

# Chuck Close

## Group Exhibitions

### 2024

*Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles, November 24, 2024–May 4, 2025. (Catalogue)

*Louisiana Visits Franz Gertsch. Post-War and Contemporary Art in Dialogue*, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 21, 2024–March 2, 2025. (Catalogue)

*Namedropping*, Museum of Old and New Art, Berriedale, Australia, June 15, 2024–April 21, 2025.

*Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections*, Maison Caillebotte, Yerres, France, May 23–September 22, 2024. (Catalogue).

### 2023

*Face Values*, Gallery 125 Newbury, 395 Broadway, New York, June 9–July 28, 2023.

### 2022

*Hello! Super Collection 99 Untold Stories*, Nakanoshima Art Museum, Osaka, Japan, February 2–March 21, 2022. (Catalogue).

*Into the New: Being Human from Pollock to Bourgeois*, Städel Museum, Frankfurt, April 6–July 17, 2022. (Catalogue)

*Western Arts in the 20<sup>th</sup> Century Through Printmaking: The Challenge of Artists*, Takamatsu Art Museum, February 11–March 21, 2023. (Catalogue)

## **2021**

*Julian Opie: Collected Works/Works Collected*, Newlands House Gallery, Petworth, United Kingdom, November 6, 2021–March 6, 2022. (Catalogue)

## **2020**

*Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

## **2019**

*Andy Warhol to Cindy Sherman: American art from the Albertina Museum*, Albertina Museum, Vienna, November 19, 2019–March 29, 2020. (Catalogue)

## **2018**

*Photo Revolution: Andy Warhol to Cindy Sherman*, Worcester Art Museum, Massachusetts, November 16, 2019–February 16, 2020. (Catalogue)

*Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Washington, D.C., November 4, 2018–August 18, 2019.

*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, September 20–December 15, 2019. (Catalogue)

*American Masters 1940–1980*, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

## 2017

*Monochrome: Painting in Black and White*, National Gallery, London, October 30, 2017–February 18, 2018. (Catalogue)

*Photorealism: 50 Years of Hyperrealistic Painting*, Tampa Museum of Art, July 13–October 22, 2017.

*The Polaroid Project: Art and Technology*, Amos Carter Museum of American Art, Fort Worth, Texas, June 3–September 3, 2017.

*From Selfie to Self-Expression*, Saatchi Gallery, London, March 31–July 23, 2017. (Catalogue)

*Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors*, The Breman Museum, Atlanta, March 13–June 11, 2017.

*The American Dream: Pop to the Present*, British Museum, London, March 9–June 18, 2017. (Catalogue)

*Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

*Chewing Gum II*, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, February 10–March 11, 2017.

*The Human Form*, Berggruen Gallery, San Francisco, January 13–March 11, 2017.

## 2016

*A Closer Look: Portraits from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle, December 2, 2016–February 26, 2017.

*Saturated: Selections from the Permanent Collection*, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, November 17–December 16, 2016.

*The Human Image: From Velazquez to Viola*, Richard L. Feigen & Co., New York, October 13, 2016–February 18, 2017.

*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, September 23, 2016–January 1, 2017. (Catalogue)

*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, Smart Museum of Art, the University of Chicago, September 22–December 30, 2016. (Catalogue)

*Face to Face to Face*, Thomas Ammann Fine Art AG, Zurich, June 1–September 30, 2016. (Catalogue)

*Big & Bold! Selections from the Collection*, Columbia Museum of Art, South Carolina, May 27–November 6, 2016.

*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York, January 27–March 19, 2016. (Catalogue)

## **2015**

*Selfies & Portraits of the East End*, Guild Hall Museum, East Hampton, New York, June 20–July 26, 2015.

*The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D.C., May 3–September 7, 2015. (Catalogue)

*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, May 3–November 1, 2015. (Catalogue)

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*American Icons: Master Works from the SFMoMA and the Fisher Collection*, Galeries nationales du Grand Palais, Paris, April 8–June 22, 2015. Traveled to: Musée Granet, Aix-en-Provence, July 11–October 18, 2015. (Catalogue)

*Portraits: The Last Headline*, Galerie Bergamin, São Paulo, March 25–April 30, 2015.

*Picasso and the 20<sup>th</sup> Century Art: Masterpieces from the Museum of Modern Art*, Toyama, Tokyo Station Gallery, Tokyo, March 21–May 17, 2015. (Catalogue)

*About Face: The Self-Portrait in Contemporary Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, January 31–August 30, 2015.

*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, January 29–May 3, 2015.

## 2014

*Photorealism: Beginnings to Today*, New Orleans Museum of Art, November 2014–January 2015.

*Ray Johnson's Art World*, Richard L. Feigen & Co., New York, November 7, 2014–January 16, 2015.

*Art at the Center: 75 Years of Walker Collections*, The Walker Art Center, October 16, 2014–September 11, 2016.

*A Brief History of Pace*, Pace Menlo Park, California, September 18–December 13, 2014.

*Still Life: 1970s Photorealism*, Nassau Museum, Roslyn Harbor, New York, July 19–November 9, 2014.

*Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Tokyo, August 9–October 5, 2014. Traveled to: Hyogo Prefectural Museum of Art, Kobe, Japan, October 15–December 28, 2014; Nagoya City Art Museum, January 10–March 22, 2015.

*From Sitting to Selfie: 300 Years of South African Portraits*, Standard Bank Gallery, Johannesburg, June 24–September 6, 2014.

*Janet Fish: Master of Light and Shadow*, Huntsville Museum of Art, Alabama, May 4–July 27, 2014.

*Face Value: Portraiture in the Age of Abstraction*, The National Portrait Gallery, Washington, D.C., April 18, 2014–January 11, 2015. (Catalogue)

*From Picasso to Jasper Johns. Aldo Crommelynck's Workshop*, Bibliothèque nationale de France, Paris, April 8–July 13, 2014. (Catalogue)

*Slow 206h*, Espace de l'Art Concret, Mouans-Sartoux, France, April 5–June 1, 2014.

*Multi Panel*, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

*Year After Year, Lavori Su Carta Dalla UBS Collection*, Galleria d'Arte Moderna di Milano (GAM), Villa Reale Milan, March 21–June 21, 2014.

*Aspects of the Self: Portraits of Our Times*, Center for the Arts at Virginia Tech, Blacksburg, Virginia, March 21–April 27, 2014.

*Woven*, Turner Carroll Gallery, Santa Fe, March 17–April 7, 2014.

*Vis-à-vis. Portraits in the Department of Prints and Drawings*, Städel Museum, Frankfurt am Main, February 19–May 11, 2014.

*Reflections: A Century of Art*, U.S. Bank/Ascent Private Capital Management, Denver, February 14–May 24, 2014.

*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, February 1–May 18, 2014. (Catalogue)

*Manipulated*, Gutstein Gallery, Savannah College of Art and Design, January 27–March 15, 2014.

*Striking Resemblance: The Changing Art of Portraiture*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, January 25–July 13, 2014.

## 2013

*Eye to I... 3,000 Years of Portraits*, Katonah Museum of Art, Katonah, New York, October 27, 2013–February 16, 2014. (Catalogue)

*Out of Hand: Materializing the Postdigital*, Museum of Arts and Design, New York, October 15, 2013–July 6, 2014. (Catalogue)

*>SEHNSUCHT ICH< [Longing for Myself]*, Essl Museum – Kunst der Gegenwart, Vienna, September 27–January 12, 2014.

*Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, New Jersey, September 22, 2013–January 15, 2014.

*Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, September 17–December 1, 2013. (Catalogue)

*Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–2011*, Middlebury College Museum of Art, Vermont, September 13–December 8, 2013.

*System/Repetition*, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, D.C, September 1, 2013–January 5, 2014. Traveled to: McNay Art Museum, San Antonio, January 28–May 17, 2015. (Catalogue)

*Paradise*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York, July 15–August 16, 2013.

*It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings*, Minneapolis Institute of Arts, July 14–September 1, 2013.

*Summer Exhibition*, Royal Academy of Arts, London, June 10–August 18, 2013.

*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, December 19, 2013–March 23, 2014. (Catalogue)

*Material World*, Denver Art Museum, May 19–September 22, 2013.

*Kansai Collections*, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)

## 2012

*Fotorealismus: 50 Jahre Hyperrealistische Malerei*, Kunsthalle Tübingen, Germany, December 6, 2012–March 10, 2013. Traveled to: as *Hyperrealism 1967–2012*, Museo Thyssen-Bornemisza, Madrid, April 8–June 30, 2012; Museum and Art Gallery, Birmingham, United Kingdom, November 20, 2013–march 30, 2014. (Catalogue)

*Selected Recent Acquisitions: Building a Collection*, Parrish Art Museum, Southampton, New York November 10, 2012–January 13, 2012.

*FAPE's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles, October 6–13, 2012.

*Retratos: Obras Maestras Centre Pompidou*, Fundación MAPFRE, Madrid, September 26–January 6, 2013. (Catalogue)

*Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York, July 5–September 30, 2012.

*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, September 18–December 31, 2012. Traveled to: The Andy Warhol Museum, Pittsburgh, February 2–April 28, 2013. (Catalogue)

*Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, September 14, 2012–January 13, 2013. (Catalogue)

*The Hero, the Heroine, and the Author*, Ludwig Museum, Museum of Contemporary Art, Budapest, July 6, 2012–October 23, 2012.

*Tracing the Grid: The Grid in Art after 1945*, Kunstmuseum Stuttgart, May 5–October 7, 2012. (Catalogue)

*1964: An Atmospheric Picture*, Georg Kargl Fine Arts, Vienna, March 23–April 28, 2012.

