2000, Busan, South Korea, 2000.

Sporting. Life, Museum of Contemporary Art, Sydney, Australia, 2000.

Waiting, Mjellby Konstgårds Vänner, Halmstad, Sweden, 2000.

What If..., Moderna Museet, Stockholm, 2000.

1999

Extinction des Feux, Art & Public, Galleri Nicolai Wallner, Copenhagen, 1999.

Signs of Life, Melbourne Biennial, Melbourne, Australia, 1999.

1998

Berlin/Berlin, 1st Berlin Biennale, Berlin, 1998.

Cool Places, Contemporary Art Centre, Vilnius, Lithuania, 1998.

Junge Szene, Wiener Secession, Vienna, 1998.

Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, 1998.

Nordic Nomads, White Columns, New York, 1998.

Warming, The Project, New York, 1998.

Momentum 1998 – Nordic Festival of Contemporary Art, Moss, Norway, May 23–June 21, 1998.

1997

The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebæk, Denmark, 1997.

6 Muestra de Performance Internacional, Mexico City, 1997.

1996

Between You and Me, Overgaden, Copenhagen, 1996.