

# David Byrne Group Exhibitions

## 2021

*Group Presentation*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, March 13–April 24, 2021.

## 2014

*MONA FOMA Festival*, Museum of Old and New Art, Hobart, Tasmania, January 15–19, 2014.

## 2011

*The Record: Contemporary Art and Vinyl*, Nasher Museum of Art at Duke University, Durham, North Carolina, September 2, 2010–February 6, 2011. Traveled to: Institute of Contemporary Art, Boston, April 15–September 5, 2011; Pérez Art Museum, Miami, March 18–June 10, 2012; Henry Art Gallery, Seattle, July 14–October 7, 2012. (Catalogue)

## 2010

*Moral Dilemmas and Inside Out*, Reykjavík Arts Festival, Iceland, May 2010.

*Passion is the Difference*, LipanjePuntin artecontemporanea, Trieste, Italy, June 11–October 16, 2010.

## 2009

*Economy of Scale*, Hemphill, Washington, D.C., November 7–December 23, 2009.

**2008**

*Voice of Julio / Vox de Julio in Máquinas y Almas* (with David Hanson), Arte Digital (Machines and Souls, Digital Art), Museo Nacional Centro de Arte Reina Sofia, Madrid, June 26–October 13, 2008.

*It's Not Only Rock and Roll, Baby*, Palais des Beaux Arts, Brussels, June 19–September 5, 2008. (Catalogue)

**2007**

*Supermodels II: Real vs Unreal*, LipanjePuntin Artecontemporanea, Rome, December 13, 2007–January 24, 2008.

*Deaf 2: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, September 8–October 13, 2007.

*Hot + Bothered: Looking at The Landscape/Thinking About The World*, Pace/Macgill Gallery, New York, July 11–August 24, 2007.

*Playing the Building* (Presented by Creative Time), Battery Maritime Building, New York, May 31–August 24, 2007.

*Notes on Utopia*, Maya Stendhal Gallery, New York, March 1–April 28, 2007.

**2005**

*Destination Works at PULSE/Miami*, Miami, December 1–4, 2005.

*The New Sins*, CONTACT Toronto Photography Festival, Canada, May 1–31, 2005. (Lightbox installation)

**2004**

*The Voting Booth Project*, Parsons Gallery, New York, October 8–December 5, 2004.  
(Catalogue)

*Shhh! Sounds in Spaces*, Victoria and Albert Museum, London, May 20–August 30, 2004.  
(Catalogue) (Audio Installation)

*Tactical Action*, Gigantic ArtSpace, New York, April 14–June 10, 2004.

## **2003**

*Illegal Art: Freedom of Expression in the Corporate Age*, San Francisco Museum of Modern Art Artists Gallery, California, July 2–25, 2003. Traveled to Nexus Gallery, Philadelphia, October 3–November 2, 2003; Art and Culture Center of Hollywood, Florida, February 2–April 2, 2006; Pacific Northwest College of Art, Feldman Gallery + Project Space, Portland, Oregon, August 28–October 21, 2006.

## **2002**

*I Love This Crowd!*, Sonic Garden, World Financial Center, New York, October 17–November 30, 2002. (Audio installation)

*Tokyo Art Jungle*, Tokyo International Forum, August 13–15, 2002.

*The New Sins*, Sydney Festival, Australia, January 5–26, 2002. (Lightbox installation)

## **2001**

*Supermodel*, LipanjePuntin Artecontemporanea, Trieste, Italy, June 17–September 15, 2001.

*The New Sins*, Cuerpo & Pecado, Valencia Biennial, Spain, June–October 2001.

Contemporary Arts Center, Cincinnati, Ohio, January 29–April 2, 2001.

## **2000**

*David Byrne: The Wedding Party* (with Adelle Lutz), LipanjePuntin Artecontemporanea, Trieste, Italy, November 24, 2000–February 1, 2001.

*Still in Motion*, LipanjePuntin Artecontemporanea, Trieste, Italy, October 2–November 30, 2000. (Catalogue)

## **1999**

*Better Living through Chemistry*, A Belfast Festival at Queens and Ormeau Baths Gallery Project, Northern Ireland, November 12–29, 1999. (Billboard project)

*The Before Pictures*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, September 14–December 1, 1999.

## **1998**

*Under/Exposed*, Stockholm, Sweden, December 21, 1998–January 3, 1999. Subway installation)

*Warehouse: A Concept for Collecting*, Exit Art/The First World, New York, May 9, 1998.

*New York Color School*, Valerie's Gallery, New York, May 2–July 4, 1998.

*Welcome Tokion*, George's Gallery, Los Angeles, March 17–April 1, 1998.

## **1997**

*5 & 10: Art for Change*, Tampa, July 11–20, 1997.

*Just What Do You Think You're Doing, Dave?* Williamsburg Art and Historical Society, Brooklyn, June 21–July 26, 1997.

*Rio Grande Project: A River Thirsting For Itself*, Santa Fe, New Mexico, June 20–August 16, 1997. (Catalogue)

*Icon*, San Francisco MOMA, California, April 18–September 16, 1997.

## 1996

*Luminous Image*, The Alternative Museum, New York, November 16, 1996–January 18, 1997.

*Blind Spot: The First Four Years*, Baldacci Gallery, New York, October 1–26, 1996.

*Nash's Greatest Hits*, Photographers' Gallery, London, September 5–October 18, 1996.

*Inspire Courage*, Alice Rubbini Gallery, Bologna, Italy, July 13–September 1, 1996.

*Sweat*, Exit Art, New York, June 15–July 20, 1996.

## 1995

*An Exhibition of Photographs to Benefit Tibet House NY*, Robert Miller Gallery, New York, 1995.

*Blind Spot*, The McKinney Avenue Contemporary, Dallas, Texas, 1995.

*The Colour Red*, ACC Rheinhallen, Agrippinawerft, Cologne, Germany, November 3–15, 1995. Traveled in Germany until end of 1997.

*Blind Spot Exhibition*, 214 Lafayette Street, New York, October 6–8, 1995.

*Metamorphoses: Photography in the Electronic Age*, FIT, New York, September 8–October 29, 1995. Traveled to Blaffer Gallery, University of Houston, Texas, June 9–July 30, 1995; Tampa Museum of Art, Florida, February 25–April 21, 1996; Philadelphia Museum of Art, Pennsylvania, June 22–August 18, 1996; San Jose Museum of Art, California, September–October, 1996. (Catalogue)

## **1994**

*Shot in El Paso*, El Paso Museum of Art, Texas, July 14–September 17, 1994. (Catalogue)

*Summer Salon (Pictures We Like)*, Bonni Benrubi Gallery, New York, July 8–August 26, 1994.

## **1993**

*Dirty Birds*, Wooster Gardens, New York, July 1–31, 1993.

## **1992**

*Our Town*, Burden Gallery, New York, September 9–December 19, 1992. (Catalogue)

## **1991**

*Beyond Japan: A Photo Theatre*, Barbican Art Gallery, London, July 11–September 22, 1991. (Catalogue)

## **1990**

*Reproduced Authentic*, Galerie Via Eight, Tokyo, November 3–16, 1990. (Catalogue)