*Lifelike*, Walker Art Center, Minneapolis, February 25–May 27, 2012. Traveled to: New Orleans Museum of Art, November 10, 2012–January 27, 2013; Museum of Contemporary Art, San Diego, February 24–May 26, 2013; The Blanton Museum of Art, Austin, June 23–September 29, 2013. (Catalogue)

## 2011

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., November 11, 2011–March 11, 2012.

*Collection Platform 2: Circulation*, PinchukArtCentre, Kiev, October 29, 2011–May 20, 2012.

*Face Time*, Barbara Krakow Gallery, Boston, October 22–December 3, 2011.

*American Portraits: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, New York October 16–November 27, 2011.

*Tricks & Humor*, Yokosuka Museum of Art, Japan, September 10–November 6, 2011. (Catalogue)

*The New York Times Magazine Photographs* (organized by Aperture Foundation, New York). Rencontres d'Arles, France, July 4–September 4, 2011. Traveled to: Foam, Amsterdam, March 22–May 31, 2012; Palao Robert, Barcelona, September 20–December 2, 2012; Pontifica Universidad Católica de Chile, Santiago, April 15–May 31, 2013; Museum of Contemporary Art, Jacksonville, Florida, April 26–August 24, 2014; Hunter Museum of American Art, Chattanooga, Tennessee, November 24–March 29, 2015.

*Neue Realitäten: FotoGrafik von Warhol bis Havekost*, Kupferstichkabinett Staatliche Museen zu Berlin, June 10–October 9, 2011. Traveled to: Galerie Stihl Waiblingen, Germany, February 18–May 27, 2012. (Catalogue)

*Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown*, BravinLee Programs, New York, June 7–July 28, 2011.

*Esteban Vicente in America: Collage, Color and Somewhere in Between*, Meadows Museum, Southern Methodist University, Dallas, May 15–July 31, 2011. (Catalogue)

*Seattle as Collector*, Seattle Art Museum, May 11–October 23, 2011. (Catalogue)

*America: Now and Here*, Leedy Voukos Art Center, Kansas City, Missouri, May 6–28, 2011.

*Capital Portraits: Treasures from Washington Private Collections*, National Portrait Gallery, Washington, D.C., April 8–September 5, 2011. (Catalogue)

*Diane von Furstenberg: Journey of a Dress*, Pace Beijing, April 3–May 14, 2011. Travelled to: Wilshire May Company Building, Los Angeles, January 11–May 1, 2014.

*Hyper Real: Art and America around 1970*, Ludwig Forum Aachen, Germany, March 13–June 19, 2011. (Catalogue)

*Chuck Close and Kehinde Wiley: Art Adds 2*, Art Production Fund, New York, January 4–31, 2011.

## 2010

*50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, December 16, 2010–July 17, 2011.

*Icon Effigy*, Pace Primitive, New York, November 4–December 23, 2010.

*Best 100*, The Tokushima Modern Art Museum, Japan, October 9–December 26, 2010. (Catalogue)

*50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010, and 510 West 25<sup>th</sup> Street, New York, September 17–October 16, 2010. (Catalogue)

*Post-War American Art: The Novak/O' Doherty Collection*, Irish Museum of Modern Art, Dublin, September 7, 2010–February 27, 2011. (Catalogue)

*Calder to Warhol: Introducing the Fischer Collection* (exhibition catalogue). San Francisco Museum of Art, June 25–September 19, 2010. (Catalogue)

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan, June 8–July 19, 2010. (Catalogue)

*Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas, May 1, 2010–March 27, 2011.

*Size DOES Matter*, FLAG Art Foundation, New York, February 19–May 27, 2010. (Catalogue; curated by Shaquille O'Neal)

*Face to Face*, Denver Art Museum, January 30–June 30, 2010.

*Realism - The Adventure of Reality*, Kunsthalle Emden, Germany, January 23–May 24, 2010. Traveled to: Kunsthalle der Hypo-Kulturstiftung, Munich, June 11–September 5, 2010. (Catalogue)

*New Editions*, Pace Prints, New York, January 7–February 13, 2010.

**2009**

*Look at Me: Faces and Gazes in Art 1969–2009*, Museo Cantonale d'Arte, Lugano, Switzerland, October 24, 2009–February 21, 2010. (Catalogue)

*Trick Art* (organized by the Japan Association of Art Museums), Toyohashi City Museum of Art & History, Aichi, Japan, August 22–September 23, 2009. Traveled to: Kushiro Art Museum, Hokkaido, Japan, November 21, 2009–January 20, 2010; Mie Prefectural Art Museum, Japan, February 20–April 11, 2010; Fukuyama Museum of Art, Japan, April 17–June 2010; Sompo Japan Museum of Art, Tokyo, July–August 29, 2010; Nagano Prefectural Shinano Art Museum, Japan, September 4–October 24, 2010; Miyazaki Prefectural Art Museum, Japan, November 3–December 5, 2010; Hachinohe City Museum, Aomori, Japan, December 18, 2010–January 30, 2011; Takamatsu City Museum of Art, Japan, April 15–May 29, 2011. (Catalogue)

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

*The Figure and Dr. Freud*, Haunch of Venison, New York, July 8–August 22, 2009.

*Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno, June 27–October 18, 2009.

*40<sup>th</sup> Anniversary Show*, Pace Prints, New York, June 1–30, 2009.

*Visual Deception*, Nagoya City Art Museum, Japan, April 11–June 7, 2009. Traveled to: The Bunkamura Museum of Art, Tokyo, June 13–August 16, 2009; Hyogo Prefectural Museum of Art, Kobe, Japan, August 25–November 3, 2009. (Catalogue)

*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany, April 5–August 23, 2009.

*Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

*Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin, March 7–May 10, 2009. (Catalogue)

*People Who Are People*, Barbara Krakow Gallery, Boston, January 17–March 4, 2009.

## 2008

*Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, December 16, 2008–March 11, 2009. (Catalogue)

*Moving Horizons: The UBS Art Collection: 1960s to the Present Day*, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue)

*Nowhere Else But Here*, Herter Art Gallery, University of Massachusetts, Amherst, September 15–October 31, 2008. (Catalogue)

*Encounters*, Pace Beijing, August 3–September 21, 2008.

*Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008. (Catalogue)

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan, April 19–June 15, 2008. (Catalogue)

*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, February 2–April 6, 2008. (Catalogue)

*Attention to Detail*, FLAG Art Foundation, New York, January–July 31, 2008. (Catalogue; curated by Chuck Close)

**2007**

*All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008.  
(Catalogue)

*Winter Selections*, J. Johnson Gallery, Jacksonville Beach, Florida, November 10, 2007–January 11, 2008.

*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007.  
(Catalogue)

*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

*All the More Real*, The Parrish Art Museum, Southampton, New York, August 12–October 14, 2007.

*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney, May 19–July 29, 2007.

*Still Life and Kicking*, Paula Cooper Gallery, New York, May 10–June 8, 2007.

*An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum* (organized by Guild Hall Museum, Southampton, New York). Gulf Coast Museum of Art, Largo, Florida; February 9–April 30, 2007; Louisiana State University, Baton Rouge, March 1–May 31, 2008; Visual Arts Center, Panama City, Florida, June 15–October 1, 2008; South Bend Regional Museum of Art, Indiana, October 18–January 15, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, February 5–May 3, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, May 21–August 2, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, August 15–October 31, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois, November 15, 2009–January 15, 2010; Mobile Museum of Art, Alabama, February 5–April 18, 2010; Museum of the Rockies, Montana State University, Bozeman, February 17–May 20, 2012; Norton Museum, Shreveport, Louisiana, February 5–March 31, 2013; Alexandria Museum of Art, Louisiana, April 12–June 15, 2013; Farmington Museum, New Mexico, July 15–September 22, 2013.

*Chuck Close/Franz Gertsch*, Max Lang and Galerie Haas & Fuchs, New York, February 23–March 27, 2007.

*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

*Mr. President*, University Art Museum, Albany, New York, January 18–April 1, 2007.

## 2006

*Winter group show*, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

*The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collection*, Wildenstein & Co., New York, November 17, 2006–February 9, 2007.

*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina, Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, May 24–August 17, 2008. (Catalogue)

*Out of Darkness: The Contemporary Revival of Early Photography*, University of Central Florida Art Gallery, Orlando, October 26–December 7, 2006.

*Cities in Transition*, Madison Square Park, New York, September 19–November 10, 2006.

*Dieu Donn  Papermill: The First 30 Years*, C.G. Boerner, New York, September 7–October 6, 2006.

*Self/Image: Portraiture from Copley to Close*, Reynolda House Museum of American Art, Winston-Salem, North Carolina, August 30–December 31, 2006.

*New Frontiers: American Art Since 1945*, Allen Memorial Art Museum, Oberlin College, Ohio, August 29–December 23, 2006.

*Tapestries*, Sullivan-Goss, Santa Barbara, California, July 15–August 30, 2006. (Catalogue)

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.

*Le Mouvement des Image*, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

*The Kirk Varnedoe Collection*, Telfair Museum of Art, Savannah, Georgia, March 10–May 21, 2006.

*Inventive Fashion Photography*, Danziger Projects, New York, January 27–March 4, 2006.

## 2005

*From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, December 9, 2005–April 23 (extended through April 28), 2006. (Catalogue)

*James Siena by Chuck Close and James Siena Prints*, Pace Prints, 32 East 57<sup>th</sup> Street, New York, December 1, 2005–January 3, 2006.

*Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters*, Bedford Gallery, Walnut Creek, California, November 30, 2005–January 29, 2006.

*Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, October 20, 2005–January 29, 2006. Traveled to: Art Gallery of New South Wales, Sydney, February 17–May 14, 2006. (Catalogue)

*The 237<sup>th</sup> Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, June 7–August 15, 2005.

*Patterns and Grids*, Pace Prints, New York, June 2–July 8, 2005.

*Double Take: Photorealism from the 1960s and '70s*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 19–July 31, 2005. (Catalogue)

*Chuck Close / Franz Gertsch*, Galerie Haas & Fuchs, Berlin, May 6–June 30, 2005.

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, February 18–March 26, 2005. (Catalogue)

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: The Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue)

## 2004

*White Christmas*, White 8 Galerie Dagmar Aichholzer, Villach, Austria, November 5, 2004–January 8, 2005.

*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

*North Fork/South Fork: East End Art Now (Part 2)*, The Parrish Art Museum, Southampton, New York, July 25–September 12, 2004. (Catalogue)

*A Celebration of the Guild Hall Academy of the Art*, Guild Hall Museum, East Hampton, New York, June 12–August 1, 2004.

*An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College, Queens, New York, October 24–January 15, 2005.

*Sol LeWitt and Chuck Close*, Pace Prints, 32 East 57<sup>th</sup> Street, New York, March 5–April 3, 2004.

*Chuck Close and Kiki Smith*, Pace Prints, 32 East 57<sup>th</sup> Street, New York, January 8–March 6, 2004.

## 2003

*Supernova: Art of the 1990's from the Logan Collection*, San Francisco Museum of Modern Art, December 13, 2003–May 23, 2004.

*Imagination-On Perception In Art*, Landesmuseum Joanneum, Kunsthaus Graz, Austria, October 25, 2003–January 18, 2004. (Catalogue)

*Chuck Close/Joel Shapiro*, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

*Hyperréalismes USA, 1965–1975*, Musée d'art moderne et contemporain, Strasbourg, June 27–October 5, 2003. (Catalogue)

*Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, Museo Correr, Venice, June 15–November 2, 2003.

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, May 15–August 10, 2003. Travels to: Nevada Museum of Art, Reno, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005. (Catalogue)

## 2002

*An American Legacy, A Gift to New York, Recent Acquisitions from the Board of Trustees*. Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

*Watercolor*, New York Studio School, New York, October 15–November 16, 2002.

*Art Downtown: New York Painting and Sculpture* (organized by Wall Street Rising, New York), 60 Wall Street, 25 Broad Street and 1 New York Plaza, June 14–September 15, 2002.

*Painting on the Move: After Reality—Realism and Current Painting*, Kunsthalle Basel, May 26–September 8, 2002.

*I Love New York Benefit*, Seventh Regiment Armory, New York, February 22–25, 2002.

## 2001

*Tele[visions]*, Kunsthalle Wien, Vienna, October 18, 2001–January 6, 2002.

*ABBILD: Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria, October 6–December 16, 2001.  
(Catalogue)

*Pop! Painting and Sculpture from the Collection*, The Saint Louis Art Museum, June 29–September 16, 2001.

*Digital: Printmaking Now*, Brooklyn Museum of Art, June 22–September 2, 2001.

*Self-Made Men*, DC Moore Gallery, New York, April 4–May 5, 2001.

*About Face: Selections from the Department of Prints and Illustrated Books*, The Museum of Modern Art, New York, March 21–June 5, 2001.

*Prints and Multiples*, Senior & Shopmaker Gallery, New York, February 20–March 31, 2001.

*Under Pressure: Prints from Two Palms* (organized by Alexandra Muse, Seattle and Pamela Auchincloss/Arts Management, New York), Lyman Allyn Museum of Art at Connecticut College, New London, February 2–April 1, 2001. Traveled to: Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue)

*About Faces*, C&M Arts, New York, January 18–March 10, 2001.

## 2000

*Conceptual Realism*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, November 3–December 23, 2000.

*About Face*, Bernarducci Meisel Gallery, New York, September 23–October 28, 2000.

*Prints*, Senior & Shopmaker Gallery, New York, September 22–November 4, 2000.

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York, June 4, 2000–January 14, 2001. (Catalogue)

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York, May 23–October 1, 2000. (Brochure)

*Van Gogh Face to Face: The Portraits*, The Detroit Institute of Arts, March 12–June 4, 2000. Traveled to: Museum of Fine Arts, Boston, July 2–September 24, 2000; Philadelphia Museum of Art, October 22, 2000–January 14, 2001. (Catalogue)

*The Sight of Music*, New York Historical Society, New York, January 16–June 17, 2000.

## 1999

*Head to Toe: Impressing the Body*, University Museum of Contemporary Art, University of Massachusetts, Amherst, November 6–December 17, 1999. (Catalogue)

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

*The Self, Absorbed*, Bellevue Art Museum, Washington, September 4–November 7, 1999.

*Face to Face to Cyberspace*, Fondation Beyeler, Basel, May 30–September 12, 1999. (Catalogue)

*Drawn From the Artists' Collections*, The Drawing Center, New York, April 24–June 12, 1999. Traveled to: Hammer Museum of Art, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue)

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston and Contemporary Arts Museum, Houston, March 3 –May 2, 1999. (Brochure)

## **1998**

*American Academy of Arts and Letters Centennial Portfolio*, Pace Prints, New York, December 9–30, 1998.

*Artists in Collaboration with Art Resources Transfer, New York*, The Vedanta Gallery, Chicago, September 4–October 9, 1998.

*Dreams for the Next Century*, The Parrish Art Museum, Southampton, New York, July 11–August 6, 1998.

*PAPER + works on Dieu Donné paper*, The Gallery at Dieu Donné Papermill, New York, April 18–May 29, 1998.

*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, February 10–July 31, 1998. (Catalogue)

## **1997**

*Concept/Image/Object: Recent Gifts for the Lannan Foundation*, Department of Prints and Drawings, Kovler Gallery, The Art Institute of Chicago, December 6, 1997–May 7, 1998.

*From the Collection of Trustees and Friends of Roanoke College*, Olin Gallery, Roanoke College, Salem, Virginia, October 26–November 21, 1997.

*Thresholds: Limits of Perception*, Curated by Denis Pelli and Ana Maria Torres, Eighth Floor Gallery, New York, October 14–25, 1997. (Included a day-long symposium, *Theories of Vision*, on October 17 at the New York University Cantor Film Center.)

*Photorealists*, Exhibit A Gallery, Savannah College of Art and Design, Georgia, October 2–November 25, 1997.

*Allegory to the Portrait: Changing Faces*, Nassau County Museum of Art, Roslyn Harbor, New York, September 21, 1997–January 4, 1998.

*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, September 11–October 11, 1997. (Catalogue)

*Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, July 10–October 5, 1997. (Catalogue)

*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, D.C., June 8–September 1, 1997. Traveled to: California Palace of the Legion of Honor, The Fine Arts Museum of San Francisco, October 4, 1997–January 4, 1998. (Catalogue)

*The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4–September 7, 1997. (Catalogue)

*In-Form*, Bravin Post Lee Gallery, New York, June 4–July 19, 1997.

*Seattle Collects Paintings*, Seattle Art Museum, May 22–September 7, 1997.

*Portrait im 20. Jahrhundert*, Raab Galerie, Berlin, May 8–June 2, 1997.

*The Age of Modernism: Art in the 20th Century* (organized by the Zeitgeist-Gesellschaft), Martin–Gropius–Bau, Berlin, May 7–July 27, 1997. (Catalogue)

*Chuck Close/Paul Cadmus: In Dialogue*. Philadelphia Museum of Art, April 5–June 1, 1997. (Catalogue)

*Birth of the Cool: American Painting from Georgia O'Keefe to Christopher Wool.* Deichtorhallen, Hamburg, February 14–May 11, 1997. Traveled to: Kunsthaus, Zurich, June 18–September 7, 1997. (Catalogue)

*Art Lab: One Collection, 13 Curators, Selections from the Rivendell Collection of Late 20th Century Art,* Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York, February 8–23, 1997.

## 1996

*Painting into Photography / Photography into Painting,* Museum of Contemporary Art, Miami, December 20, 1996–February 16, 1997.

*Celmins, Close, Salle Works on Paper,* Department of Visual and Environmental Studies, Harvard University, Cambridge, December 7–29, 1996.

*Some Recent Acquisitions,* The Museum of Modern Art, New York, November 15, 1996–January 2, 1997.

*Portraits,* James Graham & Sons, New York, November 7–December 21, 1996.

*Collection Highlights: 1945 to the Present,* Seattle Art Museum, October 1996–May 1997.

*Hidden in Plain Sight: Illusion and the Real in Recent Art,* Los Angeles County Museum of Art, October 27, 1996–January 12, 1997.

*Chuck Close, Jim Dine, Louise Nevelson,* Concordia College, Bronxville, New York, October 14–November 17, 1996.

*Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields,* Dieu Donne Papermill, New York, September 28–November 2, 1996.

*A Decade of Giving: The Apollo Society,* The Toledo Museum of Art, September 8–December 1, 1996.

*Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, September 13–November 10, 1996.  
Traveled to: Chicago Cultural Center, March 15–May 18, 1997; Davenport Museum of Art, Iowa, September 14–November 17, 1997; Springfield Museum of Art, Ohio, March 13–May 9, 1999. (Catalogue)

*Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New York, June 19–September 10, 1996.  
(Catalogue)

*Annual Exhibition 1996*, American Academy in Rome, May 24–July 14, 1996. (Catalogue)

*Affinities: Chuck Close and Tom Friedman*, The Art Institute of Chicago, April 27–July 28, 1996. (Catalogue)

*Interstices: The A(a)rtist, A(a)rt and the A(a)udience*, Duke University, Durham, North Carolina, April 12–May 25, 1996.

*Fractured Fairy Tales, Art in the Age of Categorical Disintegration*, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina, April 12–May 25, 1996. (Catalogue)

*New in the 90's*, Katonah Museum of Art, New York, March 31–April 21, 1996.

*Attention to Detail (Realism in All Forms)*, Louis K. Meisel Gallery, New York, March 2–23, 1996.

*Master Printers and Master Pieces*, Kaohsiung Museum of Fine Arts, Taiwan, February 16–June 2, 1996.

*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, February 4–May 26, 1996.  
(Catalogue)

## **1995**

*Made In America: Ten Centuries of American Art*, Dayton Hudson Gallery, The Minneapolis Institute of Arts, February 5–April 30, 1995; The Nelson-Atkins Museum of Art, Kansas City, March 17–May 19, 1995; The Saint Louis Art Museum, 1995; The Toledo Museum of Art, 1995; The Carnegie Museum of Art, Pittsburgh, July 13–September 22, 1995 (Catalogue)

*Matrix is 201 Birthday Bash!*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 1995.

*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, November 5, 1995–February 18, 1996.  
(Catalogue)

*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, October 22, 1995–February 26, 1996.

*Printmaking in America: Collaborative Prints and Presses 1960–1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995. Traveled to: The Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, April 23–June 18, 1995; The Museum of Visual Arts, Houston, January 23–April 23, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996. (Catalogue)

*Beyond the Borders: The First Kwangju International Biennale, International Exhibition of Contemporary Art*, Kwangju, Korea, September 20–November 20, 1995. (Catalogue)

*25 Americans: Painting in the 90's*, Milwaukee Art Museum, September 8–November 5, 1995. (Catalogue)

*Face Value: American Portraits*, The Parish Art Museum, Southampton, New York, July 22–September 3, 1995. Traveled to: Wexner Center for the Arts, The Ohio State University, Columbus, March 5–April 21, 1996; Tampa Museum of Art, July 14–September 8, 1996. (Catalogue)

*Our Century*, Museum Ludwig Cologne, July 8–October 8, 1995.

*Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, July 2–September 24, 1995. Traveled to: The Minneapolis Institute of Arts, June 30–September 15, 1996; Museum of Fine Arts, Boston, March 14–June 9, 1996, San Diego Museum of Art, October 13–January 5, 1997, Center for the Fine Arts, Miami, March 13–May 25, 1997. (Catalogue)

*Large Bodies*, Pace/MacGill Gallery, New York, June 29–September 1, 1995.

*Summer Academy 2*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, June 28–September 23, 1995.

*Identity and Alterity, Figures of the Body, 1895/1995: 46th International Art Exhibition, La Biennale di Venezia*, Palazzo Grassi and Palazzo Ducale, Venice, June 10–October 15, 1995. (Catalogue)

*One Vocabulary: Its Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow* Gallery, Boston, May 29–August 15, 1995.

Group exhibition, Retretti Art Center, Finland, May 23–August 27, 1995.

*Touchstones from The Graphicstudio and Limestone Press/Hine Editions*, The Boca Raton Museum of Art, April 28–May 30, 1995 .

*Acquisitions 1990–1995*, The Parrish Art Museum, Southampton, New York, April 22–May 28, 1995.

*Me*, Dru Arstark Gallery, New York, March 25–May 6, 1995.

Group exhibition, Daniel Weinberg Gallery, San Francisco, March 18–April 22, 1995.

*Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, February 21–March 19, 1995.

*Drawings* The Pace Gallery, 32 East 57th Street, New York, January 27–March 18, 1995.

*A.R.T. Press: Prints and Multiples*, Betsy Senior Gallery, New York, January 12–February 4, 1995.

## **1994**

*Amerikanische Zeichnungen und Graphik : von Sol LeWitt bis Bruce Nauman : aus den Beständen der Graphischen Sammlung des Kunsthauses Zürich.* Texts by Ursula Perucchi-Petri, Gerhard Mack, Ludmila Vachtova, Franz Meyer, and Christel Sauer (exhibition catalogue). Zurich and Ostfildern, Germany: Kunsthaus Zürich ; Cantz, 1994: 155, illustrated.

*Humanism and Technology, The Human Figure in Industrial Society,* 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul, December 16, 1994–January 14, 1995. (Catalogue)

*Prints and Process,* Old Dominion University, Norfolk, Virginia, October 1994.

*Democratic Vistas: 150 Years of American Art from Regional Collections,* University Art Museum, University at Albany, New York, September 24–November 13, 1994. (Catalogue)

*Master Prints from the Collection of The Butler Institute of American Art,* The Butler Institute of American Art, Youngstown, Ohio, September 9–October 19, 1994.

*Visible Means of Support,* Wadsworth Atheneum Museum of Art, Hartford, Connecticut, June–November 1994.

*Against All Odds: The Healing Powers of Art,* The Ueno Royal Museum and the Hakone Open Air Museum, Japan, June 9–July 30, 1994.

*A Floor in a Building in Brooklyn,* Richard Anderson Gallery, New York, June 9–July 30, 1994. (Curated by Chuck Close)

*The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation,* UCLA, University of California, Los Angeles, June 6–October 9, 1994.

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection,* National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue)

*Facing the Past: Nineteenth–Century Portrait from the Collection of the Pennsylvania Academy of the Fine Arts and Confronting the Present,* The Frick Art and Historical Center, Pittsburgh, May 27–June 24, 1994.

*Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, New York, May 14–June 13, 1994.

*30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

*Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 9–October 30, 1994. Traveled to: Joslyn Art Museum, Omaha, January 28–March 19, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, April 9–May 28, 1995. (Catalogue)

### **1993**

*30th Anniversary Exhibition of Drawings*, Foundation for Contemporary Performance Arts, Inc, New York, 1993.

*The Portrait Now*, National Portrait Gallery, London, November 19, 1993–February 6, 1994. (Catalogue)

*The Return of the Cadavre Exquis*, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: The Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)

*Personal Imagery, Chicago/New York*, Phyllis Kind Gallery, New York, September 18–October 30, 1993.

*Art Works: The Education Project*, International Center of Photography, New York, July 2–September 26, 1993. (Catalogue)

*46th International Art Exhibition, La Biennale di Venezia*, Venice, June 13–October 10, 1993.

*Heads and Portraits: Drawings from Piero de Cosimo to Jasper Johns*, Jason McCoy, Inc., New York, May 6–June 12, 1993. (Catalogue)

*First Sightings: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, April–November 1993.

*Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut, April 30–July 31, 1993. (Catalogue)

*Up Close: Contemporary Art from the Mallin Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 2–June 3, 1993.

*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, February 25–April 10, 1993.

*Artists by Artists*, Forum Gallery, New York, February 4–March 14, 1993.

*The Artist as Subject: Paul Cadmus*, Midtown Payson Galleries, New York, February 4–March 6, 1993.

*A New Installation of Photography from the Collection and Recent Acquisitions*, Museum of Modern Art, New York, February 3, 1993.

*Photoplay, Works from the Chase Manhattan Collection*, Center for the Arts, Miami, January 09–March 1, 1993.

Traveled to: Museo Amparo, Pueblo Centro, 1993; Museo de Arte Contemporaneo de Monterrey, Mexico, 1993; Centro Cultural Consolidado, Caracas, 1994; MASP/Museo de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Bellas Artes, Santiago, 1994. (Catalogue; organized by Lisa Phillips in association with Manuel E. González)

*American Color Woodcuts: Bounty from the Block, 1890s–1900s*, Elehjem Museum of Art, University of Wisconsin, Madison, January 30–April 4, 1993. (Catalogue)

*Autoportrait contemporains: Here's Looking at Me*, Espace Lyonnais D'Art Contemporain, Lyon, January 29–April 30, 1993. (Catalogue)

*Exploring Scale in Contemporary Art*, Laguna Gloria Art Museum, Austin, January 23–March 4, 1993.

*I Am The Enunciator*, Thread Waxing Space, New York, January 9–February 27, 1993. (Catalogue)

**1992**

*Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, 1992.

*Le Portrait Dans l'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, July 3–September 27, 1992.  
(Catalogue)

*Á Visage Découvert*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France, June 19–October 4, 1992.  
(Catalogue)

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, May 20–June 14, 1992.

*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December, 1992.

*Psycho*, New York Kunsthalle, New York, April 2–May 9, 1992. (Catalogue)

*Persona*, Museum of Photographic Arts, San Diego, February 12–April 12, 1992. (Catalogue)

*A Nation's Legacy: 150 Years of American Art from Ohio Collections*, Columbus Museum of Art, Ohio, January 19–March 15, 1992. Traveled to: Japan, April 9–October 5, 1992. (Catalogue)

*Arte Americana 1930–1970*, Lingotto S.R.L., Turin, Italy, January 11–March 31, 1992. (Catalogue)

**1991**

*Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers, Florida, 1991.  
(Catalogue)

*The Language of Flowers*, Paul Kasmin Gallery, New York, December 12, 1991–January 16, 1992.

*Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston*, The Museum of Fine Arts, Houston, December 8, 1991–February 9, 1992.

*Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, Connecticut, November 15, 1991–January 25, 1992. (Catalogue)

*American Realism and Figurative Art: 1952–1990* (organized by Japan Association of Art Museums), The Miyagi Museum of Art Sendai, Miyagi, November 1–December 23, 1991. Traveled to: Sogo Museum of Art, Yokohama, January 29–February 16, 1992; Tokushima Modern Art Museum, Tokushima, February 22–March 29, 1992; The Museum of Modern Art, Shiga, April 4–May 17, 1992; Kochi Prefecture Museum of Folk Art, May 23–June 17, 1992. (Catalogue)

*The Portrait Tradition: Master Printmakers*, Pace Editions, New York, October 25–November 30, 1991.

*Accent on Paper: 15 Years at Dieu Donn  Papermill*, Lintas: Worldwide, New York, October 2, 1991–January 10, 1992.

*Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington, D.C., September 15, 1991–January 5, 1992. (Catalogue)

*Departures: Photography 1923–1990* (organized by Independent Curators Incorporated, New York), Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts, September 12–October 20, 1991. Traveled to: Denver Art Museum, January 25–March 22, 1992; Joslyn Art Museum, Omaha, April 9–March 31, 1992; Pittsburgh Center for the Arts, July 5–August 23, 1992; The Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, September 5–October 11, 1992; Telfair Academy of Arts and Sciences, Inc., Savannah, Georgia, January 5–February 21, 1993. (Catalogue)

Group exhibition, Paula Cooper Gallery, New York, September 7–28, 1991.

*Portraits on Paper*, Robert Miller Gallery, New York, June 25–August 2, 1991.

*Portraits*, Linda Cathcart Gallery, Santa Monica, May 1991.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Academy and Institute of Arts and Letters, New York, May 15–June 9, 1991.

*In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, New York, April 14–July 7, 1991.  
(Catalogue)

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, April 2–June 30, 1991. (Catalogue)

*Selected Prints from Spring Street Workshop*, Tomasulo Gallery, Union County College, Cranford, New Jersey, March 8–28, 1991.

*Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, March 4–30, 1991.

*Louisiana: The New Graphics Wing*, Louisiana Museum, Humlebæk, March 3–31, 1991. (Catalogue)

*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, February 21–March 16, 1991. (Catalogue)

*Image & Likeness: Figurative Works from the Permanent Collection*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, January 23–March 20, 1991.

*Artist's Choice—Chuck Close: Head-On/The Modern Portrait*, The Museum of Modern Art, New York, January 10–March 19, 1991. Traveled to: Lannan Foundation, Los Angeles, June 25–September 7, 1991. (Catalogue)

## **1990**

Group exhibition, Althea Viafora Gallery, New York, 1990.

*42nd Annual Academy–Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 12–December 9, 1990.

*MONOCHROME/POLYCHROME: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, October 26–November 21, 1990. (Catalogue)

*Homage to the Square*, Nohra Haime Gallery, New York, September 5–29, 1990.

*Heads*, Blum Helman Gallery, New York, September 5–22, 1990.

*Figuring the Body*, The Museum of Fine Arts, Boston, July 28–October 28, 1990.

*Selections 4: The International Polaroid Collection*, North Dakota Museum of Art, Grand Forks, June–July 12, 1990.

*Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue)

*Six Annual ICP Infinity Award Winners*, International Center of Photography, New York, April 13–June 24, 1990.

*The 20th Anniversary*, Fuji Television Gallery, Tokyo, April 2–26, 1990. (Catalogue)

*Signs of the Self: Changing Perceptions*, Woodstock Artists Association, New York, March 17–April 15, 1990. (Catalogue)

*Je Est un Autre*, Galeria Comicos, Lisbon, February–March 1990.

*Prints of the Eighties*, Pratt Manhattan Gallery, New York, January 13–February 17, 1990. Traveled to: Guild Hall Museum, East Hampton, New York, June 17–July 29, 1990.

## 1989

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C., 1989. (Catalogue)

*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, November 8, 1989–February 18, 1990. (Catalogue)

*Contemporary Woodblock Prints*, Jersey City Museum, New Jersey, December 6, 1989–March 3, 1990. (Catalogue)

*Seattle: Before and After*, Center for Contemporary Art, Seattle, October 5–November 27, 1989.

*Artist of the South Fork*, Baruch College Gallery, City University of New York, September–November 3, 1989.

*Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke*, Pat Hearn Gallery, New York, September 16–October 7, 1989.

*Personae: Contemporary Portraiture and Self-Portraiture*, Islip Art Museum, East Islip, New York, September 10–November 5, 1989.

*A Decade of American Drawings: 1980–89*, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.

*Art in Place*, Whitney Museum of American Art, New York, July 7–October 29, 1989.

*Contemporary Art from the Chase Manhattan Bank Collection*, The Yokohama Museum of Art, Japan, June 18–October 1, 1989 .

*First Impressions*, Walker Art Center, Minneapolis, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, December 2, 1989–January 21, 1990; Baltimore Museum of Art, February 25–April 2; Neuberger Museum, State University of New York, Purchase, June 27–September 23, 1990.

*The Indomitable Spirit*, Blum Hellman Gallery, Santa Monica, May 19–June 9, 1989.

*Fantasies, Fables and Fabrications: Photo-Works from the 1980's*, Delaware Art Museum, Wilmington, May 12–July 2, 1989. Traveled to: Herter Gallery, Herter Hall, University of Massachusetts, Amherst, September 22–November 3, 1989; Boston University Art Gallery, February 28–March 31, 1991. (Catalogue)

*On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, D.C., May 7–July 30, 1989. Traveled to: The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990. (Catalogue)

*Field and Frame: Meyer Shapiro's Semiotics of Painting*, New York Studio School, April 7–May 13, 1989.

## 1988

*Artschwager: His Peers and Persuasion 1963–1988*, Daniel Weinberg Gallery, Los Angeles, 1988.

*Made in the 60's: Painting and Sculpture From the Permanent Collection of the Whitney*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, 1988.

*Selections 4, Photokina '88*, Cologne, 1988. Traveled to: Musée de l'Elysée, Lausanne; Victoria and Albert Museum, London; Hamburger Kunsthalle; Museo de Arte Contemporáneo de Caracas, Venezuela, 1988–1989.

*Three Decades; The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago, December 17, 1988–February 5, 1989. (Catalogue)

*Identity: Representations of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, December 14, 1988–February 10, 1989. (Catalogue)

*The Face*, Arkansas Arts Center, Little Rock, December 1, 1988–January 6, 1989. (Catalogue)

*Gianfranco Gorgoni: Altered Images*, The Penson Gallery, New York, November 15–December 10, 1988. (Catalogue)

*Drawing on the East End: 1940–1988*, The Parrish Art Museum, Southampton, New York, September 18–November 13, 1988. (Catalogue)

*The Instant Likeness: Polaroid Portraits*, National Portrait Gallery, Washington, D.C., August 27–December 4, 1988.

*Aldo Crommelynck, Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, August 3–November 7, 1988. (Catalogue)

*Fifty-Second National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio, June 26–August 21, 1988. (Catalogue)

*Life Like*, Lorence Monk Gallery, New York, June 4–25, 1988.

*1988, The World of Art Today*, Milwaukee Art Museum, May 6–August 28, 1988. (Catalogue)

*Self As Subject*, Katonah Gallery, New York, January 24–March 6, 1988.

## **1987**

*American Drawings and Watercolors of the Twentieth Century, Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, 1987.

*American Traditions in Watercolor*, The Worcester Art Museum, Massachusetts, 1987.

*Contemporary Works on Paper*, Vivian Horan Fine Art, New York, 1987.

*The Monumental Image*, Sonoma University, California, 1987. (Catalogue)

*Post-war Paintings from Brandeis University*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1987.

*Legacy of Light*, International Center of Photography, New York, November 20, 1987–January 8, 1988. Traveled to: deCordova Museum and Sculpture Park, Lincoln, Massachusetts, May 28–July 31, 1988.

*The Instant Image, An Exhibition of Works by the Major Artists in Photography*, Rockland Center for the Arts, West Nyack, New York, November 15–December 13, 1987.

*Large Scale Self-Portraits*, Pace/MacGill Gallery, New York, October 15–November 28, 1987.

*The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper*, Stanford University, California, September 29, 1987–January 3, 1988. (Catalogue)

*Assemblage/Collage: Work by 24 Artists & 4 Poets*, Maris Art Gallery, Westfield State College, Massachusetts, September 25–October 31, 1987. Traveled to: The Lamont Gallery, Phillips Exeter Academy, New Hampshire, November 13–December 13, 1987; Berkshire Artisans Community Arts Center, Pittsfield, Massachusetts, April 4–30, 1988; Dongnang Gallery, Seoul Institute of the Arts, September 16–October 2, 1988; Nesto Gallery, Milton Academy, Massachusetts, December 8, 1988–January 20, 1989; Herter Art Gallery, University of Massachusetts, Amherst, February 6–27, 1989. (Catalogue)

*Art Against AIDS*, Dia Art Foundation, New York, September 16–October 4, 1987.

*Portrayals*, International Center of Photography, New York, June 12–July 18, 1987. Traveled to: Herron Gallery, Indianapolis Center for Contemporary Art, November 21–December 19, 1987. (Catalogue)

*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, June 4–August 30, 1987. Traveled to: Museum of Art, Fort Lauderdale, October 15, 1987–January 24, 1988; Queens Museum, Flushing, New York, February 13–April 3, 1988; Des Moines Art Center, May 6–June 26, 1988. (Catalogue)

*Art Against AIDS*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 4–30, 1987. (Catalogue)

*20th Century Drawings from the Whitney Museum of American Art*, National Gallery of Art, Washington, D.C., May 21–September 7, 1987. Traveled to: The Cleveland Museum of Art, Ohio, September 30–November 8, 1987; Achenbach

Foundation, California Palace of the Legion of Honor, San Francisco, March 5–June 5, 1988; Arkansas Art Center, Little Rock, June 30–August 28, 1988; Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut, November 17, 1988–January 25, 1989. (Catalogue)

*American Art Today: The Portrait*, The Art Museum at Florida International University, Miami, May 8–June 3, 1987. (Catalogue)

*Director's Choice*, Tampa Museum of Art, Florida, April 19–June 14, 1987.

*Faces*, Crown Point Press, San Francisco, March 19–May 9, 1987.

*This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida, March 7–May 31, 1987. Traveled to: Akron Art Museum, Ohio, October 31, 1987–January 10, 1988; The Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1988. (Catalogue)

## 1986

*Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, Idaho, November 25, 1986–January 4, 1987. Traveled to: Whatcom Museum of History and Art, Bellingham, Washington, March 27–May 15, 1987; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, September 11–October 11, 1987; University Gallery Sonoma State University, Rohnert Park, California, November 5–December 13, 1987. (Catalogue)

*American Paintings from the Museum Collection*, The Parrish Art Museum, Southampton, New York, October 26–November 30, 1986.

*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, October 22, 1986–February 8, 1987. (Catalogue)

*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, September–November, 1986.

*Drawings from the Collection of Dorothy and Herbert Vogel*, The University of Arkansas, Little Rock, Arkansas, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, The University of Alabama, February 2–27, 1987; Pennsylvania State University Museum of Art, March 15–May 10, 1987. (Catalogue)

*50 Years Modern Color Photography, 1936–1986*, Photokina, World's Fair of Imaging Systems, Cologne, September 3–9, 1986. (Catalogue)

*The Changing Likeness: Twentieth Century Portrait Drawings*, Whitney Museum of American Art at Phillip Morris, New York, June 27–September 4, 1986. (Catalogue)

*Painting and Sculpture Today—1986*, Indianapolis Museum of Art, Indianapolis, Indiana, June 24–August 24, 1986. (Catalogue)

*Big and Small*, Israel Museum, Jerusalem, May 1–June 1, 1986.

*Group Portrait Show*, Martina Hamilton Gallery, New York, April 21–June 3, 1986.

*New Etchings*, Pace Editions, New York, February 21–March 22, 1986.

*Public and Private: American Prints Today, The 24th National Print Exhibition*, Brooklyn Museum of Art, February 7–May 5, 1986. Traveled to: Flint Institute of Arts, Michigan, July 28–September 7, 1986; Rhode Island School of Design, Providence, September 29–November 9, 1986; Museum of Art, Carnegie Institute, Pittsburgh, December 1, 1986–January 11, 1987; Walker Art Center, Minneapolis, February 1–March 22, 1987. (Catalogue)

*The Real Big Picture*, The Queens Museum, New York, January 17–March 19, 1986. (Catalogue)

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

## 1985

*Self-Portrait Today*, The Museum of Modern Art, Saitama, Japan, 1985.

*37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, 1985.

*Nude, Naked, Stripped*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, December 13, 1985–February 2, 1986. ()

*AIDS Benefit exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, November 9–30, 1985.

*American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, November 7, 1985–January 12, 1986. Traveled to: deCordova Museum and Sculpture Park, Lincoln, Massachusetts, February 13–April 6; Archer M. Huntington Art Gallery, University of Texas, Austin, July 31–September 21; May and Leigh Block Gallery, Northwestern University, Evanston, Illinois, October 23–December 14; Williams College Museum of Art, Williamstown, Massachusetts, January 15–March 8; Akron Art Museum, Ohio, April 9–May 31; Madison Art Center, July 26–September 20, 1987. (Catalogue)

*Self-Portrait: The Photographers' Persona, 1840–1985*, The Museum of Modern Art, New York, November 7–January 7, 1986.

*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum and Art Center, Vermont, October 18–December 8, 1985. (Catalogue)

*American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, July 25–August 19, 1985. Traveled to: Daimaru Museum, Osaka, October 9–28, 1985; Yokohama Takashimaya, Japan, November 7–December 12, 1985. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 28–August 30, 1985.

*L'Autoportrait a l'age de la photographie*, Musee Cantonal de Beaux-Arts, Lausanne, January 18–March 24, 1985. Traveled to: Wurttembergischer Kunstverein, Stuttgart, West Germany, April 11–June 9, 1985; Akademie der Kunst,

Berlin, September 1–October 6, 1985; Sarah Campbell Blaffer Gallery, University of Texas, Houston, March 2–30, 1986; San Antonio Travel Park Plaza, (in connection with the Texas Sesquicentennial), April 12–27, 1986. (Catalogue)

## 1984

*Viewpoint: the Artist as Photographer*, Summit Art Center, New Jersey, November 4–December 30, 1984. (Catalogue)

*Drawings by Contemporary American Figurative Artists*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, September 26–November 4, 1984.

*Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, California, June 22–August 26, 1984. (Catalogue)

*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, Massachusetts, May 5–July 16, 1984. Traveled to: Museum of Fine Arts, Boston, August 1–October 4, 1984. (Catalogue)

*The New Portrait*, The Institute for Art and Urban Resources, Long Island City, New York, April 15–June 10, 1984.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, April 7–21, 1984.

*Paper Transformed: A National Exhibition of Paper*, Turman Gallery, Indiana State University, Terre Haute, March 19–April 15, 1984. (Catalogue)

*Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., March 15–May 13, 1984. (Catalogue)

*American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art

Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 26, 1985. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, January 13–February 11, 1984.

### 1983

*The First Show: Painting and Sculpture from Eight Collections, 1940–1980*, Museum of Contemporary Art, Los Angeles, 1983. (Catalogue)

*Subjective Vision: The Lucinda Bunn Collection of Photographs*, High Museum of Art, Atlanta, 1983. (Catalogue)

*American Super-Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, Illinois, November 4–December 7, 1983. (Catalogue)

*Self-Portraits*, Linda Farris Gallery, Seattle, August 4–September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery, October 18–November 13, 1983. (Catalogue)

*New Work, New York*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, United Kingdom, October 8–November 4, 1983. Traveled to: Harrowgate Gallery, United Kingdom, 1983. (Catalogue)

*Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha*, Los Angeles Center for Photographic Studies, September 10–October 16, 1983.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, June 27–August 31, 1983.

*Faces Since the '50s: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, March 11–April 17, 1983. (Catalogue)

### 1982

*Black & White*, Leo Castelli Gallery, New York, December 29, 1982–February 9, 1983.

*New Portraits Behind Faces*, Dayton Art Institute, Ohio, October 19, 1982–February 6, 1983. (Catalogue)

*Late 20th Century Art*, Worcester Art Museum, Massachusetts, September 10–October 31, 1982.

*Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 1982.  
(Catalogue)

*Making Paper*, American Craft Museum, New York, May 20–September 26, 1982. Traveled to: Cleveland Institute of Art, December 10, 1982–January 7, 1983; One Sea Gate of Owens-Illinois, Toledo, January 17–March 15, 1983; Columbus Museum of Art, March 27–May 22, 1983; Tucson Museum of Art, June 25–August 9, 1983; Greenville County Museum of Art, South Carolina, September 11–November 13, 1983; Huntsville Museum of Art, Alabama, January 30–March 5, 1984; Southeast Arkansas Art Center, Pine Bluff, March 19–April 30, 1984; Colorado Springs Fine Arts Center, May 19–July 8, 1984; Wustum Museum of Fine Arts, Racine Wisconsin, August 5–September 30; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, October 31–December 9, 1983. (Catalogue)

*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, April 3–May 2, 1982.

*New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison Art Center, University of Wisconsin, March 13–April 25, 1982. Traveled to: Crossman Gallery, University of Wisconsin, Whitewater, September 20–October 15, 1982; Alaska State Museum, Juneau, February 1–March 1, 1983; Visual Arts Center of Alaska, Anchorage, March 15–April 12, 1983; Alaska Association for the Arts, Fairbanks, April 26–May 31, 1983; El Paso Museum of Art, July 2–July 30, 1983; Visual Arts Gallery, Hayes, Kansas, September 15–October 20, 1983; Amarillo Art Center, Texas, November 2–December 11, 1983; Colorado Gallery of the Arts, Littleton, January 13–February 17, 1984; Concord College, Athens, West Virginia, March 9–April 13, 1984; Art Center, Inc., South Bend, Indiana, May 20–June 17, 1984; Humboldt Cultural Center, Eureka, California, August 5–September 9, 1984. (Catalogue)

*The Pace Gallery at Asher/Faure*. Asher/Faure Gallery, Los Angeles, March 13–April 10, 1982.

*Momentbild: Künstlerphotographie*, Kestner-Gesellschaft, Hannover, March 5–April 18, 1982. (Catalogue)

*The Human Figure in Contemporary American Art*, Contemporary Arts Center, New Orleans, March 5–April 4, 1982.  
(Catalogue)

*Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut, February 12–March 31, 1982. (Catalogue)

*Art of Our Time*, High Museum of Art, Atlanta, January 23–March 7, 1982.

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, January 15–February 13, 1982.

*Photo-Realisme-dix-ans-apres*, Galerie Isy Brachot, Paris, January 13–March 6, 1982. (Catalogue)

## 1981

Great Lakes Colleges Association artist sponsored exhibition, Great Lakes Colleges Association members, 1981–1983.

*Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation, Richmond, Virginia, 1981. (Catalogue)

*Instant Fotografie*, Stedelijk Museum, Amsterdam, December 4, 1981–January 17, 1982. (Catalogue)

*American Prints: Process and Proofs*, The Whitney Museum of American Art, New York, November 25, 1981–January 24, 1982. (Catalogue)

*Artists' Photographs*, SVC/Fine Arts Gallery, University of South Florida, Tampa, November 7, 1981–January 6, 1982

*Seven Photorealists from New York Collections*, Solomon R. Guggenheim Museum, New York, October 6–November 8, 1981.

*The Tyler Offset Workshop: An Exhibition of Prints and Posters*, Tyler School of Art, Temple University, Philadelphia. October 2–November 1, 1981. (Catalogue)

*Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, September 18–December 13, 1981. Traveled to: Virginia Museum of Fine Arts, Richmond, February 8–April 4, 1982; Oakland Museum, California, May 6–July 25, 1982; Gulbenkian Foundation, Lisbon, September 29–October 27, 1982; Salas de Exposiciones de Belles Artes, Madrid, November 17, 1982–January 8, 1983; Kunsthalle, Nuremberg, February 11–April 10, 1983. (Catalogue)

*The Image in American Painting and Sculpture 1950–1980*, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

*Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of the Arts, Michigan, September 1–November 1, 1981. Traveled to: The Art Center, Inc., South Bend, Indiana, November 22, 1981–January 3, 1982; Springfield Art Museum, Missouri, January 16–February 28, 1982; Dartmouth College Museum and Galleries, Hanover, New Hampshire, March 19–May 2, 1982; deCordova Museum and Sculpture Park, Lincoln, Massachusetts, May 9–June 20, 1982; Des Moines Art Center, Des Moines, Iowa, July 6–August 15, 1982. (Catalogue)

*Photographer as Printmaker: 140 Years of Photographic Printmaking* (organized by The Arts Council of Great Britain), Ferens Art Gallery, Hull, August 5–30, 1981. Traveled to: Museum and Art Gallery, Leichester, September 16–October 18, 1981; Talbot Rice Centre, Edinburgh, October 28–November 28, 1982; The Cooper Gallery, Barnsley, December 19, 1981–January 17, 1982; Castle Museum, Nottingham, January 30–February 28, 1982; The Photographer's Gallery, London, March 11–April 11, 1982. (Catalogue)

*Inside/Out: Self Beyond Likeness*, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California, May 22–July 12, 1981. Traveled to: Portland Art Museum, Portland, Oregon, September 8–October 18, 1981; Joslyn Art Museum, Omaha, February 13–April 4, 1982. (Catalogue)

*Drawings from Georgia Collections: 19th and 20th Century*, High Museum of Art, Atlanta, May 14–June 28, 1981. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, May 8–September 20, 1981.

*20 Artists: Yale School of Art 1950–1970*, Yale University Art Gallery, New Haven, Connecticut, January 29–March 29, 1981. (Catalogue)

## 1980

*American Figure Painting 1950–1980*, The Chrysler Museum, Norfolk, Virginia, October 17–November 30, 1980.

*The Morton G. Neumann Family Collection*, National Gallery of Art, Washington D.C., August 31–December 31, 1980. (Catalogue)

*Portrait Real and Imagined*, Guild Hall Museum, East Hampton, New York, August 23–September 21, 1980. (Catalogue)

*The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, June 25–September 28, 1980. (Catalogue)

*Ten American Artists from Pace*, Wildenstein and Co., London, June 18–July 18, 1980. (Catalogue)

*Self-Portraits: An Exhibition of Art on View at the Seagram Building*, New York, May 19–August 8, 1980.

*Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts, May 17–August 24, 1980. (Catalogue)

*American Portrait Drawings*, National Portrait Gallery, Washington D.C., May 1–August 3, 1980. (Catalogue)

*American Realism of the Twentieth Century*, Morris Museum of Arts and Sciences, Morristown, New Jersey, April 14 – June 1, 1980. (Catalogue)

*American Painting of the Sixties and Seventies*, Montgomery Museum of Art, Alabama, April 4–May 25, 1980. Traveled to: Joslyn Art Museum, Omaha, 1980; Museum of Fine Arts, St. Petersburg, Florida, 1980; Columbus Museum of Art, 1981; Colorado Springs Fine Art Center, 1981; Sierra Nevada Museum of Art, Reno, 1981. (Catalogue)

*Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue)

*First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Gallery, New York, February 2–March 1. Traveled to: Pratt Institute Gallery, Brooklyn, New York, March 5–April 1, 1980.

## 1979

*Black and White Are Colors: Paintings of the 1950's–1970's*, Montgomery Art Center, Pomona College, Claremont, California and Lang Art Gallery, Scripps College, Claremont, California, January 28–March 7, 1979. (Catalogue)

*Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine*, Williams College Art Museum, Williamstown, Massachusetts, 1979. Traveled to: Toledo Museum of Art, Ohio, 1979; John and Mable Ringling Museum of Art, Sarasota, Florida, 1979; Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1979. (Catalogue)

*American Paintings of the Seventies*, Krannert Art Museum, Champaign, Illinois, November 11, 1979–January 1, 1980.

*Reflections of Realism*, The Albuquerque Museum, New Mexico, November 4, 1979–January 27, 1980. (Catalogue)

*Print Publishing in America* (organized by the United States Information Agency), United States Embassies, October 1979–October 1980. (Catalogue)

*Artists by Artists*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, October 25–November 28, 1979.

*Realist Space*, C.W. Post Art Gallery, School of the Arts, Greenvale, New York, October 19–December 14, 1979. (Catalogue)

*20 x 24 / Light*, Light Gallery, New York, October 4–27, 1979. (Catalogue)

*As We See Ourselves: Artist's Self-Portraits*, Heckscher Museum, Huntington, New York, June 22–August 5, 1979.  
(Catalogue)

*The Decade in Review: Selections from the 1970's*, Whitney Museum of American Art, New York, June 19–September 2, 1979. (Catalogue)

*The Altered Photograph (24 Walls–24 Curators)*, P.S. 1, Long Island City, New York, April 22–June 10, 1979.

*Copie Conforme?*, Musée national d'art moderne, Centre Georges Pompidou, Paris, April 18–June 11, 1979.  
(Catalogue)

*America Now: Young America, Painters of the '70s* (organized by New Museum of the International Communication Agency), Eastern Europe; Budapest, Hungary; Spring 1979.

*Late Twentieth-Century Art: From the Sydney and Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 22–May 2, 1979.  
(Catalogue)

*Imports. An Exhibition of Contemporary Art from Across the Country*, Clara M. Eagle Gallery, Murray State University, Kentucky, March 20–April 10, 1979. (Catalogue)

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York, February 14–April 1, 1979. (Catalogue)

*Images of the Self*, Hampshire College Art Gallery, Massachusetts, February 2–March 14, 1979. (Catalogue)

*Faculty Choice*, University at Albany, State University of New York, Albany, New York, January 20–February 18, 1979.  
(Catalogue)

*Drawings About Drawings Today*, The Ackland Art Museum, University of North Carolina, Chapel Hill, January 1–March 11, 1979. (Catalogue)

## 1978

*The Mechanized Image: A Historical Perspective on 20<sup>th</sup> Century Prints* (organized by Arts Council of Great Britain), City Museum and Art Gallery, Portsmouth, 1978; Graves Art Gallery, Sheffield; Camden Arts Centre, London, 1978; Hatton Art Gallery, Newcastle, 1978; Aberdeen Art Gallery and Museum, Aberdeen, 1978. (Catalogue)

*Photo-realist Printmaking*, Louis K. Meisel Gallery, New York, 1978. (Catalogue)

*Grids: Format and Image in 20th Century Art*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Museum, Ohio, March 24–May 6, 1979. (Catalogue)

*American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18 1979; The Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Museum, University of Illinois, Champaign, November 11, 1979–January 22, 1980. (Catalogue)

*Late Twentieth Century Art: The Sydney and Frances Lewis Foundation*, Anderson Gallery, Virginia Commonwealth University, Richmond, December 5, 1978–January 8, 1979. (Catalogue)

*Point*, Philadelphia College of Art, November 2–December 15, 1978. (Catalogue)

*Aspects of Realism: Artists of the Region*, Guild Hall Museum, East Hampton, New York, July 22–August 13, 1978. (Catalogue)

*20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, July 20 – October 1, 1978. (Catalogue)

*Eight Artists*, Philadelphia Museum of Art, April 29–June 25, 1978. (Catalogue)

*Collage 1978*, Goddard Riverside Community Center, New York, April 21–May 3, 1978.

Group exhibition, The Pace Gallery, 57th Street, March 25–April 22, 1978.

*Contemporary Drawing/New York*, Art Museum at University of California, Santa Barbara, February 22–March 26, 1978. (Catalogue)

*Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions*, The Johnson Gallery, Middlebury College, Vermont, February 11–March 11, 1978.

## **1977**

*Illusion and Reality*, Australian National Gallery, Canberra, February 11–28, 1977. Traveled to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, 1977–1978. (Catalogue)

*Representations of America* (organized by Metropolitan Museum of Art, New York), Ministry of Culture, Moscow; The Hermitage, Leningrad; Palace of Art, Minsk, 1977–1978.

*Works on Paper II*, Louis K. Meisel Gallery, New York, 1977.

*New York Now*, Amherst College, Massachusetts, Fall 1977.

*Critics' Choice*, Lowe Art Gallery, Syracuse University, New York, November 12–December 11, 1977. Traveled to: Munson-Williams-Proctor Institute Museum of Art, Utica, New York, January 1–30, 1978. (Catalogue)

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978. (Catalogue)

*A View of the Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)

*American Drawings 1927–77*, Minnesota Museum of Art, Saint Paul, September 6–October 29, 1977. (Catalogue)

*Twentieth Century American Art from Friends' Collections*, Whitney Museum of American Art, New York, July 27–September 27, 1977. (Brochure)

*Kunst und Median: Materialien sur Documenta 6*, Museum Fridericianum, Kassel, June 24–October 2, 1977.  
(Catalogue)

*Paris–New York*, Musée national d'art moderne, Centre Georges Pompidou, Paris, June 1–1977.  
(Catalogue)

*Works on Paper*, Galerie de Gestlo, Hamburg, May 27–July 10, 1977.

*New Realism: Modern Art Form*, Boise Gallery of Art, Idaho, April 14–May 29, 1977. (Catalogue)

*1977 Biennial Exhibition*, Whitney Museum of American Art, New York, February 19–April 3, 1977. (Catalogue)

## **1976**

*Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute*, Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, 1976. (Catalogue)

*Soho*, Akademie der Kunst, West Berlin, 1976.

*Modern Portraits: The Self and Others*, Columbia University for Wildenstein, New York, October 20–November 28, 1976. (Catalogue)

*Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco, September 14–October 22, 1976. Traveled to: La Jolla Museum of Contemporary Art, November 5–December 5, 1976, Memorial Union Art Gallery, University of California, Davis, January 5–28, 1977. (Catalogue)

*American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present*, Minneapolis Institute of Arts, September 2–October 24, 1976. Traveled to: Whitney Museum of American Art, New York, November 22, 1976–January 23, 1977; Palace of the Legion of Honor, Fine Arts Museums of San Francisco, February 19–April 17, 1977. (Catalogue)

*Drawing Today in New York*, Tulane University, New Orleans, September 2–23, 1976. Traveled to: Rice University, Houston, October 8–November 19, 1976, Southern Methodist University, Dallas, January 10–February 16, 1977; University of Texas, Austin, 1977; Oklahoma Arts Center, Oklahoma City, April 15–May 15, 1977; Dayton Art Institute, June 3–August 21, 1977.

*American Artists: A New Decade*, Fort Worth Art Museum, Texas, 1976. Traveled to: Detroit Institute of Arts, July 30–September 19, 1976. (Catalogue)

*Three Decades of American Art Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo, June 18–July 20, 1976. (Catalogue)

*Aspects of Realism/Aspects du Realisme*, Gallery Stratford, Ontario, June 8–September 5, 1976. Traveled to: Vancouver Centennial Museum, September 16–October 17, 1976; Glenbow Alberta Institute, Calgary, October 28–November 28, 1976; Mendel Art Gallery, Saskatoon, Saskatchewan, December 10, 1976–January 9, 1977; Winnipeg Art Gallery, Manitoba, January 20–February 20, 1977; Edmonton Art Gallery, Alberta, March 1–April 1, 1977; Memorial University Art Gallery, St. John's Newfoundland, April 14–May 14, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, May 26–June 26, 1977; Musée d'Art Contemporain de Montréal, July 7–August 7, 1977. (Catalogue)

*Seventy-second American Exhibition*, Art Institute of Chicago, March 13–May 9, 1976. (Catalogue)

*The Photographer and the Artist*, Sidney Janis Gallery, New York, February 7–March 6, 1976. (Catalogue)

*Drawing Now*, The Museum of Modern Art, New York, January 21–March 9, 1976. Traveled to: Edinburgh College of Art, 1976; Kunsthhaus Zürich, October 10–November 16, 1976; Kunsthalle Baden-Baden, Germany, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina Wien, Vienna, January 20–February 28, 1977; The Tel Aviv Museum, May–June, 1977. (Catalogue)

## 1975

*Portrait Painting 1970-1975: A Survey of Informal Portraiture in the USA*, Allan Frumkin Gallery, New York, 1975. (Catalogue)

*Selections from the Collection of Herbert and Dorothy Vogel*, Clocktower, New York, 1975.

*Watercolors and Drawings—American Realists*, Louis K. Meisel Gallery, New York, 1975. (Catalogue)

*The Portrait/1975*, School for the Arts, Boston University Art Gallery, December 2–21, 1975.

*Recent American Etching*, Davison Art Center, Wesleyan University Art Center, Middletown, Connecticut, October 10–November 23, 1975. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington D.C., January 21–March 27, 1976. (Catalogue)

*Painting, Drawing, and Sculpture of the 60's and 70's from the Collection of Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: The Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976. (Catalogue)

*34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington D.C., February 22–April 6, 1975. (Catalogue)

## 1974

Group exhibition, Palazzo Reale, Milan, Italy, 1974.

*New Portraits*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, 1974.

*Selections of Realistic Painting from the Ludwig Collection*, Groninger Museum voor Stad en Lande, Groningen, The Netherlands, 1974.

*Kunst Bleibt Kunst: Projekt '74* (sponsored by The Kunsthalle, The Wallraf-Richartz Museum, and The Kölnischer Kunstverein), Kunsthalle, Cologne, July 6–September 8, 1974. (Catalogue)

*Amerikaans Fotorealisme/Grafiek*, Hedenaagse Kunst, Utrecht, The Netherlands, June 8–August 4. Traveled to: Palais van Schone Kunst, Brussels, September–October, 1974. (Catalogue)

*Kijken naar de Werkelijkheid*, Museum Boymans-van Beuningen, Rotterdam, June 1–August 18, 1974. (Catalogue)

*11th Tokyo Biennale 1974*, Tokyo Metropolitan Art Museum May 10–30, 1974. Traveled to: Kyoto Municipal Museum of Art, June 15–30, 1974. (Catalogue)

*25 Years of Janis, Part 2*, Sidney Janis Gallery, New York, March 13–April 13, 1974. (Catalogue)

*Three Realists: Close, Estes, Raffael*, Worcester Art Museum, Massachusetts, February 27–April 7, 1974. (Catalogue)

*Ico Parisi: Ipotesi per una Casa Esistenziale*, Galerie Germain, Paris, February 19–March 19, 1974. (Catalogue)

*ARS '74*, Ateneum, The Fine Arts Academy of Finland, Helsinki, February 15–March 31. Traveled to: Tampereen Nykytaiteen Musco, Tampere, April 10–May 12, 1974. (Catalogue)

*Hyperréalistes américains, realists européens*, Centre National d'Art Contemporain, Paris, February 15–March 25, 1974. (Catalogue)

## **1973**

*Aachen International 70–74*, Edinburgh Festival, Royal Scottish Academy, 1973.

*Art Conceptuel et Hyperrealiste*, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris, 1973.

*Combattimento Per Un'immagine*, Galleria Civica d'Arte Moderna, Turin, Italy, 1973. (Catalogue)

*Ein grobes Jahrzehnt Amerikanischer Kunst*, Ludwig Collection, Cologne/Aachen, West Germany, 1973.

*Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebæk, 1973.

*Realism Now*, Katonah Gallery, New York, 1973.

*Hyperréalisme*, Galerie Isy Brachot, Brussels, December 14, 1973–February 9, 1974. (Catalogue)

*Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa*, Kunstverein Hannover, December 9, 1973–January 27, 1974. (Catalogue)

*One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College Museum and Galleries, Hanover, New Hampshire, October 26–December 3, 1973; The Museum of Fine Arts, Boston, December 14, 1973–January 25, 1974. Traveled to: Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 5–October 14, 1974. (Catalogue)

*Gray Is the Color: An Exhibition of Grisaille Painting XIIIth–XXth Centuries*, Institute for the Arts, Rice University, Houston, October 19, 1973–January 19, 1974. (Catalogue)

*The Super-Realist Vision*, deCordova Museum and Sculpture Park, Lincoln, Massachusetts, October 7–December 9, 1973. (Catalogue)

*American Art: Third Quarter Century*, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)

*American Drawings 1963–73*, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue)

*Grands maîtres hyperréalistes américains*, Galerie des Quatre Mouvements, Paris, May 23–June 15, 1973. Traveled to: Salon International, Basel, June 20–25, 1973. (Catalogue)

*Ruhr Festival Exhibition*, Städtische Kunsthalle, Recklinghausen, Germany, May 4–June 17, 1973.

*The Emerging Real*, Storm King Art Center, Mountainville, New York, April 7–July 15, 1973 and July 28–October 28, 1973. (Two-part exhibition)

*Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection*, Serpentine Gallery, London, April 4–May 6, 1973. (Catalogue)

*Young American Artists: Drawings and Graphics*, Gentoftte Rådhus, Charlottenlund, Denmark, January 24–February 11, 1973. Traveled to: Aarhus Kunst Museum, Denmark, 1973; Henie-Onstad Kunstsenter, Oslo, 1973; Hamburger Kunsthalle, Hamburg, 1973; Moderna Museet, Stockholm, 1973. (Catalogue)

*Projects: Chuck Close/Lilliana Porter*, The Museum of Modern Art, New York, January 11–February 25, 1973.

## 1972

*Realism Now*, New York Cultural Center, New York, December 6, 1972–January 7, 1973. (Catalogue)

*Eighteenth National Print Exhibition*, Brooklyn Museum of Art, November 22, 1972–February 4, 1973. Traveled to: California Palace of the Legion of Honor, San Francisco, March 24–June 17, 1973. (Catalogue)

*Amerikanischer Fotorealismus: Württembergischer Kunstverein*, Württembergischer Kunstverein, Stuttgart, November 16–December 26, 1972. Traveled to: Frankfurter Kunstverein, West Germany, January 6–February 18, 1973; Kunst und Museumverein Wuppertal, West Germany, February 25–April 8, 1973. (Catalogue)

## 1972

*Eight New York Painters*, Berkeley Museum, University of California, 1972.

*19th and 20th Century Prints, Photographs, Drawings*, Graphics International Ltd, Washington, D.C., October 1972. (Catalogue)

*Hyperréalistes Américains*, Galerie des Quatre Mouvements, Paris, October 25–November 25, 1972. (Catalogue)

*Crown Point Press at the San Francisco Art Institute*, Emmanuel Walker Gallery, San Francisco, California, September 1–October 1, 1972. (Catalogue)

*Kunst um 1970–Art Around 1970*, Neue Galerie, Aachen, West Germany, June 1972. (Catalogue)

*Documenta 5: Befragung der Realität, Bildwelten heute*, Museum Fridericianum, Kassel, Germany, June 30–October 8, 1972. (Catalogue)

*Painting and Sculpture Today, 1972*, Indianapolis Museum of Art, April 26–June 4, 1972. (Catalogue)

*Colossal Scale*, Sidney Janis Gallery, New York, March 9–April 1, 1972. (Catalogue)

*Annual Exhibition, Contemporary American Painting*, Whitney Museum of American Art, New York, January 25–March 19, 1972. (Catalogue)

## **1971**

*Prospekt 71*, Städtische Kunsthalle, Düsseldorf, 1971. (Catalogue)

*Recent Vanguard Acquisitions*, Art Gallery of Ontario, December 18, 1971–January 9, 1972. (Catalogue)

## **1970**

*Klischee und Antiklischee*, Neue Galerie, Aachen, West Germany, 1970.

*Three Young Americans*, Allen Memorial Art Museum, Oberlin College, Ohio, April 17–May 12, 1970. (Catalogue)

*22 Realists*, Whitney Museum of American Art, New York, February, 1970. (Catalogue)

**1969**

*1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

*Lynda Benglis, Chuck Close, David Paul, Richard Van Buren*, Bykert Gallery, New York, May 20–June 20, 1969.